Kirk Grayson,
Toronto
1967

INSCRIPTIONS

IN THE

CUNEIFORM CHARACTER,

FROM

ASSYRIAN MONUMENTS,

DISCOVERED BY

A. H. LAYARD, D.C.L.

LONDON:
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M.DCCC.LI.

Most of the following inscriptions were copied by Mr. A. H. Layard in the course of his researches in the ancient Assyria, and are now published as materials for the use of those engaged in the study of Cuneiform texts.

The first forty-nine pages of the work were revised by Mr. Layard before he quitted England in 1849; the remainder by Mr. Birch, with the exception of the inscriptions on the Obelisk, which Colonel Rawlinson has kindly corrected. In printing the texts, the characters have been composed in groups, and a table of the Variants or differences in the mode of writing either single characters or groups, and, also, of the verbal varieties in the expression of the same idea, has been drawn up by Mr. Layard from the Standard Inscriptions. Our knowledge of the Cuneiform system of writing being as yet very imperfect, considerable differences of opinion will probably arise as to the distribution of the Variants in this table, and on such disputed points much must be left to the judgment of each individual student. From the want of a proper supply of type, when the printing of this work was commenced, it was found inconvenient to classify the inscriptions according to the sites where they were discovered: in the table of contents, and list of the Inscriptions, this local arrangement has been adopted.

Edward Hawkins.

British Museum,
18*th November,* 1850.

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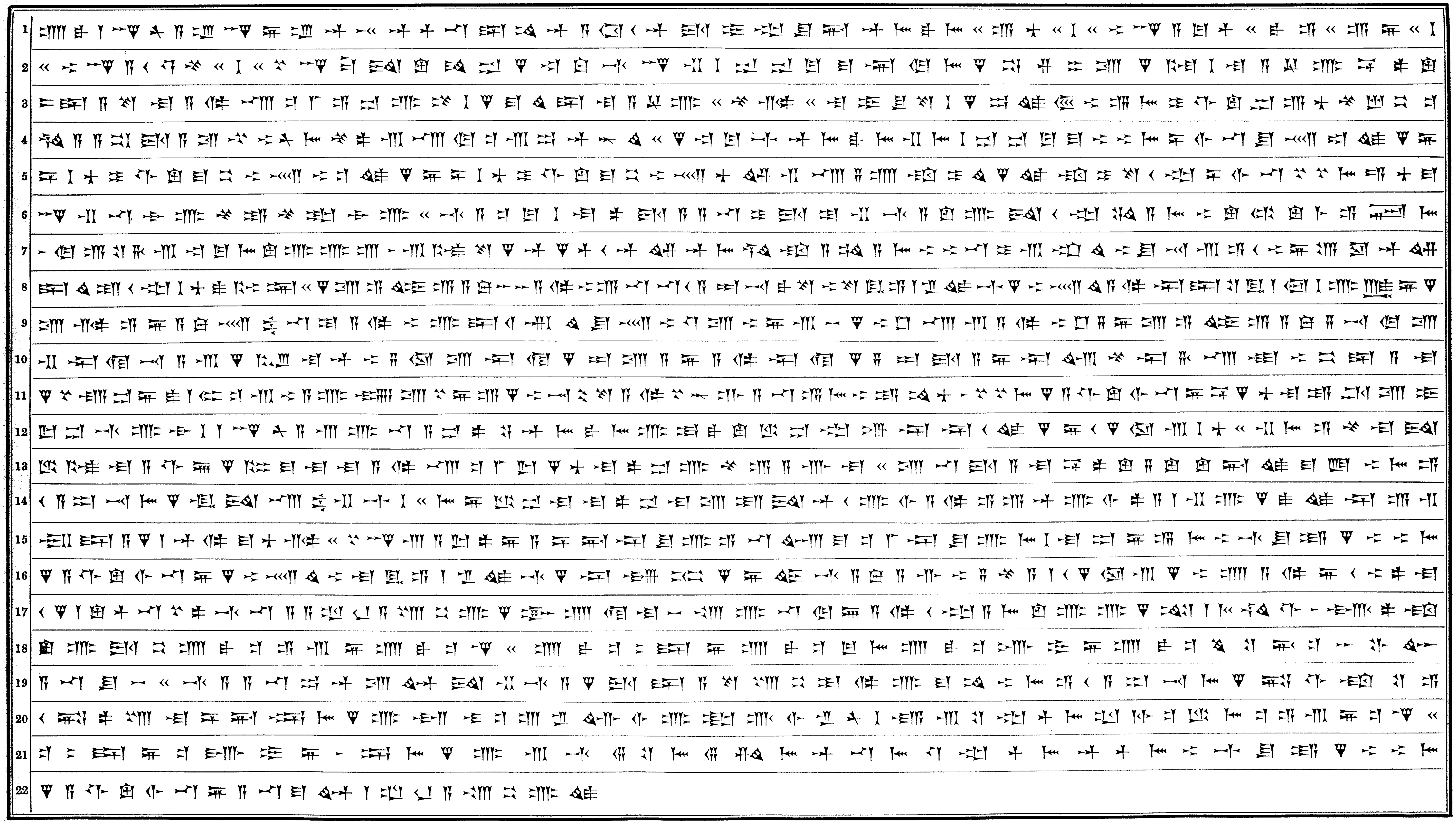
NIMROUD.



⁂ This, "Standard Inscription," occurs on nearly all the slabs in Plan III.

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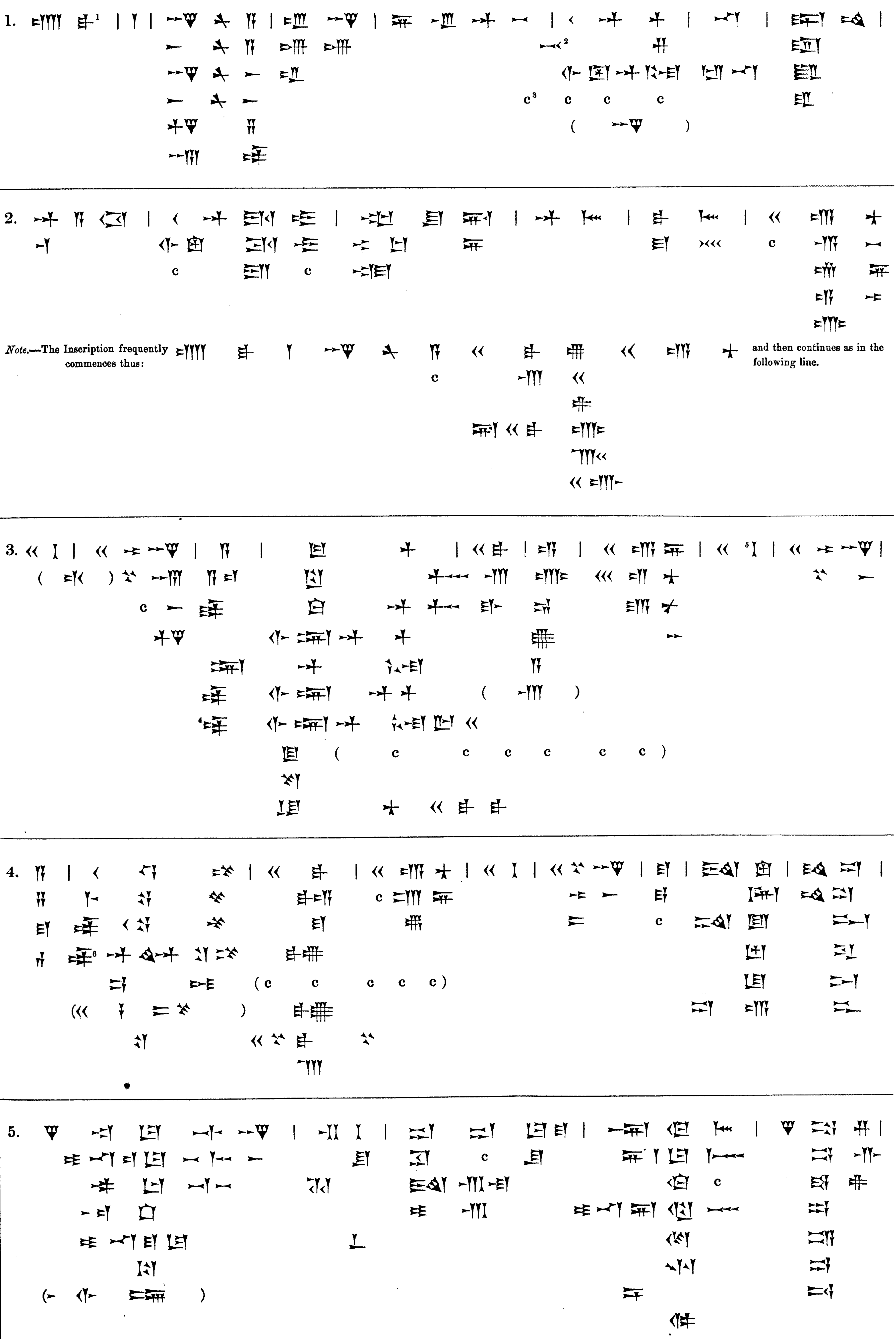
A TABLE, shewing the Variants of different Characters, drawn up from a comparison of numerous "Standard Inscriptions" from the most ancient Edifice at Nimroud.

The character preceding this mark | ends a line in some Inscriptions: under each character or group are placed its variants.

N.B. When, upon the change of one character, consequent changes appear to take place in the succeeding character, the whole group so affected has been given.



Note.—The Inscription frequently commences thus: … and then continues as in the following line.

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[1] These two characters are frequently replaced on bricks by

[2] Thus joined in the Standard Inscription.

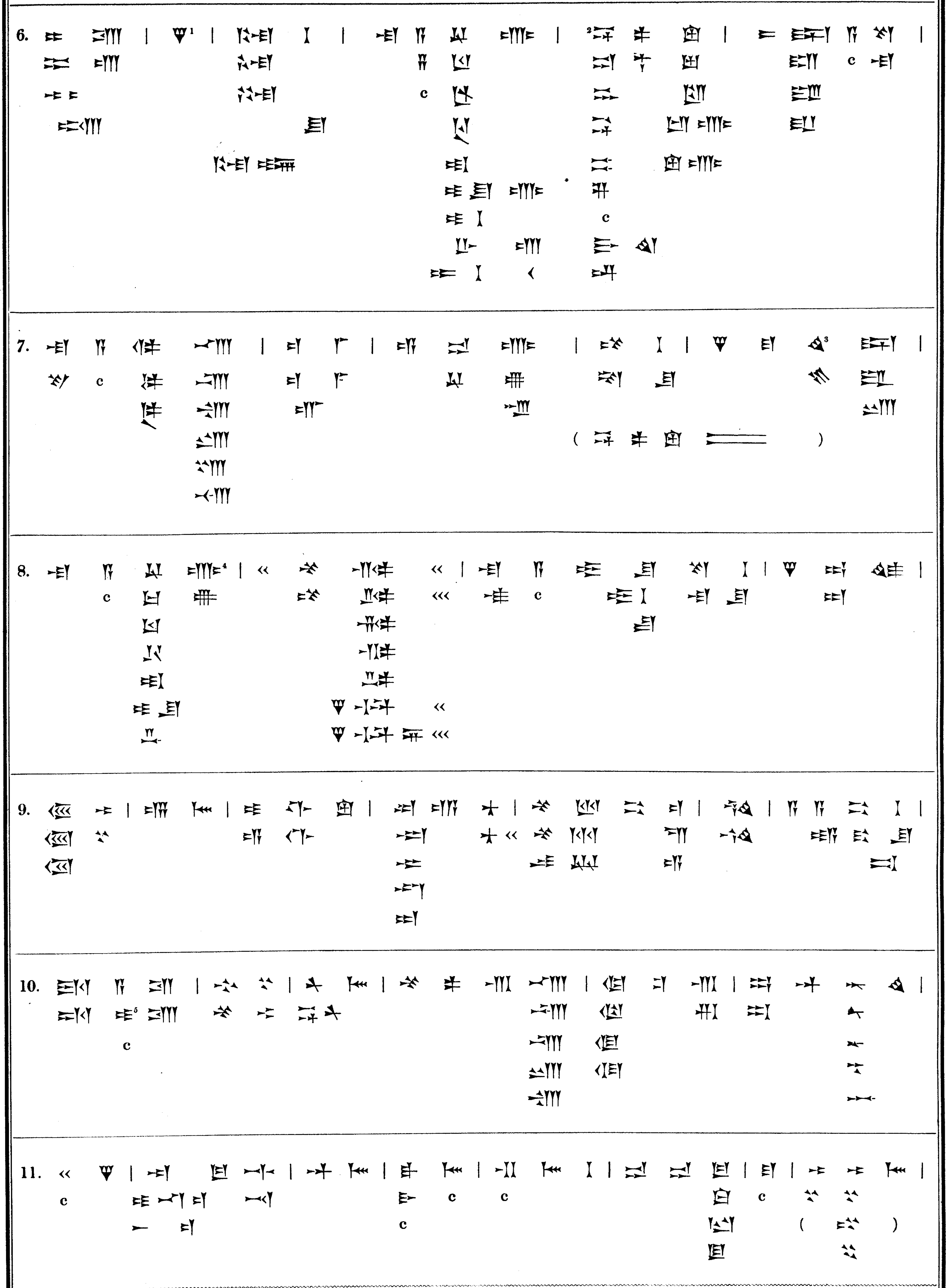
[3] c (caret) applies to all the characters above it.

[4] is sometimes omitted.

[5] The characters from to in the next line are frequently omitted.

[6] Sometimes

Table of Variants,—*continued.*



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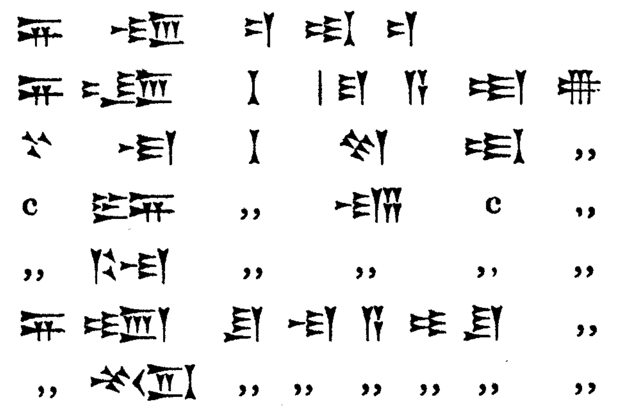
[1] One of the following groups is frequently inserted after , and the Inscription then continues from << line 21.



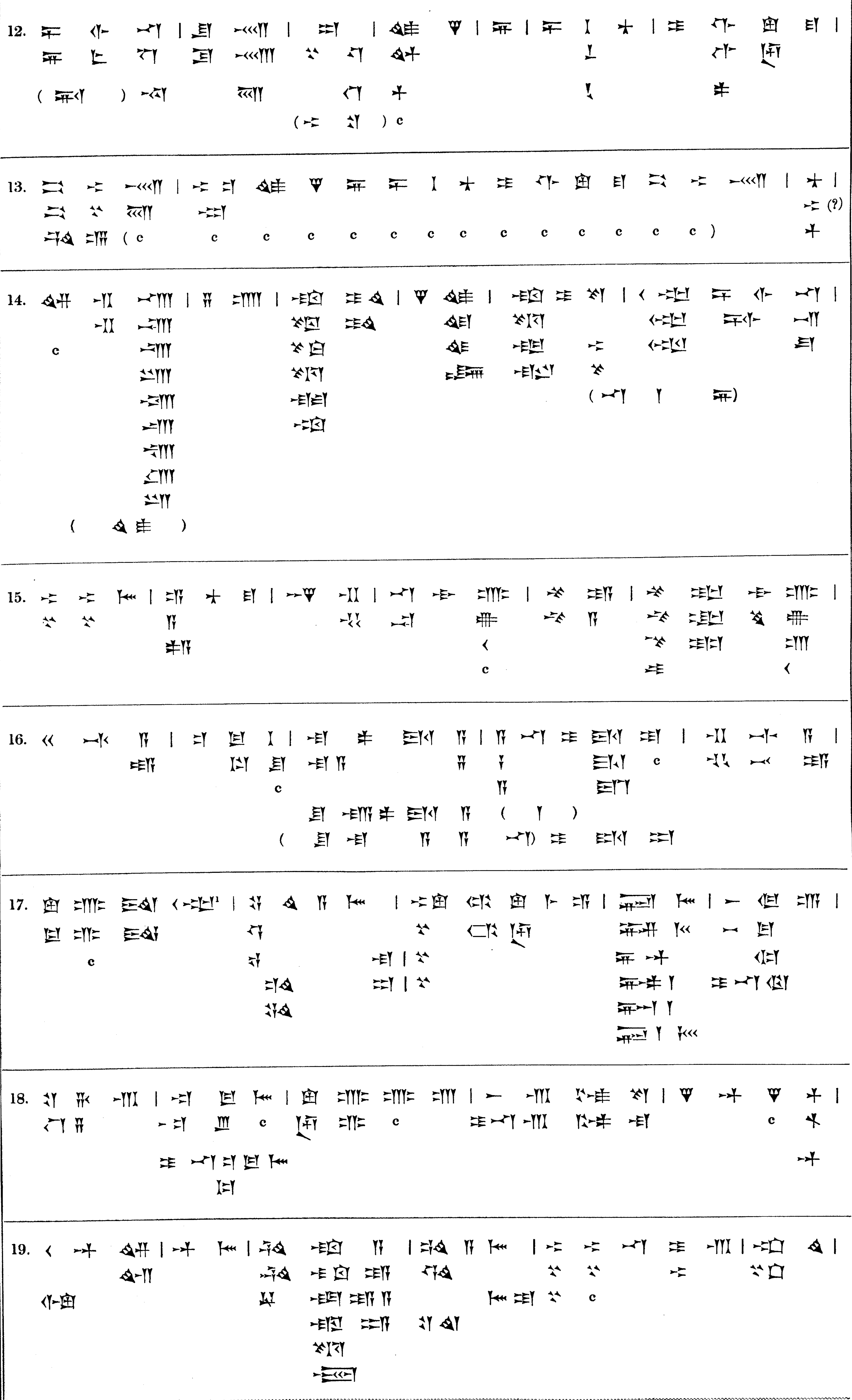
[2] The words between and << (line 21) are frequently omitted.

[3] In some Inscriptions is followed by and then proceeds from << line 21.

[4] In some Inscriptions from to << line 21 is omitted.

[5] (?)

Table of Variants,—*continued.*



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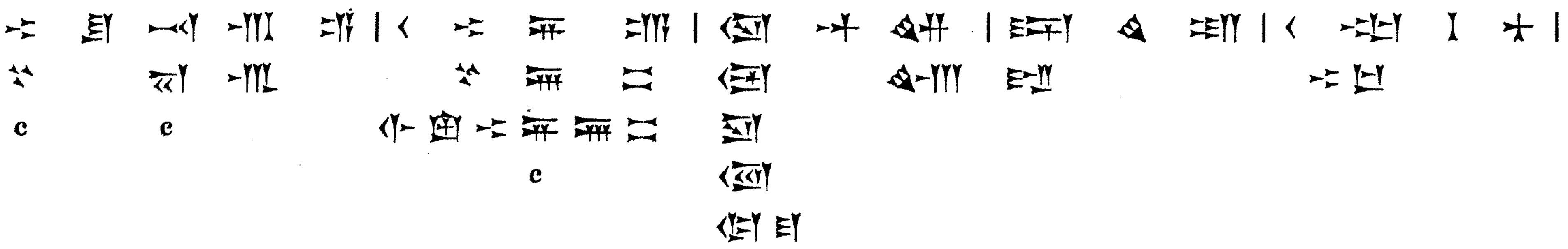
[1] In one Inscription this group and the previous are repeated.

Table of Variants,—*continued.*

20.



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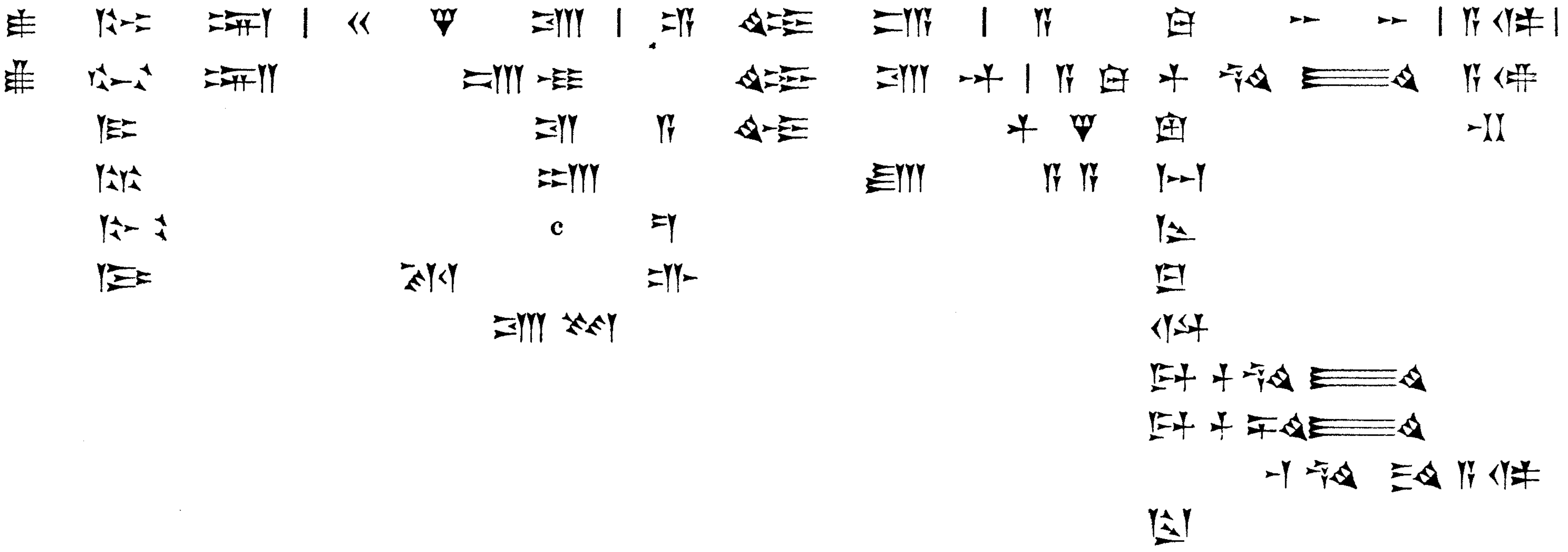

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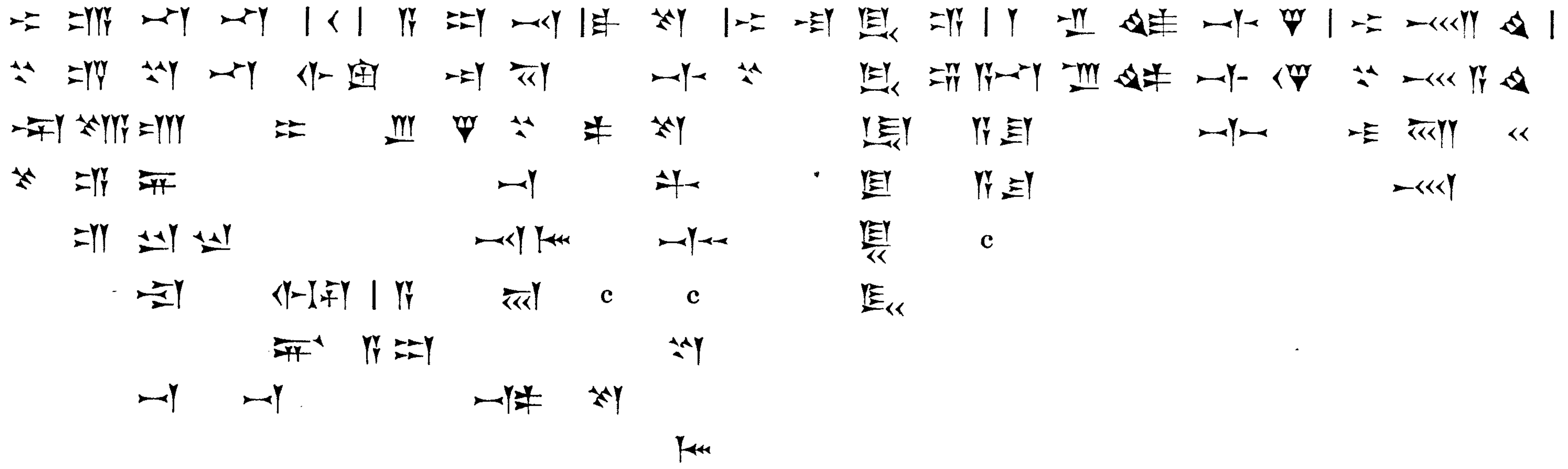

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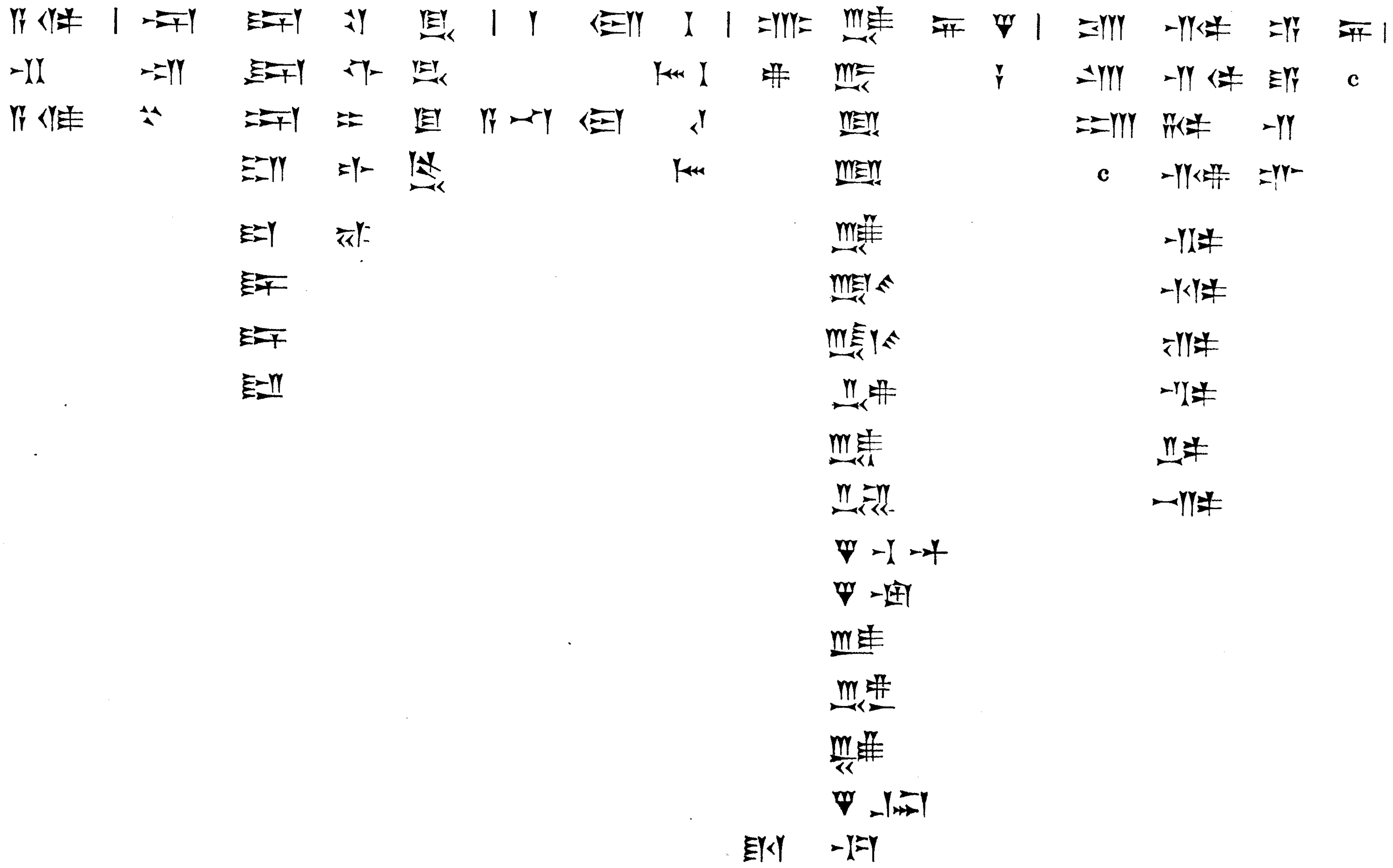

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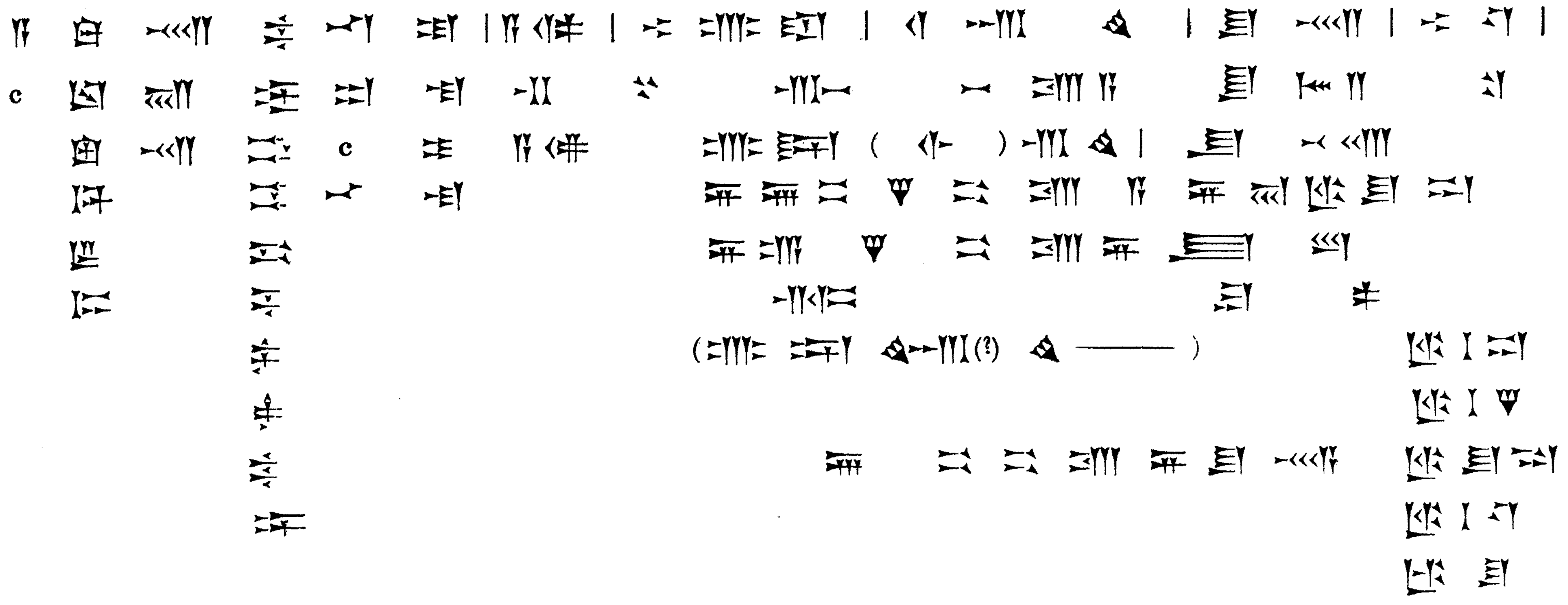

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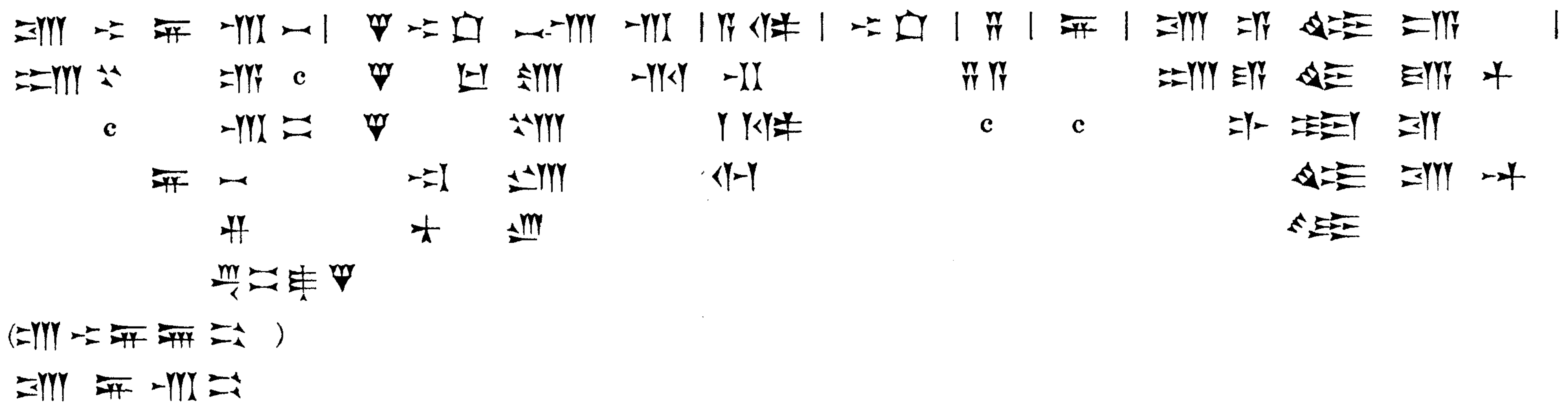

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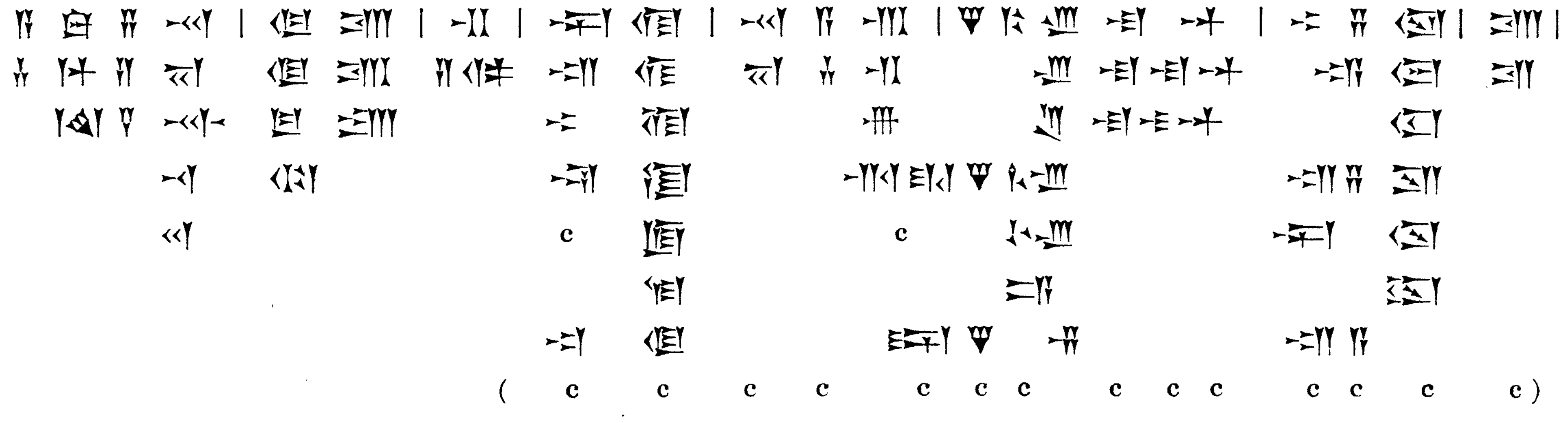

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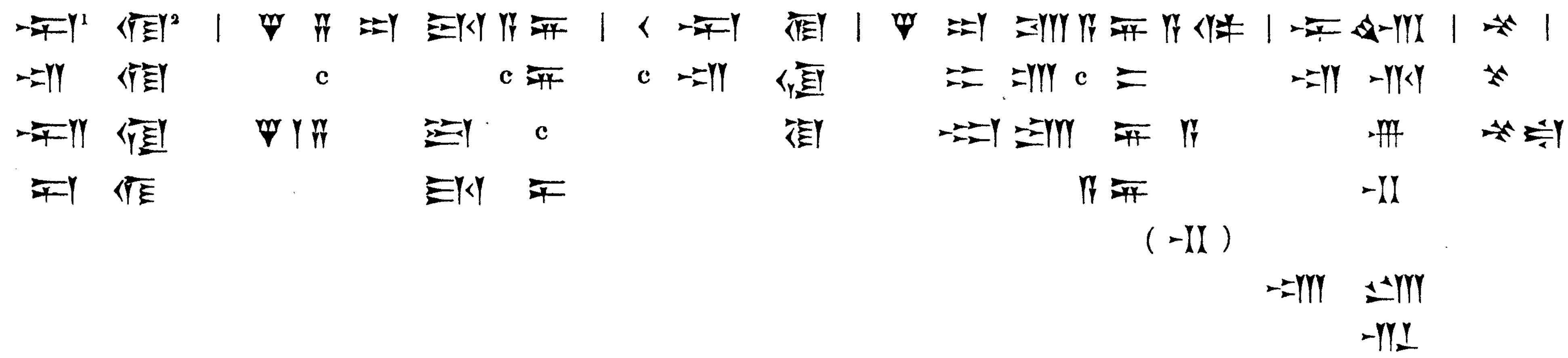

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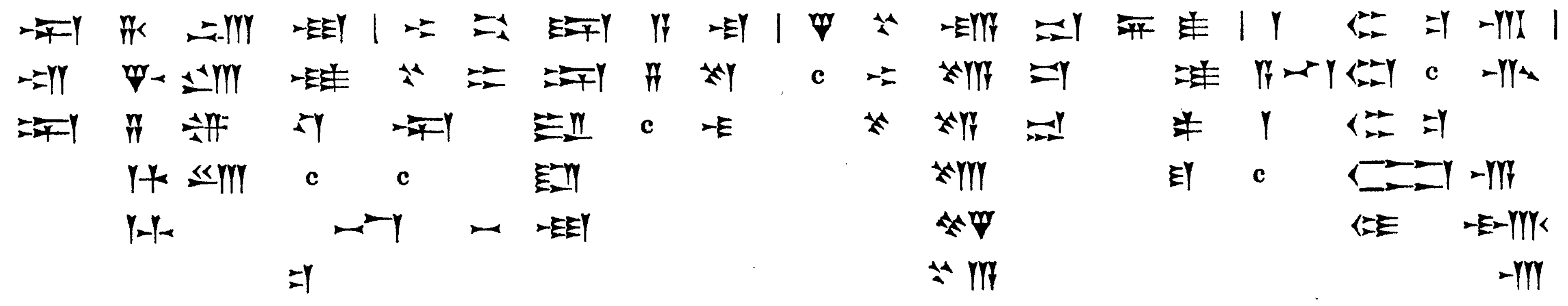

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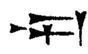
[1] The seven letters following this character frequently change place with the five letters following the next , as in the "Standard Inscription," page 1.

[2] Some Inscriptions end here.

Table of Variants,—*continued.*

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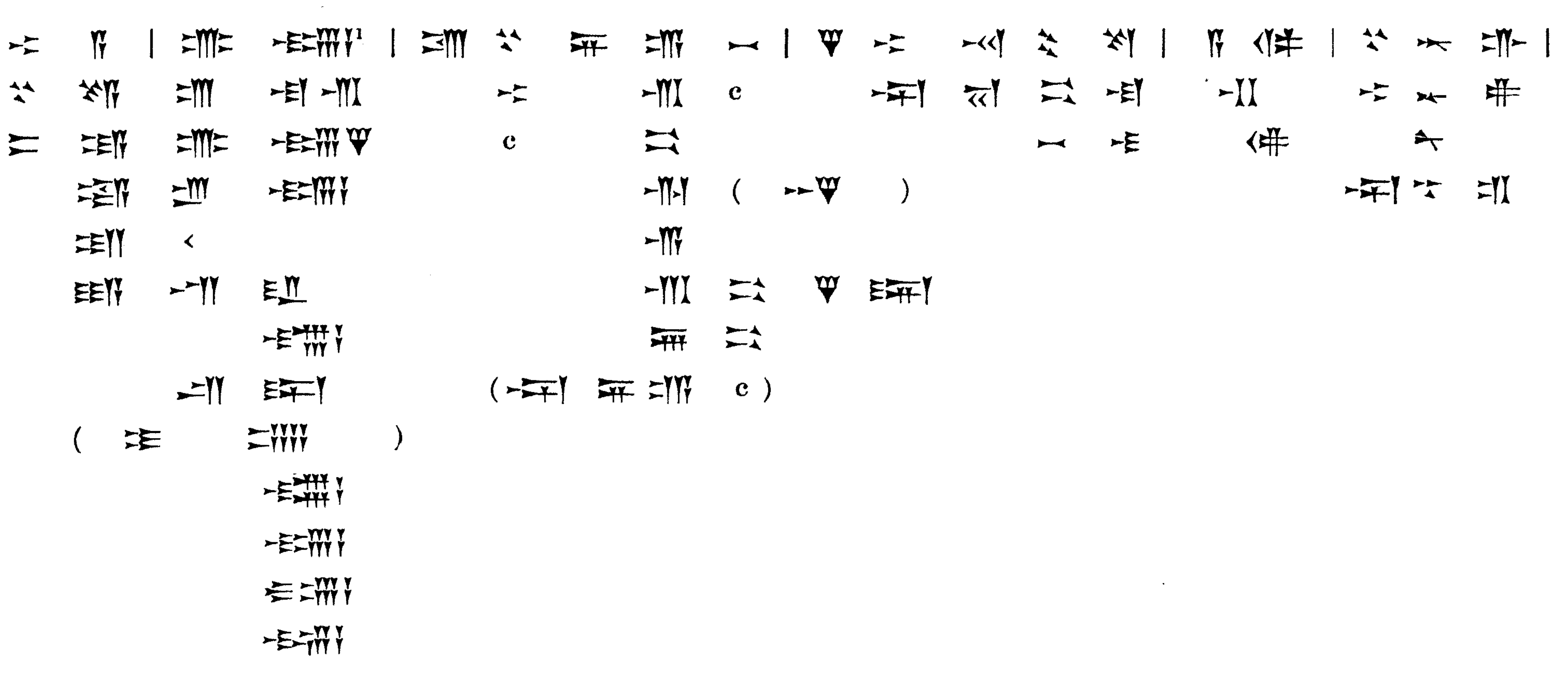

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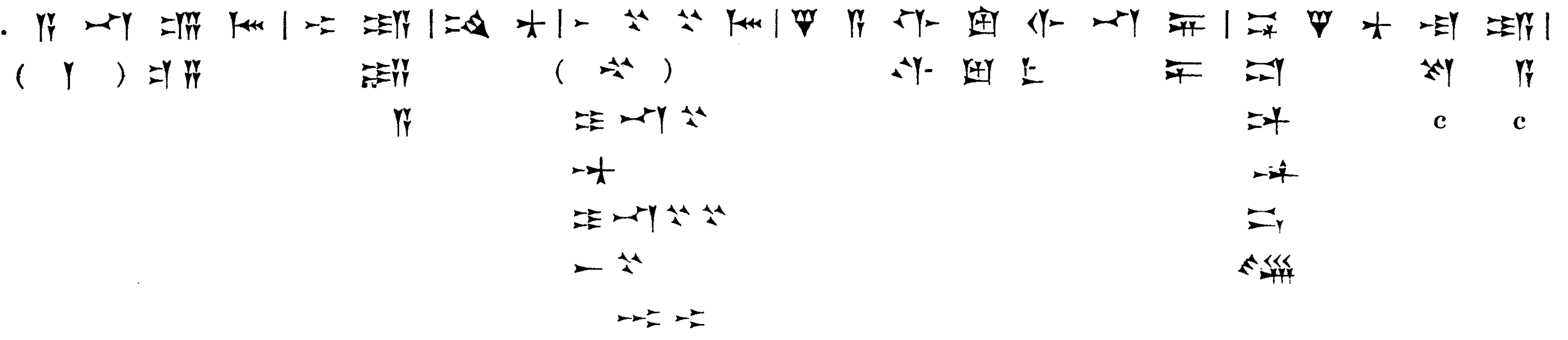

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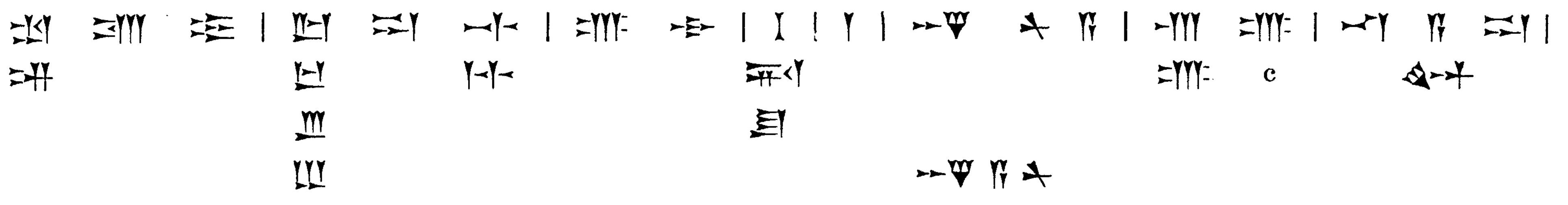

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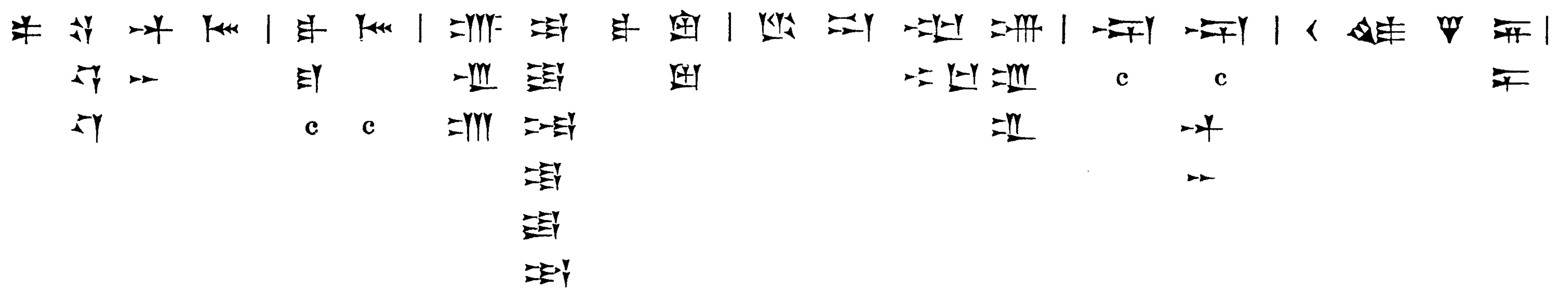

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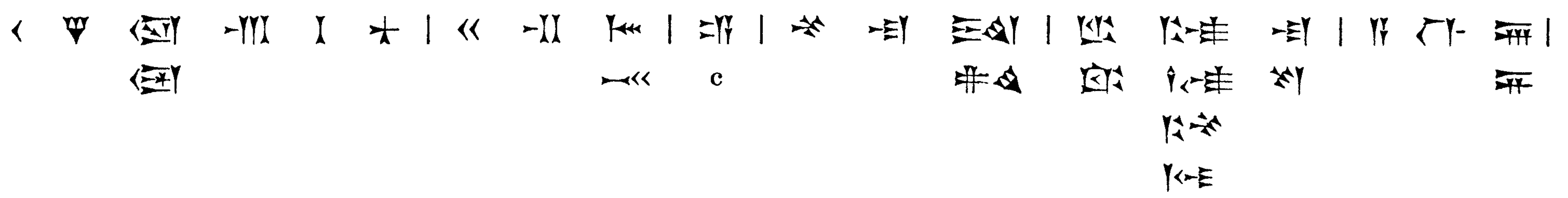

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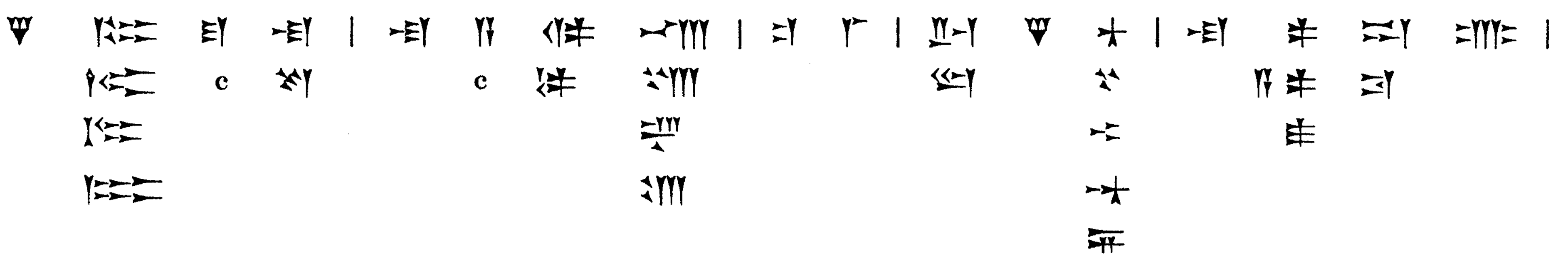

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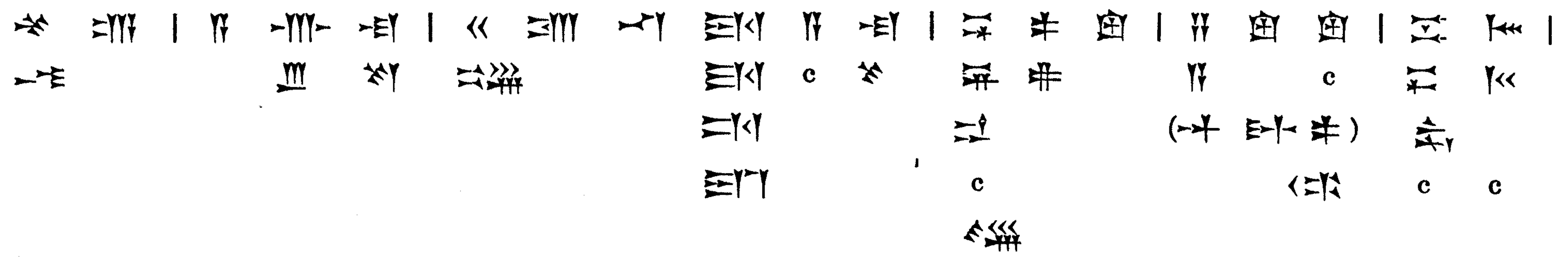

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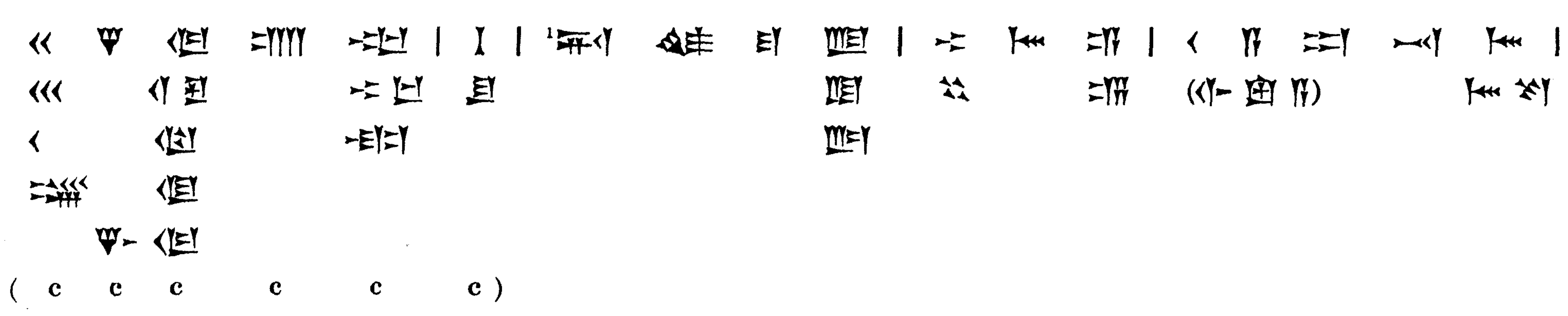
[1] Some Inscriptions (chiefly those on the backs of Slabs) finish here.

Table of Variants,—*continued.*

36.



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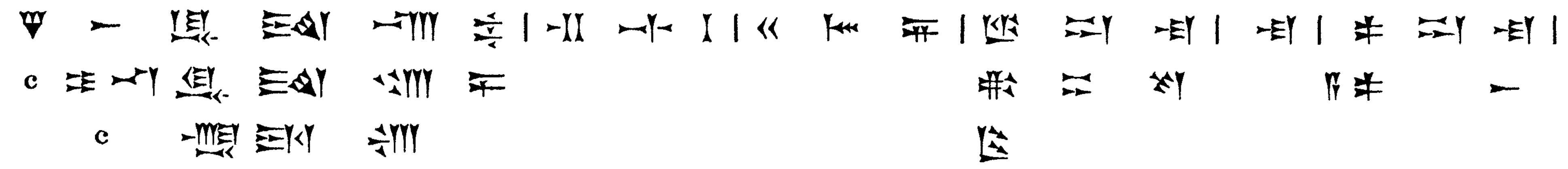

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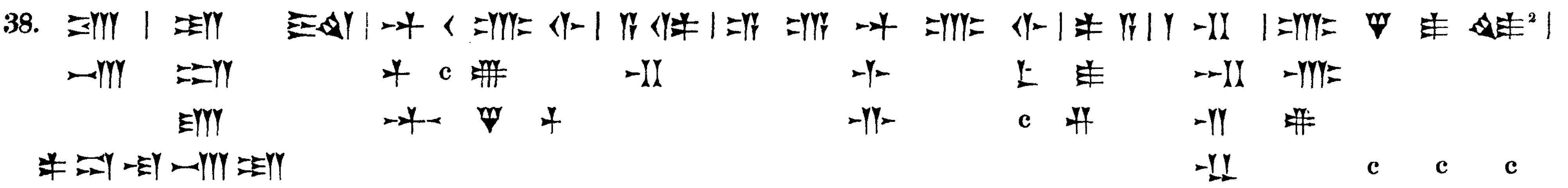

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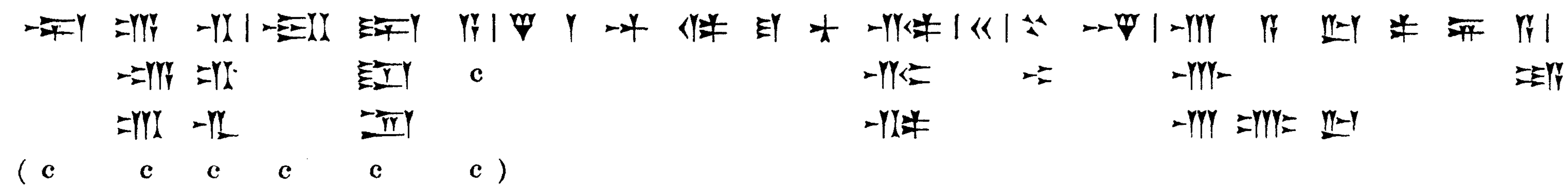

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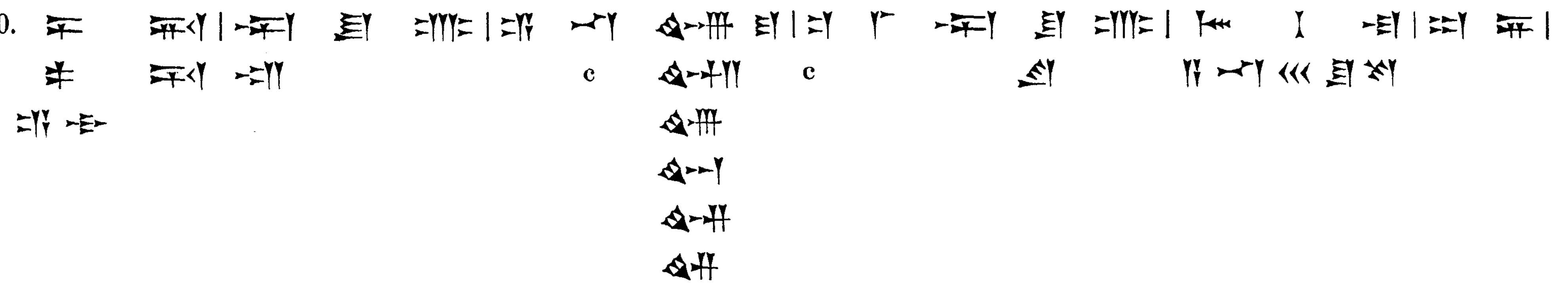

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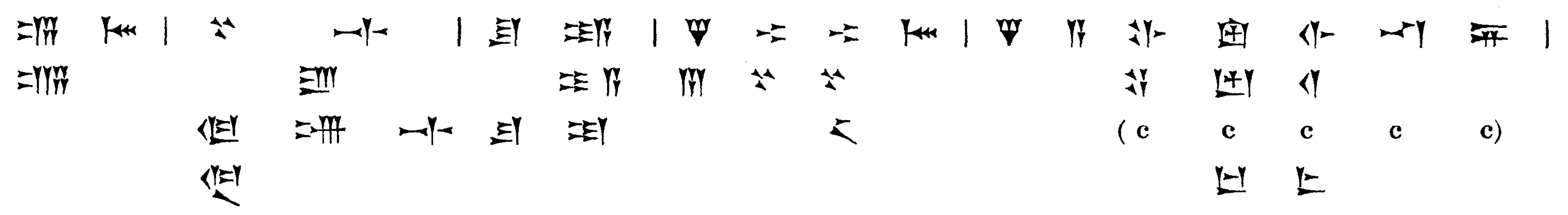

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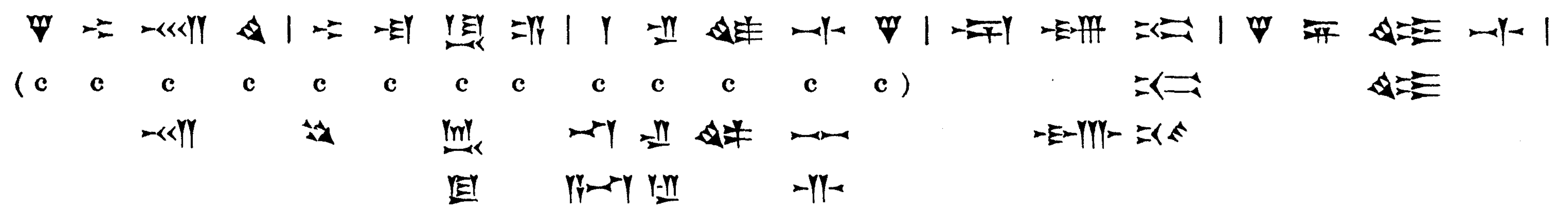

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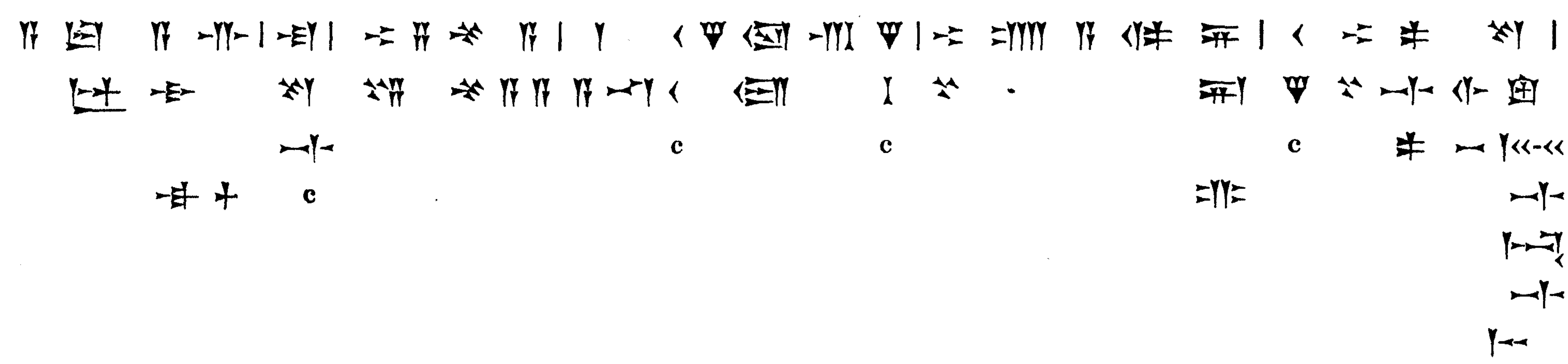

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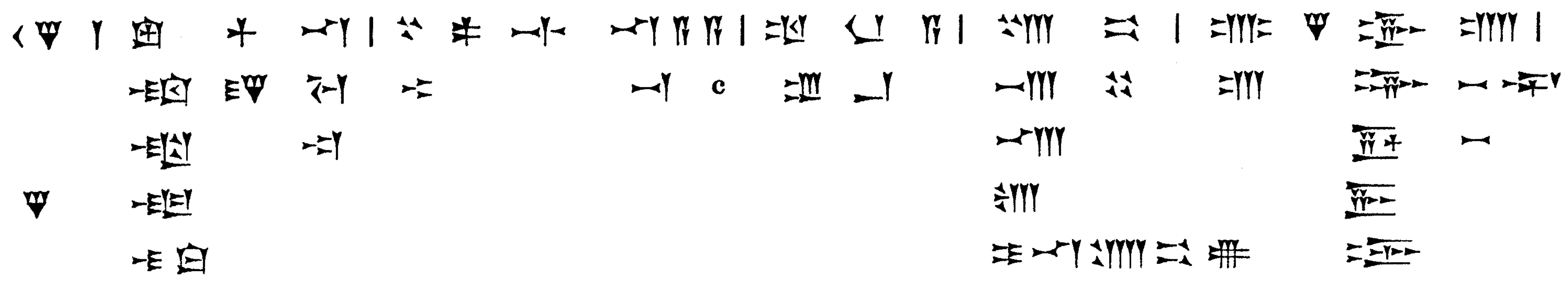
[1] It will be perceived that the eight previous characters do not occur in the "Standard Inscription," (page 1). They are rarely found in the Inscriptions, but have been inserted here to avoid confusion in the line of Variants beneath.

[2] Some Inscriptions end here.

Table of Variants,—*continued.*

44.



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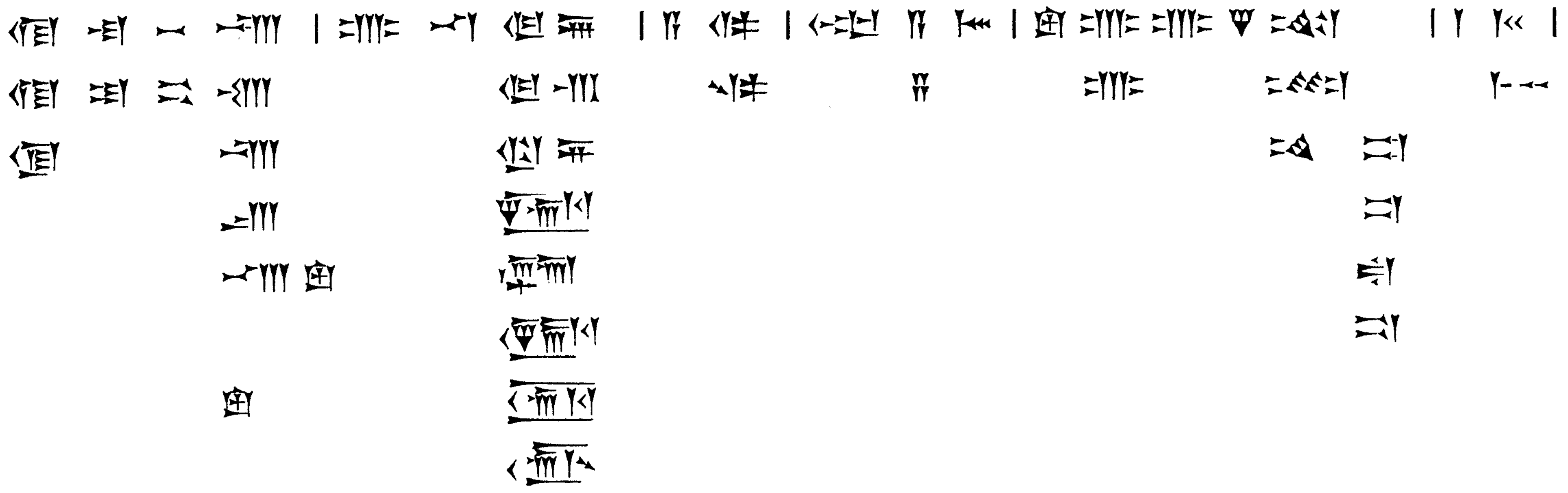

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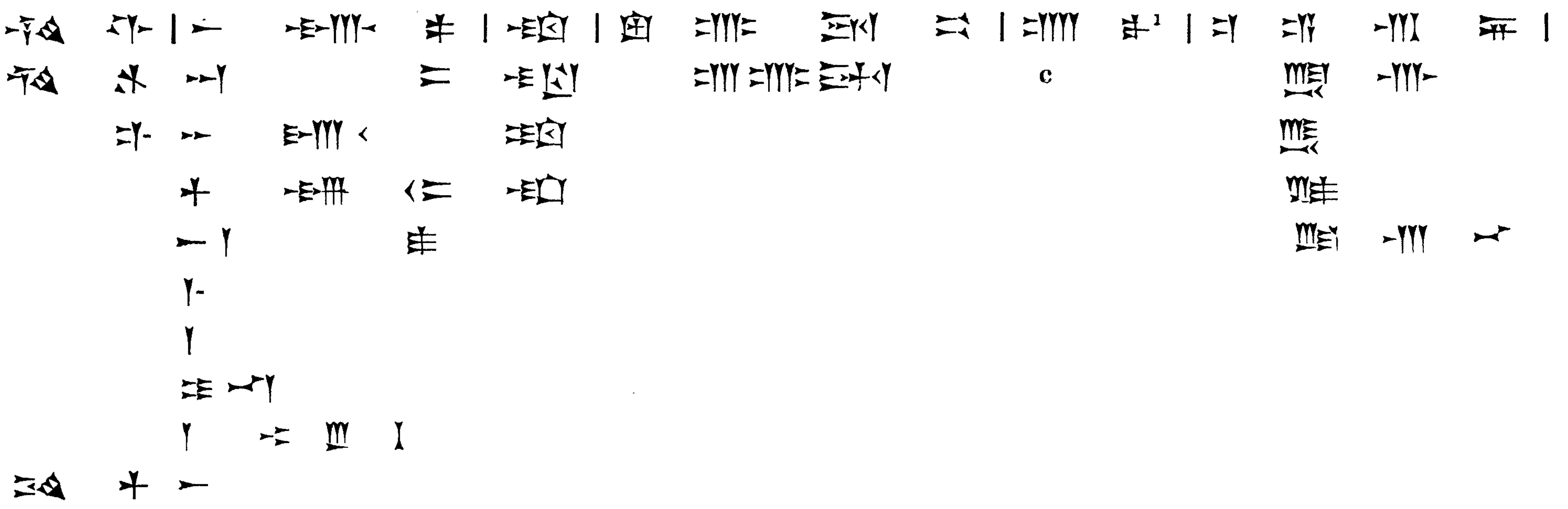

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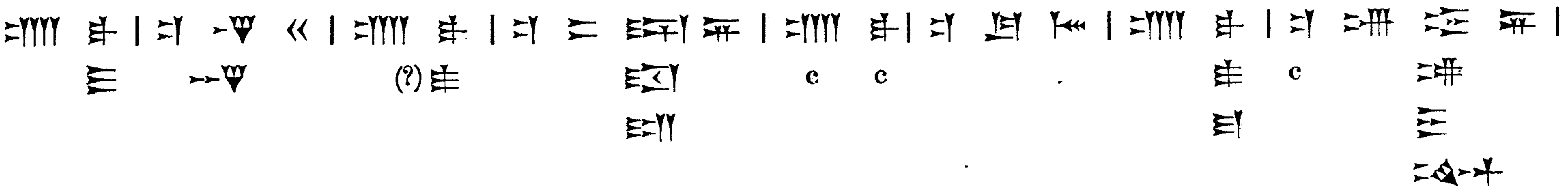

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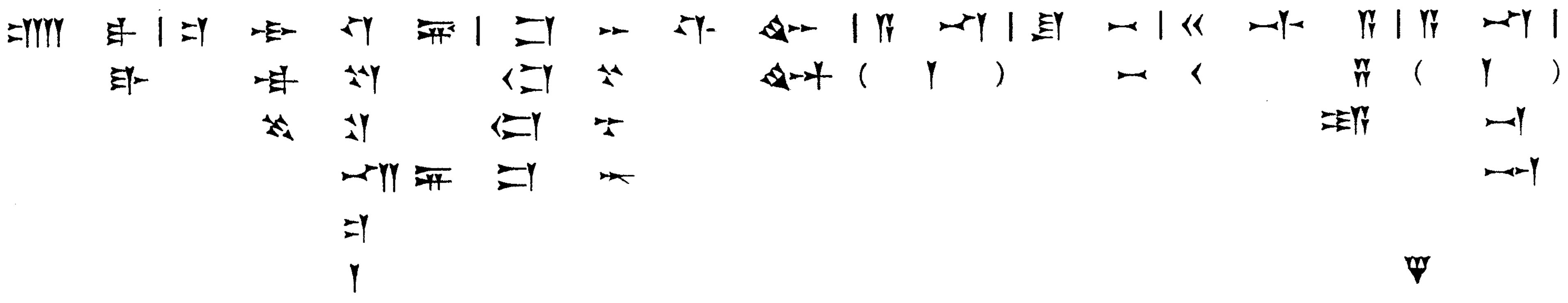

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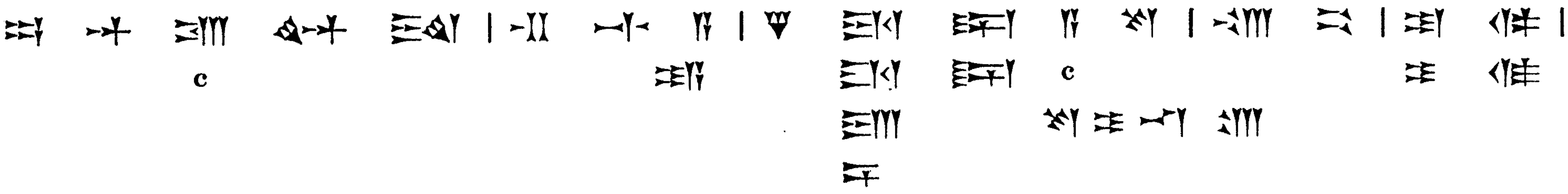
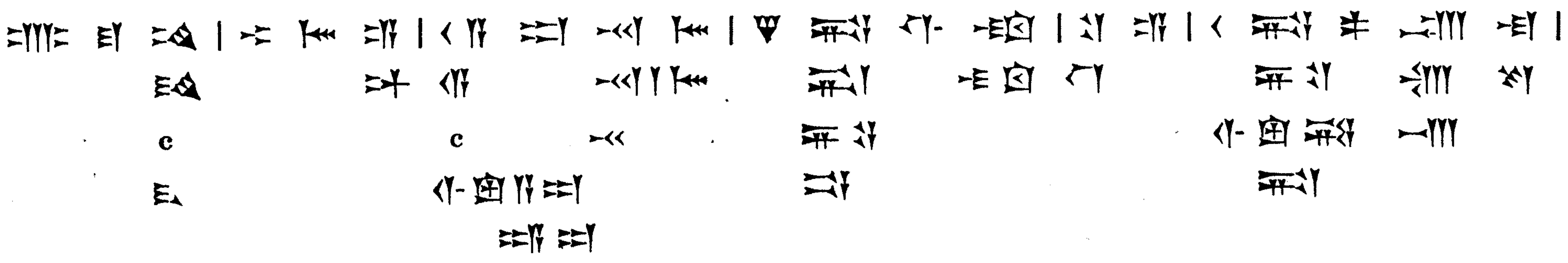


50.



Some Inscriptions end here with the following additional characters,

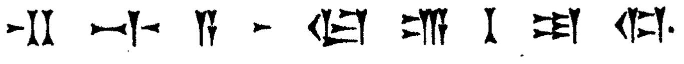
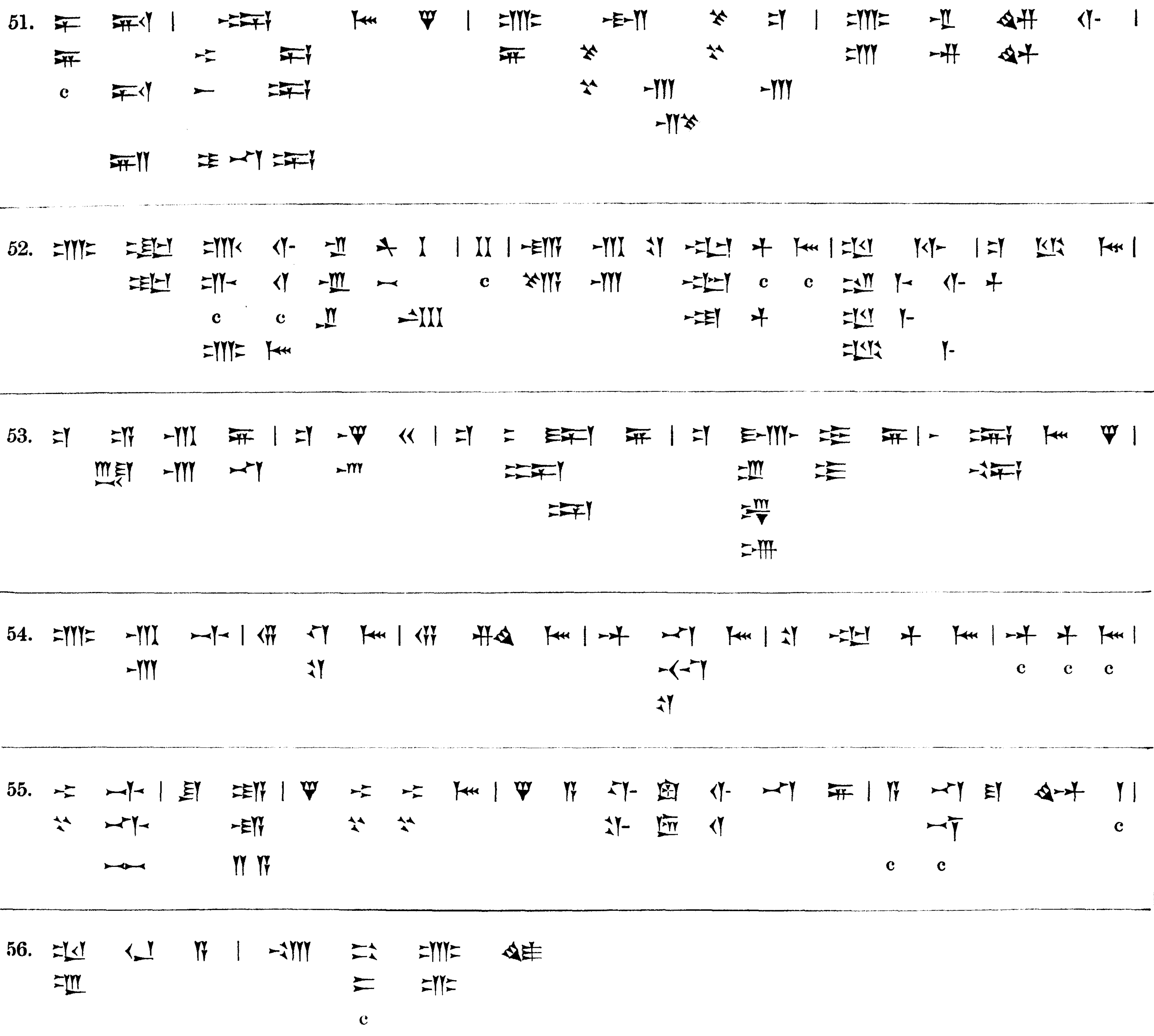


Table of Variants,—*continued.*


51.
c
52.
c
c
c
c
c
53.
54.
c
c
c
55.
c
c
c
56.
c

(Ending of Inscriptions on the backs of Slabs, from line 29.)

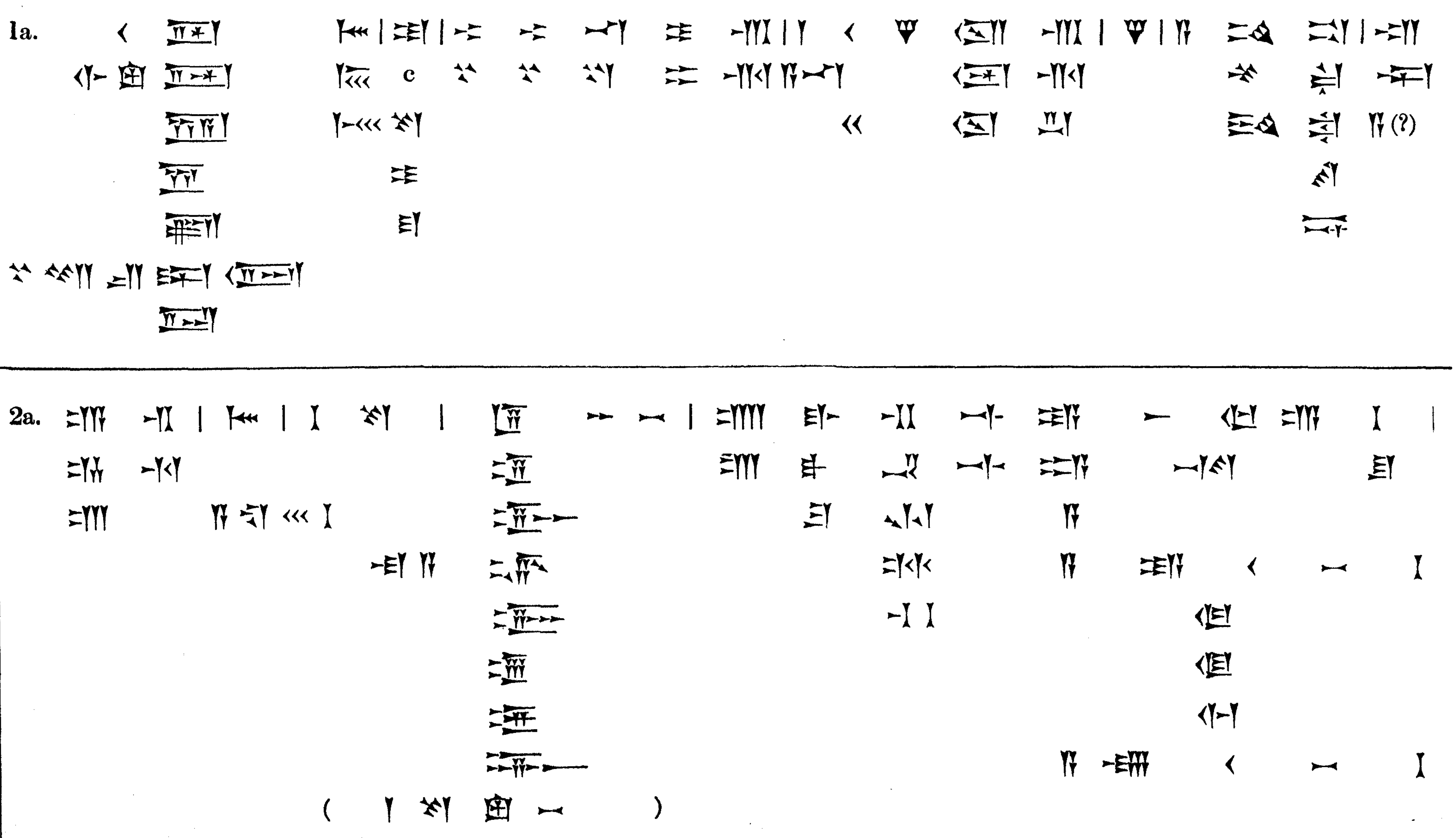
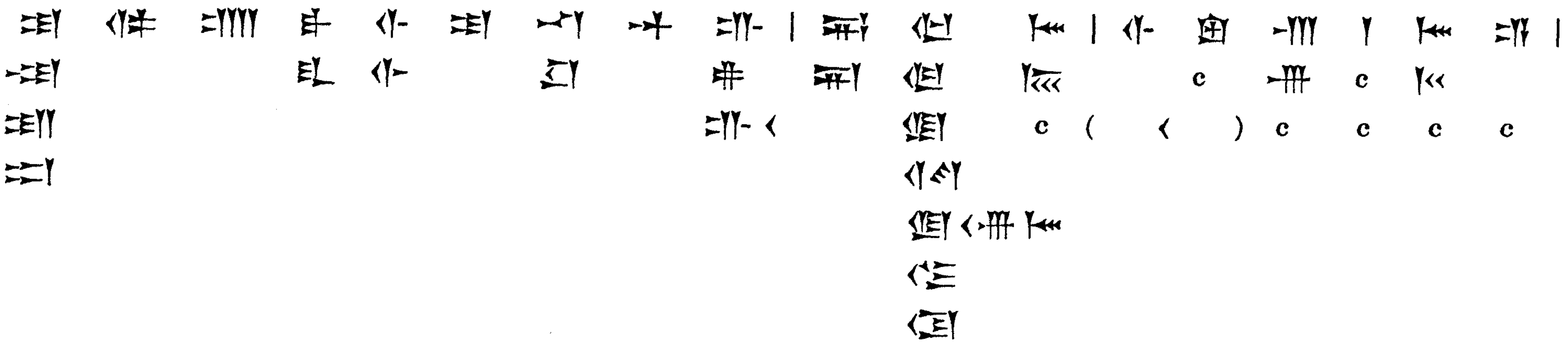
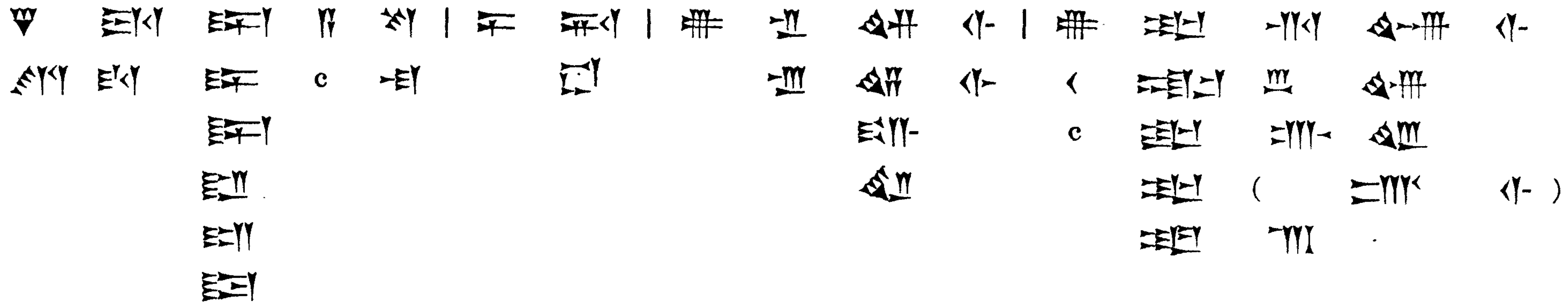


Table of Variants,—*continued.*

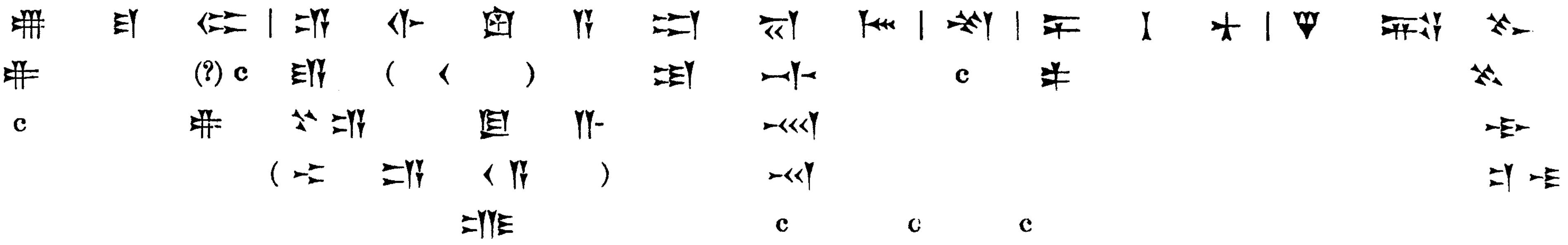
3a.



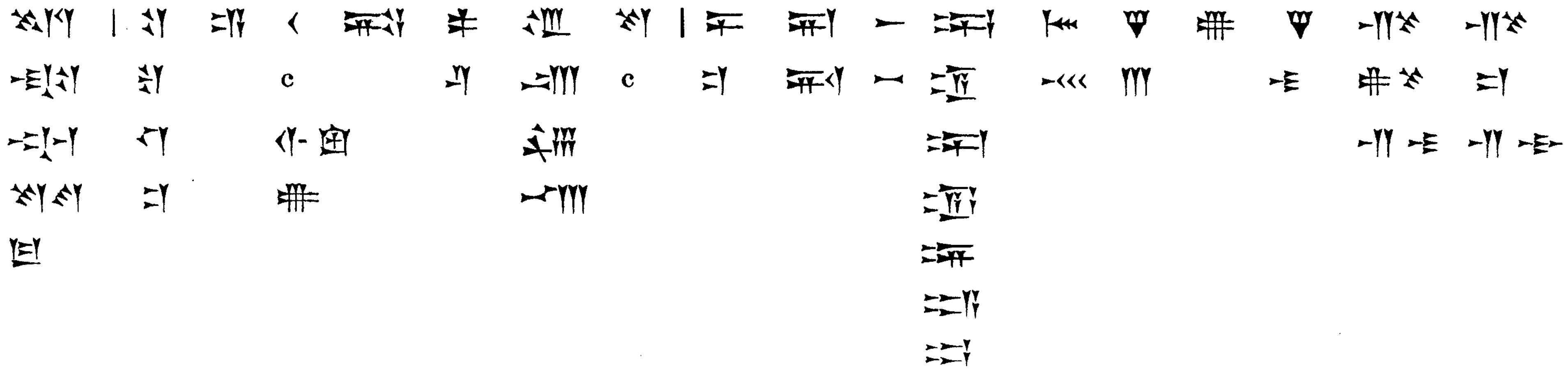
4a.

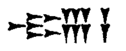


5a.

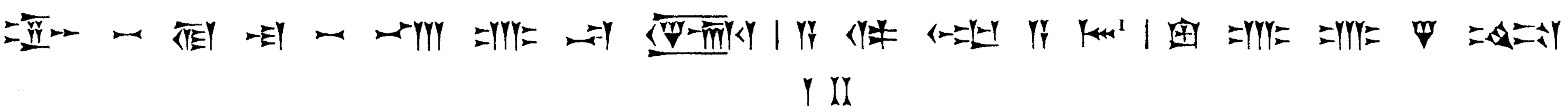


6a.

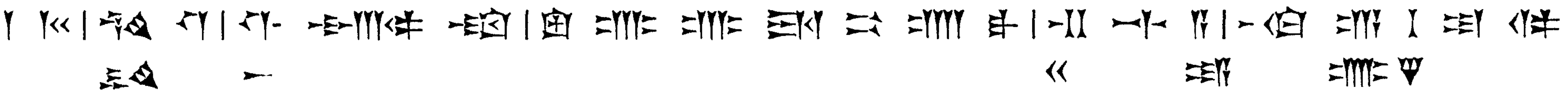


(Ending of some Inscriptions from  line 29).

1b.



2b.



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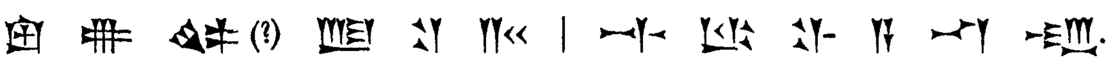
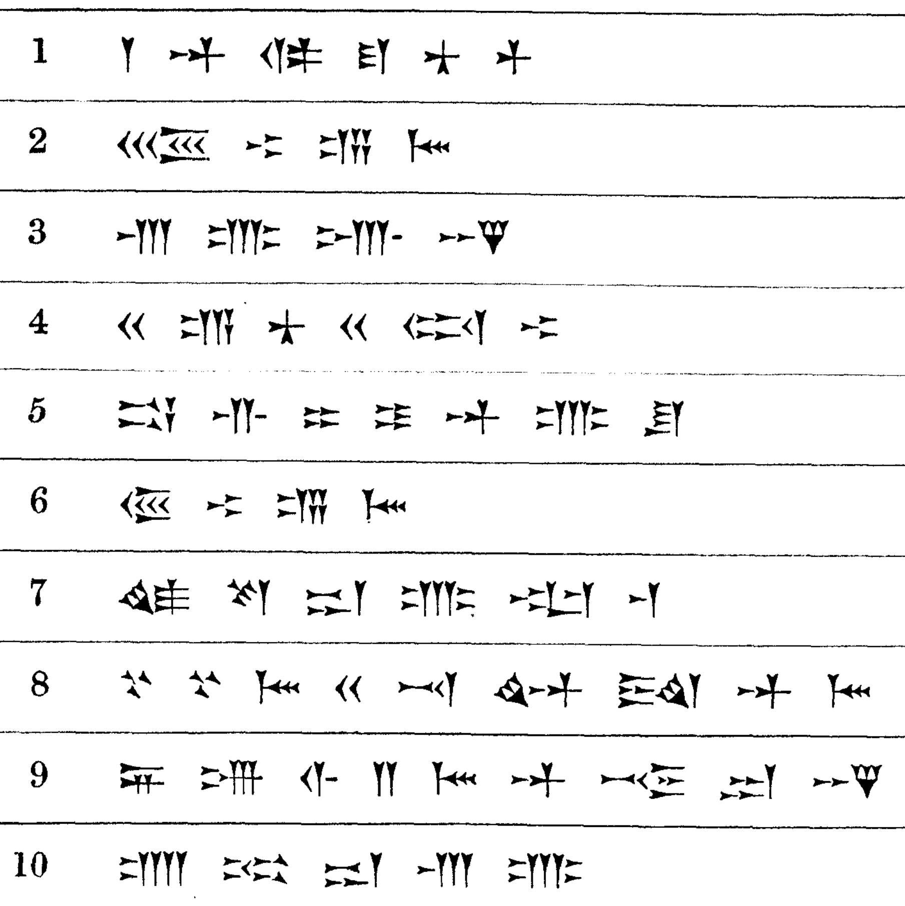
[1] The Inscription sometimes ends, from this letter, as follows, 

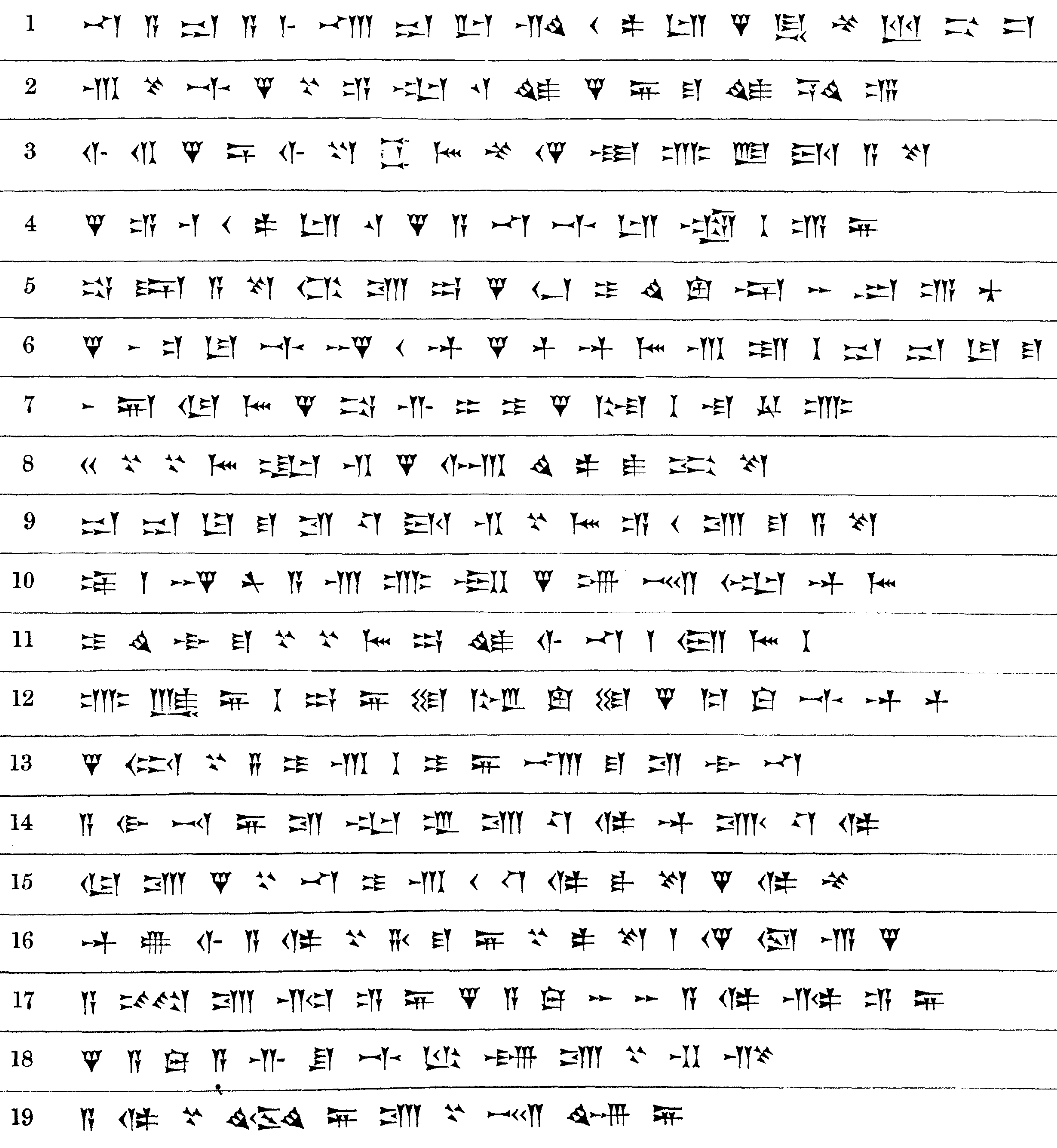
NIMROUD.

On Bull, No. 1, Centre of the Mound.

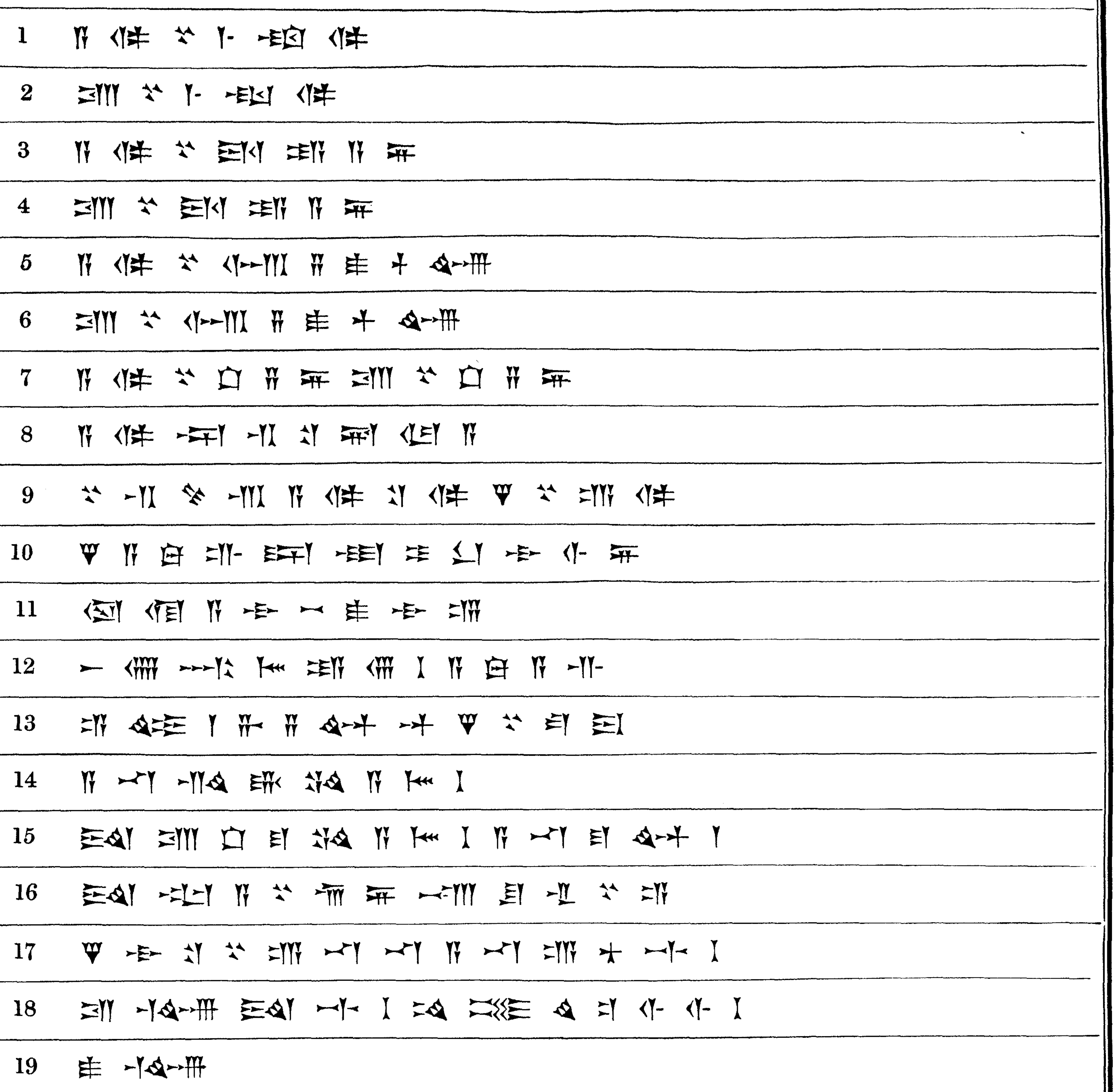
(Between the Fore-legs.)


1
2
3
4
5
6
7
8
9
10

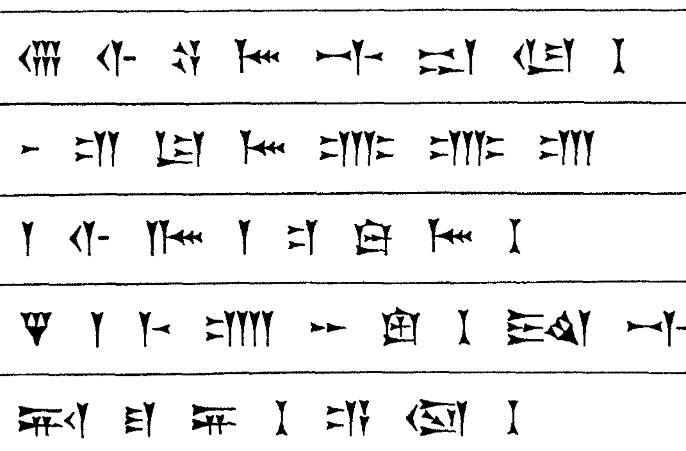
(*Continued,*—Under the Belly.)


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

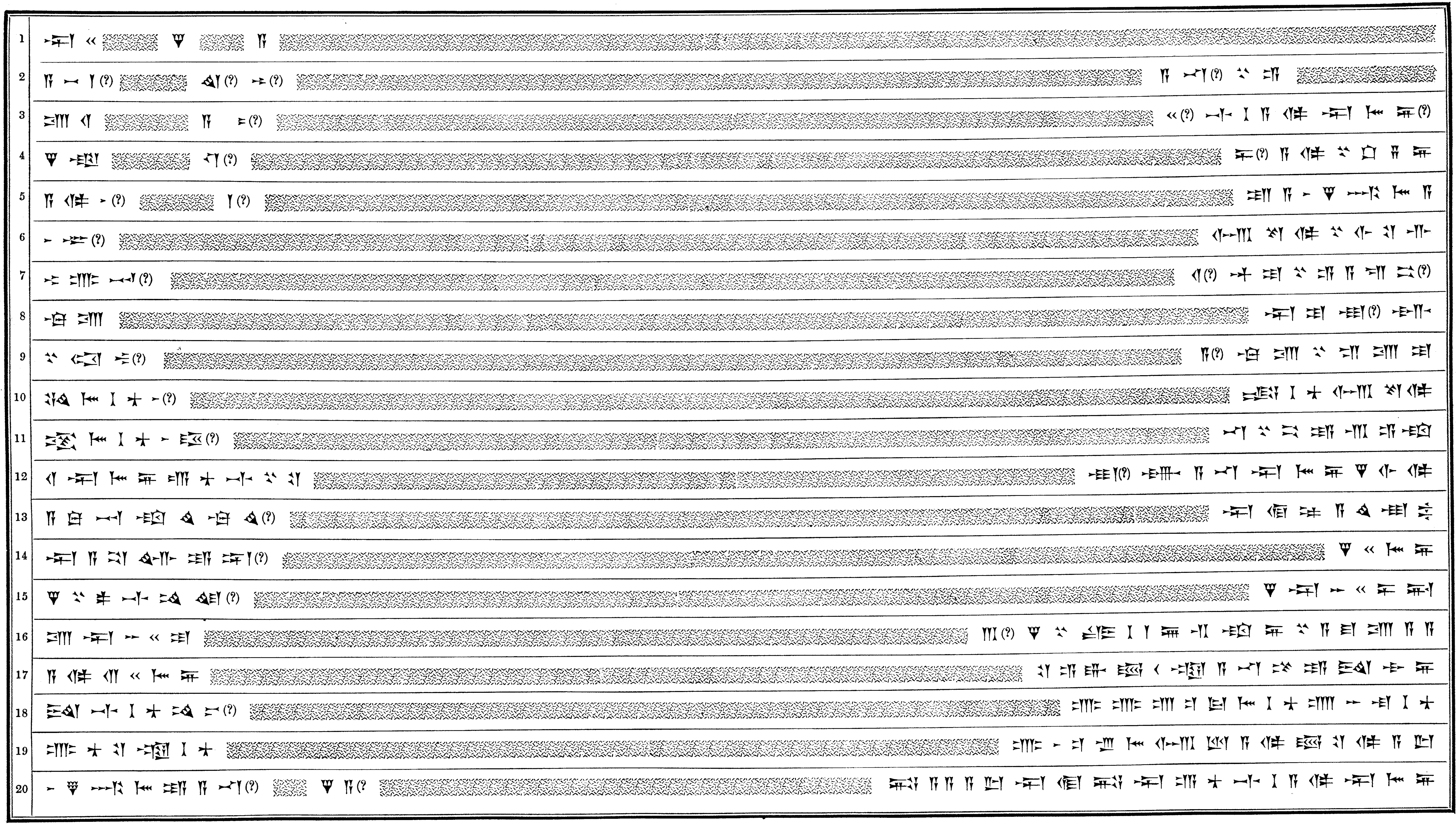
(*Continued,*—Between the Hind-legs.)



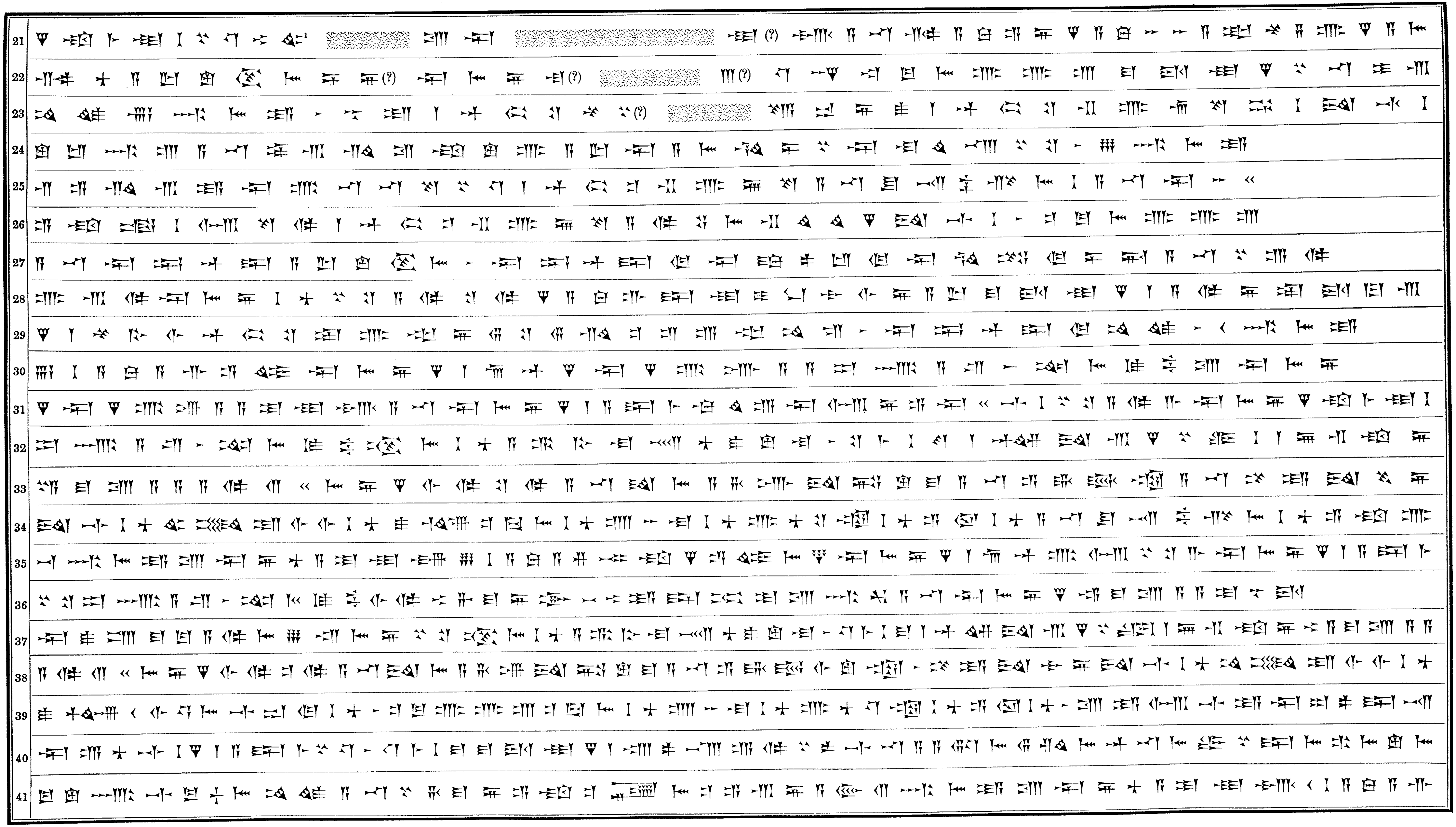
On Bull, No. 2, Centre, the following lines are added to the above.



On the back of Bull No. 1, in the centre of the Mound.

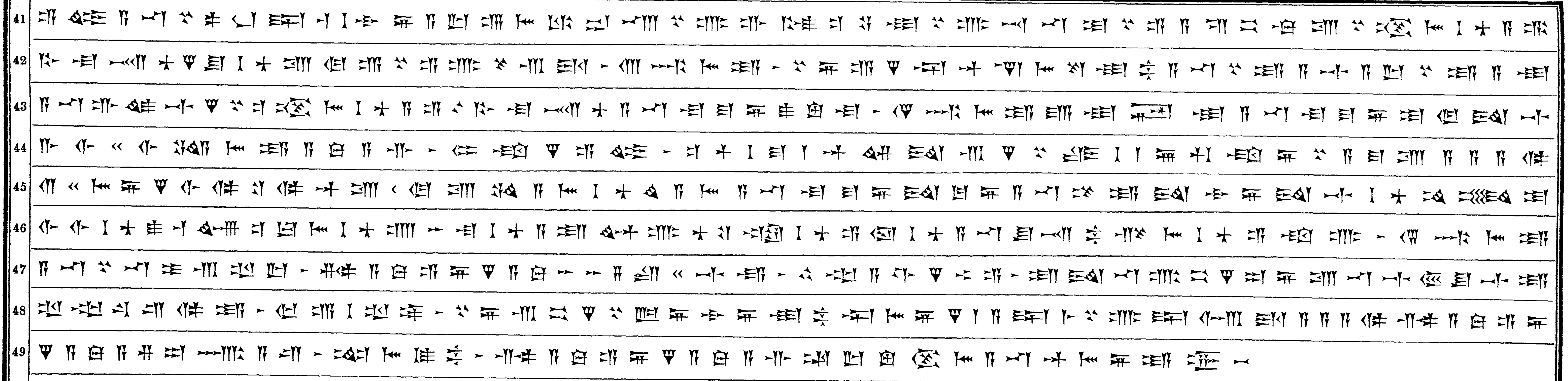


⁎ (Many lines are wanting at the commencement of the Inscription.)

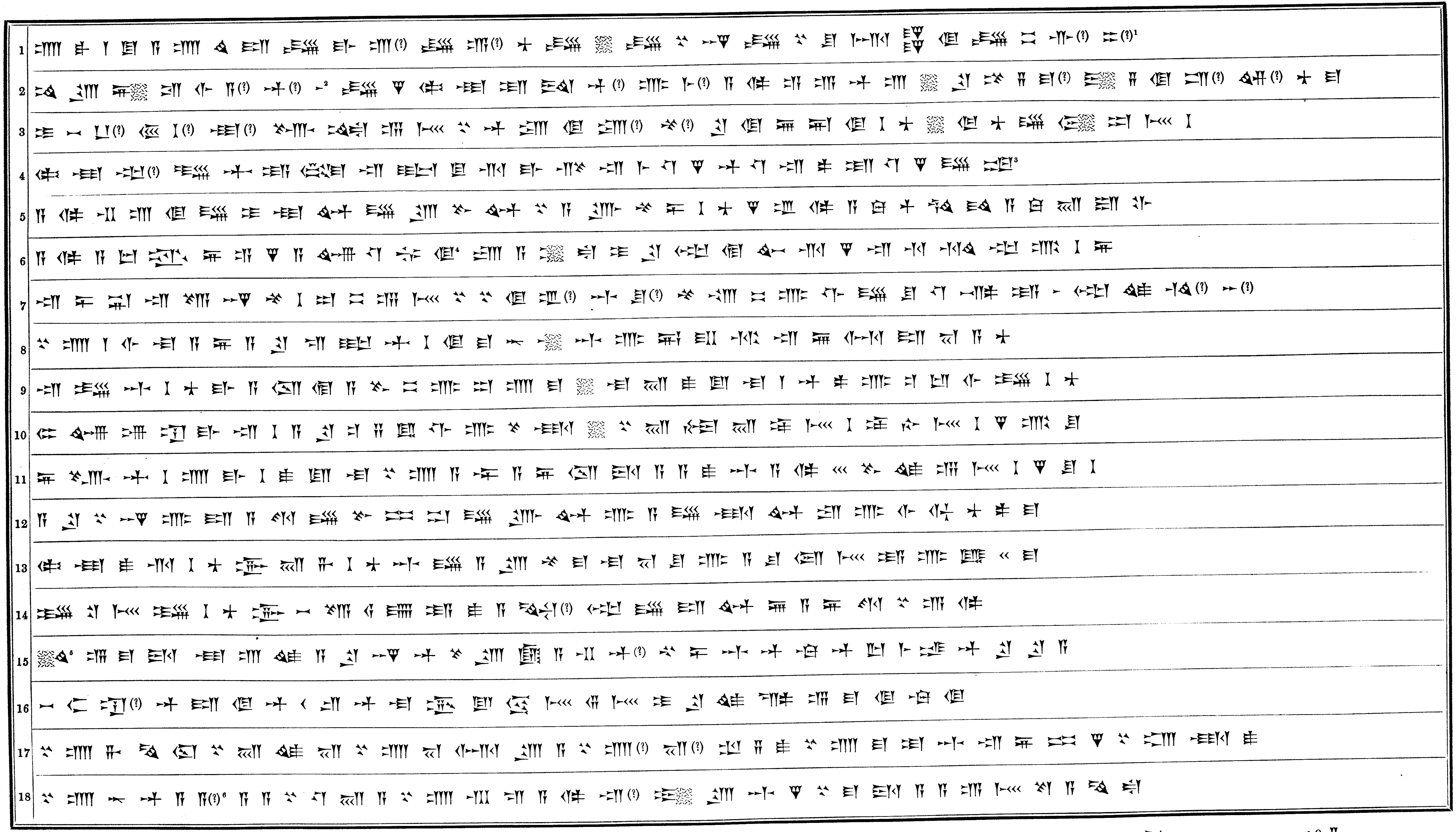

21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
(?)
1

---

[1] Or (?)


41
42
43
44
45
46
47
48
49

Slab on the ground, before No. 18, Wall K. Plan II.



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

---

[1] The whole of the first line was greatly injured.

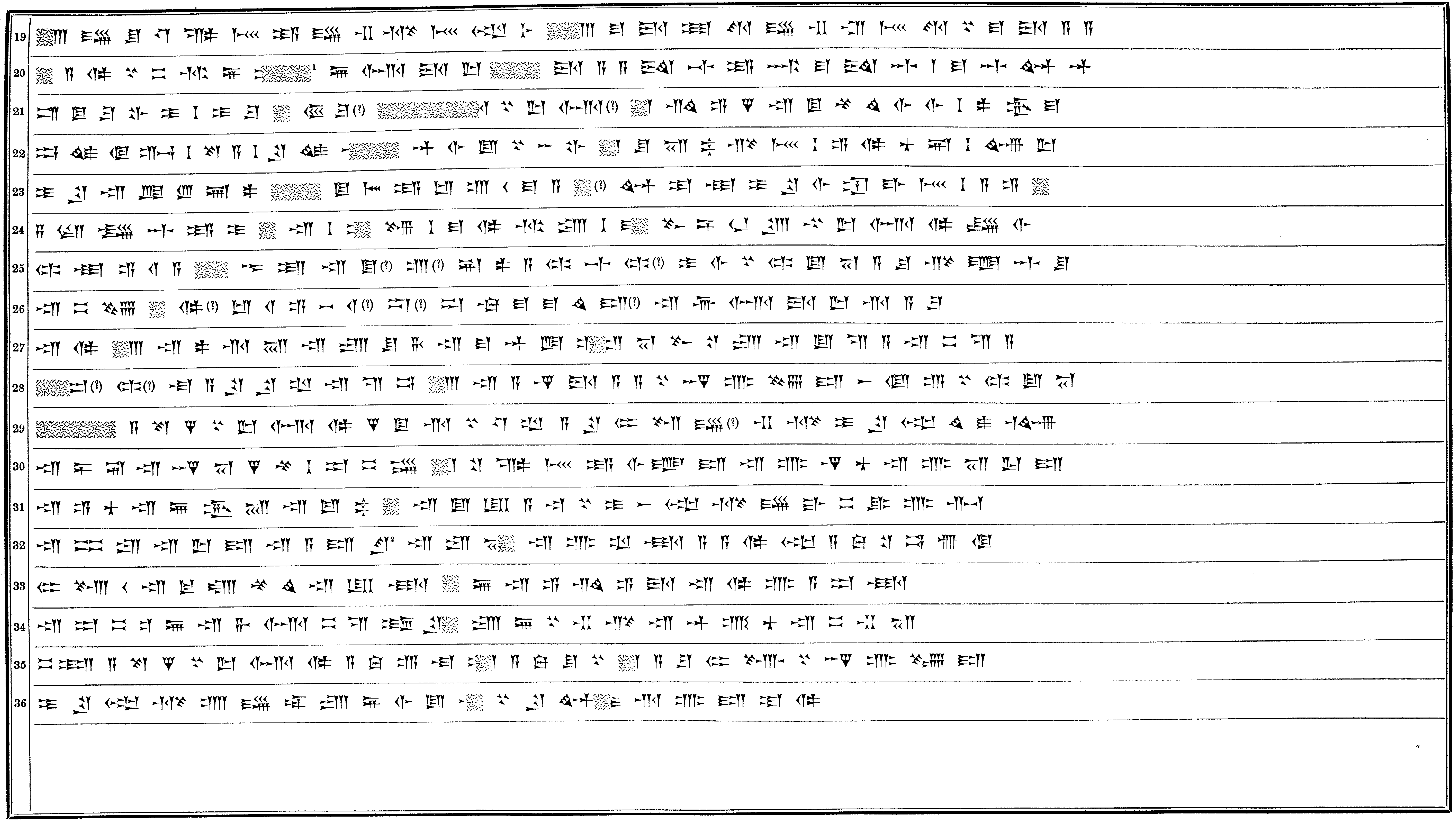
[2] Or .

[3] Or .

[4] This character has been inserted after the Inscription was cut.

[5] (?) .

[6] Or .


19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

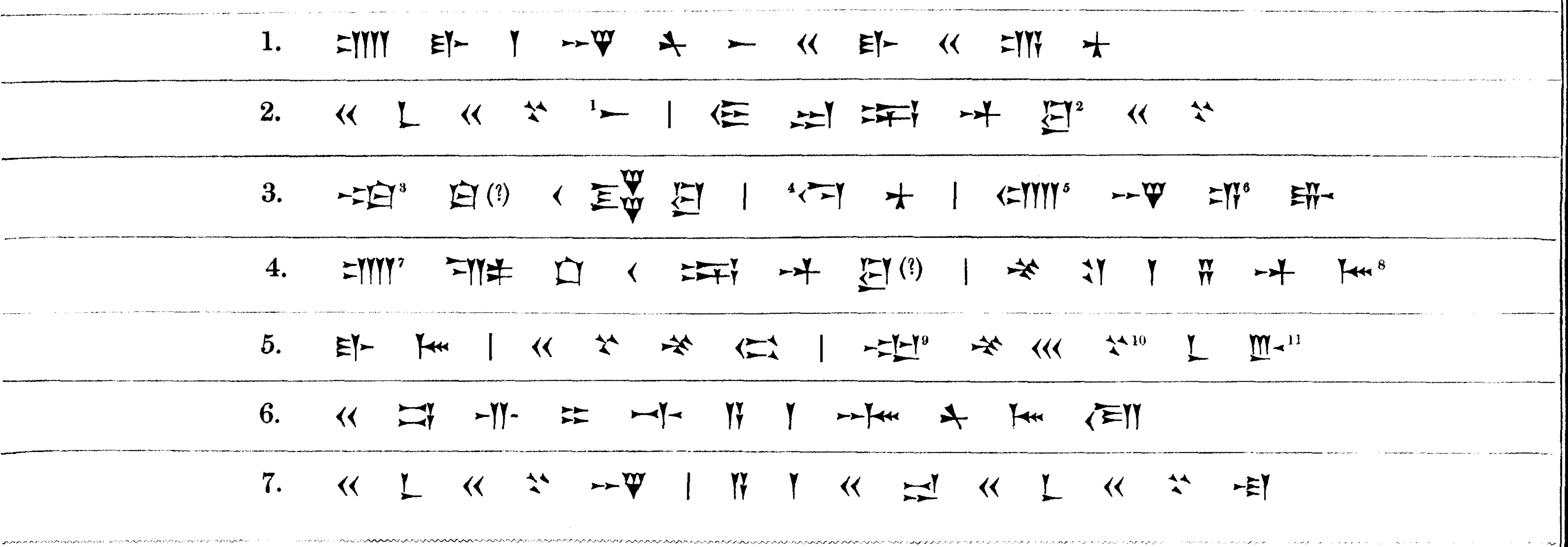
---

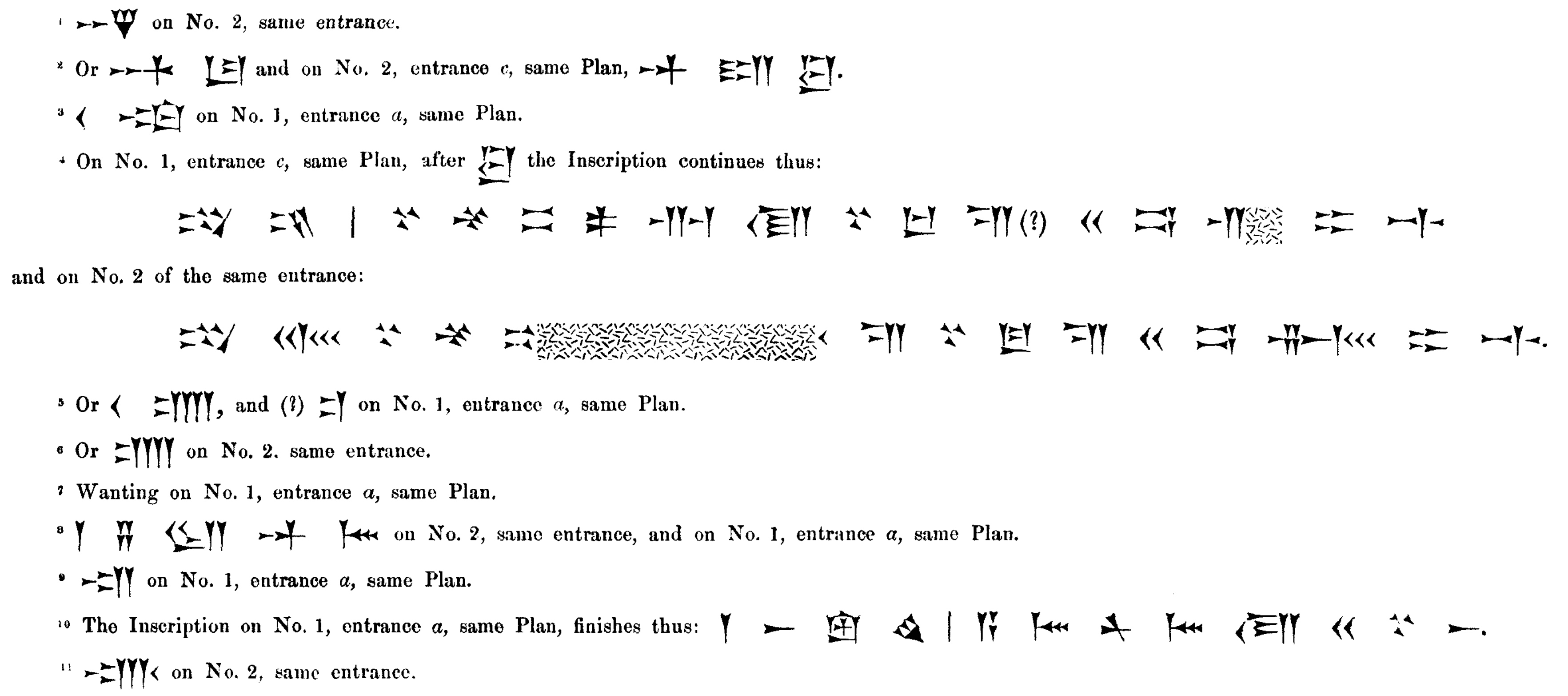
[1] (?)

[2] Or

NIMROUD.

On Back of No. 1, Entrance *b*. Plan 2.





[1] on No. 2, same entrance.

[2] Or and on No. 2, entrance *c*, same Plan, .

[3] on No. 1, entrance *a*, same Plan.

[4] On No. 1, entrance *c*, same Plan, after the Inscription continues thus:

and on No. 2 of the same entrance:

[5] Or , and (?) on No. 1, entrance *a*, same Plan.

[6] Or on No. 2, same entrance.

[7] Wanting on No. 1, entrance *a*, same Plan.

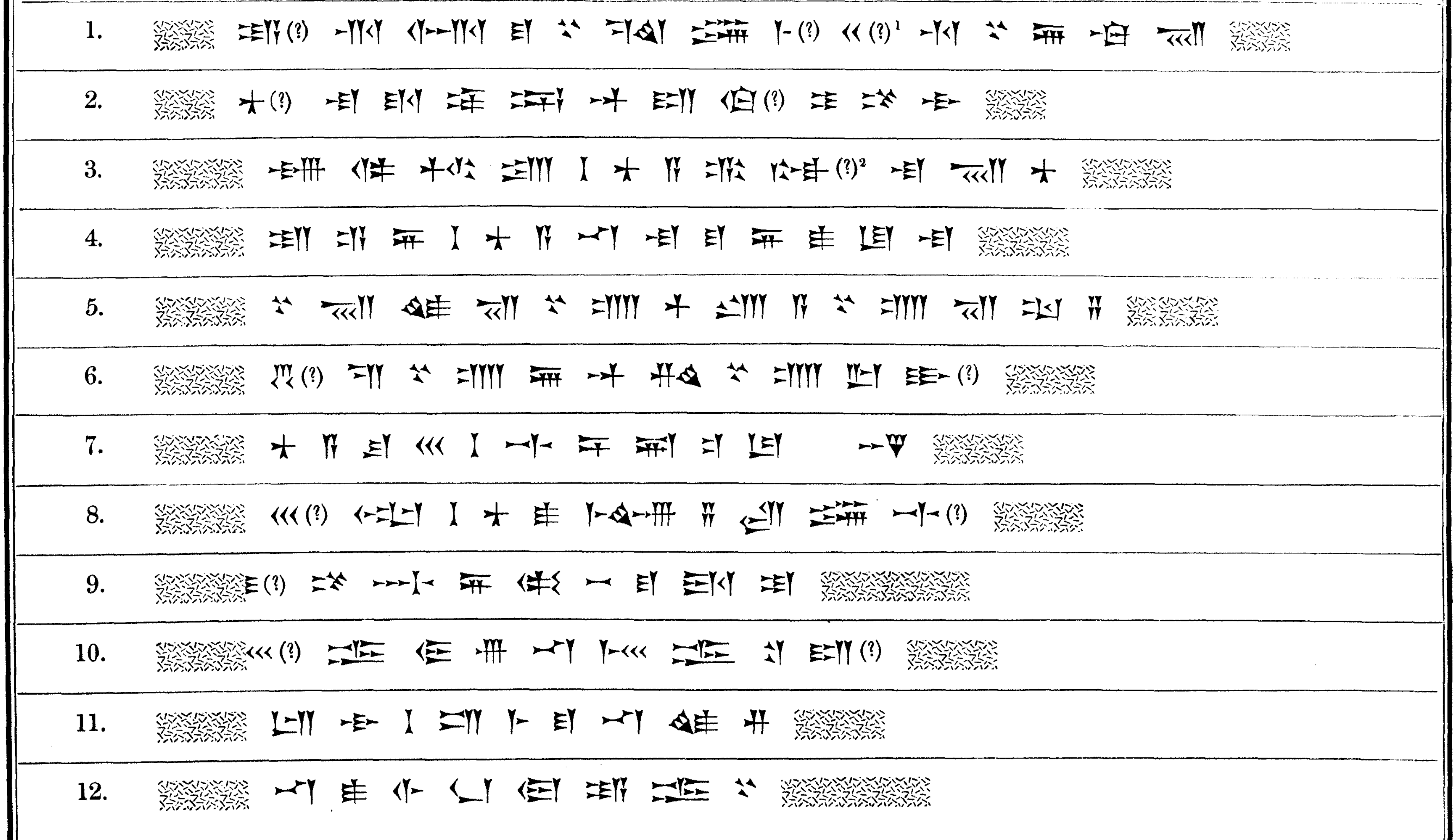
[8] on No. 2, same entrance, and on No. 1, entrance *a*, same Plan.

[9] on No. 1, entrance *a*, same Plan.

[10] The Inscription on No. 1, entrance *a*, same Plan, finishes thus: .

[11] on No. 2, same entrance.

Fragment under Bas-relief representing a wounded Horseman. (No. 10, Wall *a*, Plan 2).

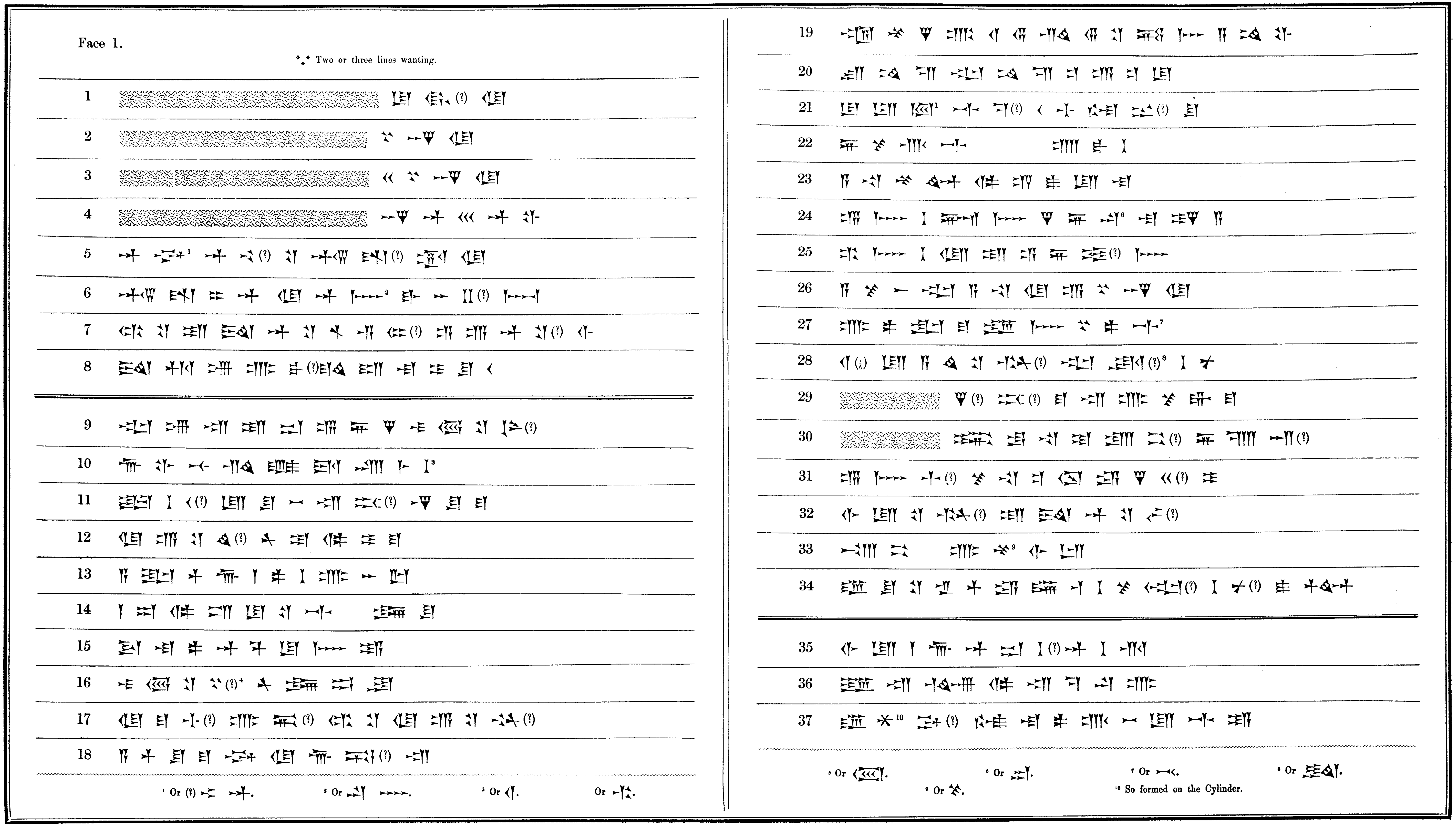

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

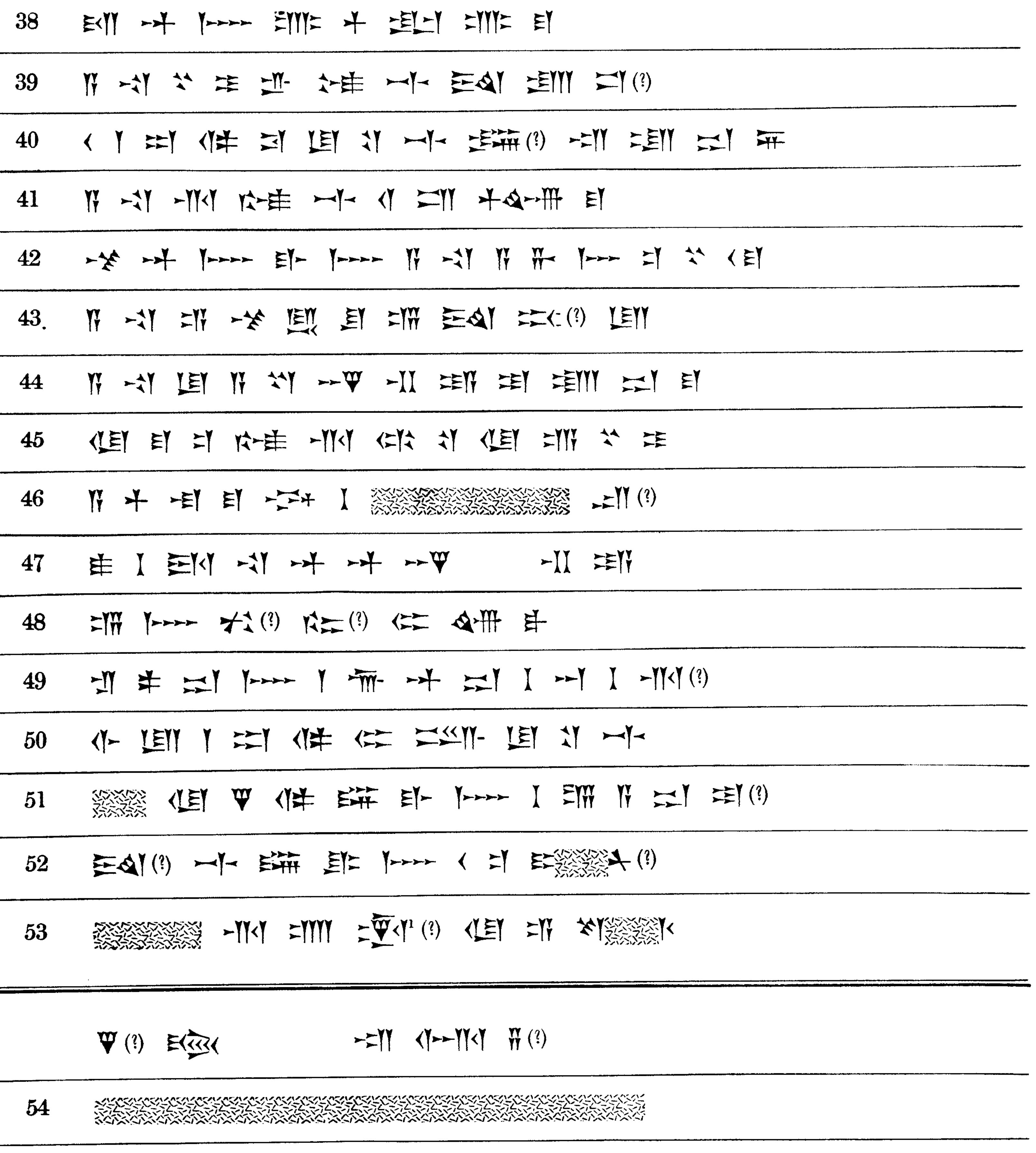
---

[1] (?)

[2] Or

Inscription on an Hexagonal Cylinder of Baked Clay.

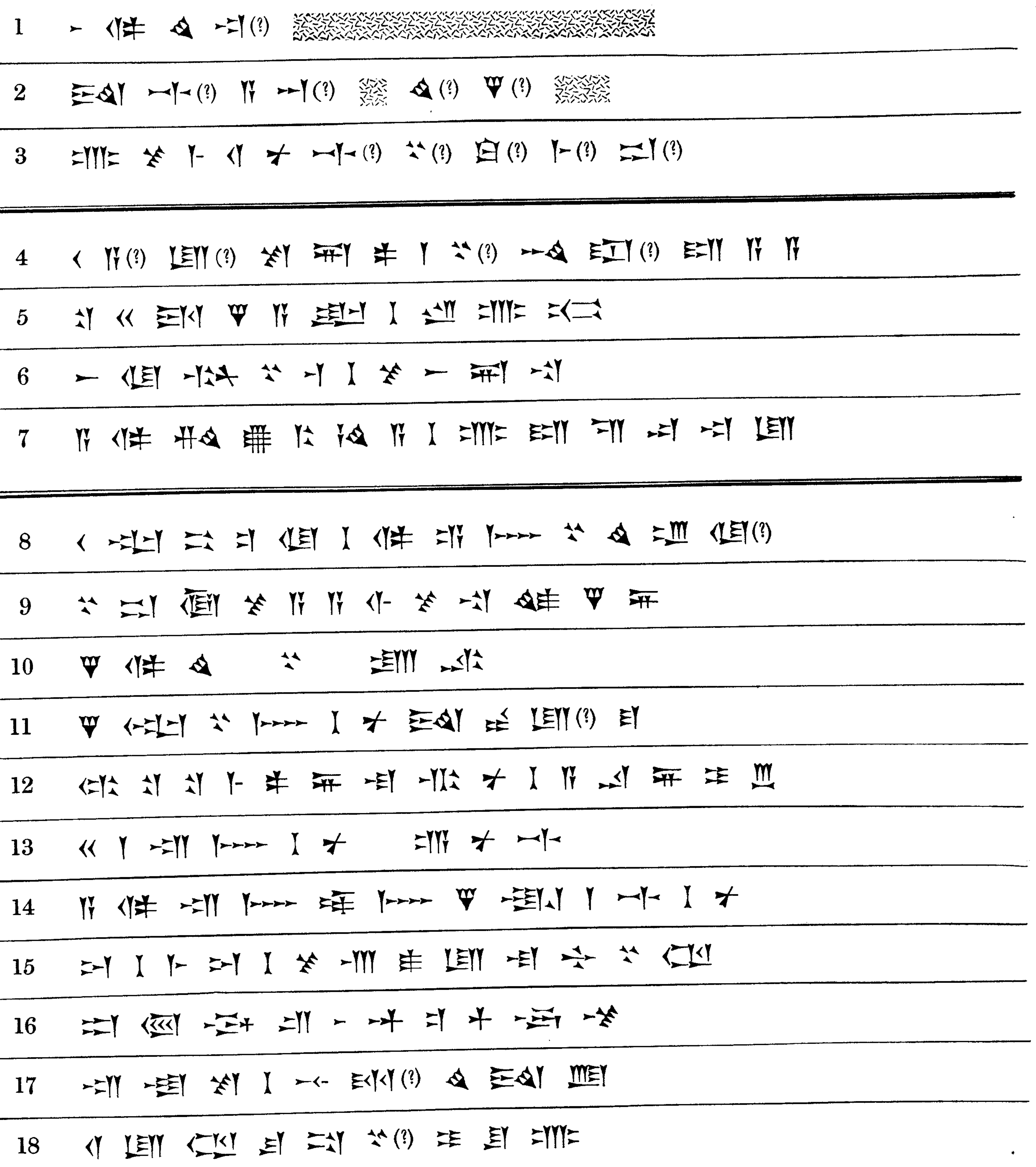

Face 1.
*** Two or three lines wanting.
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
1 Or (?)
2 Or
3 Or
Or
5 Or
6 Or
7 Or
8 Or
9 Or
10 So formed on the Cylinder.


38
39
40
41
42
43.
44
45
46
47
48
49
50
51
52
53
54

(Several lines wanting.)

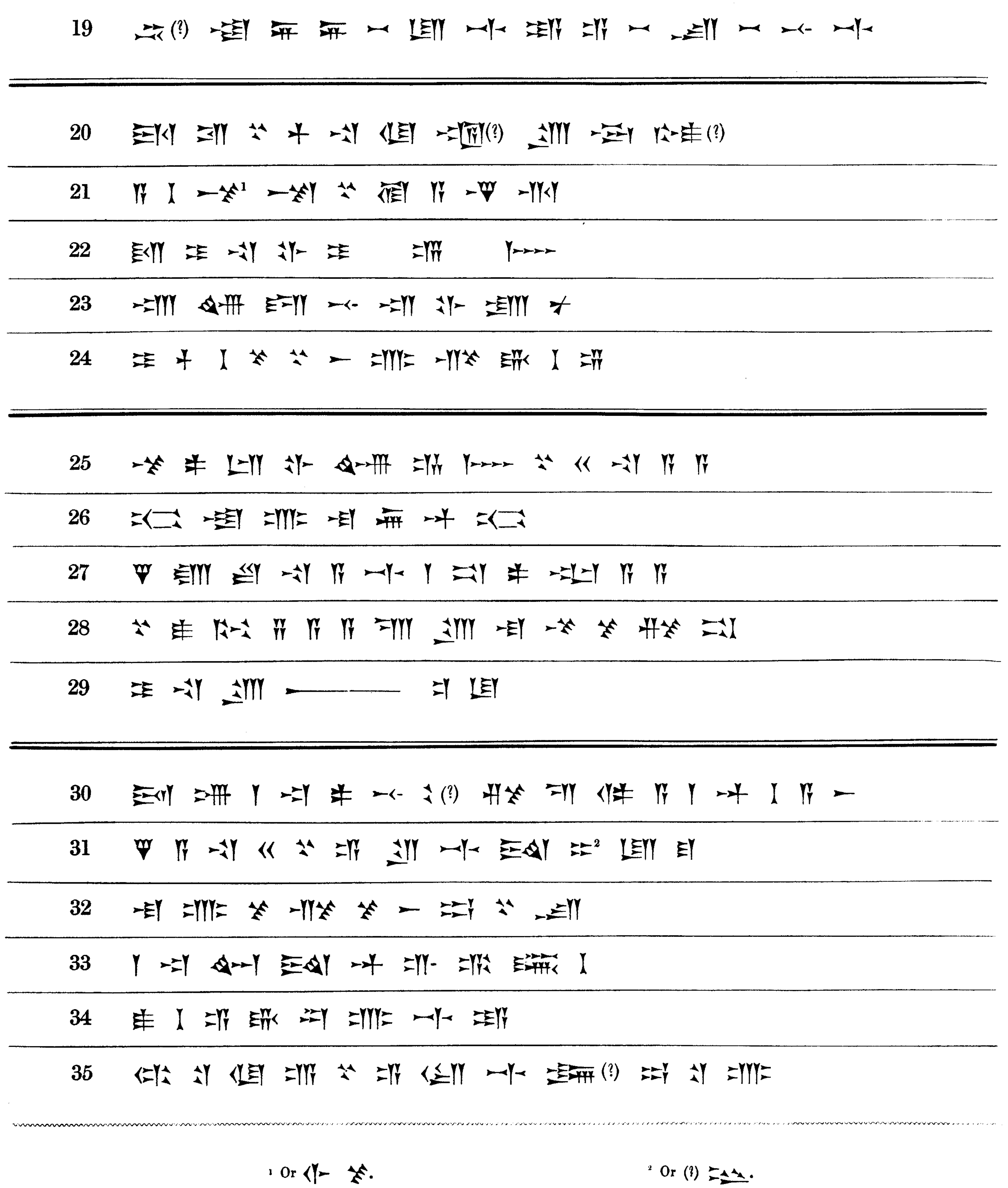
2d Face.

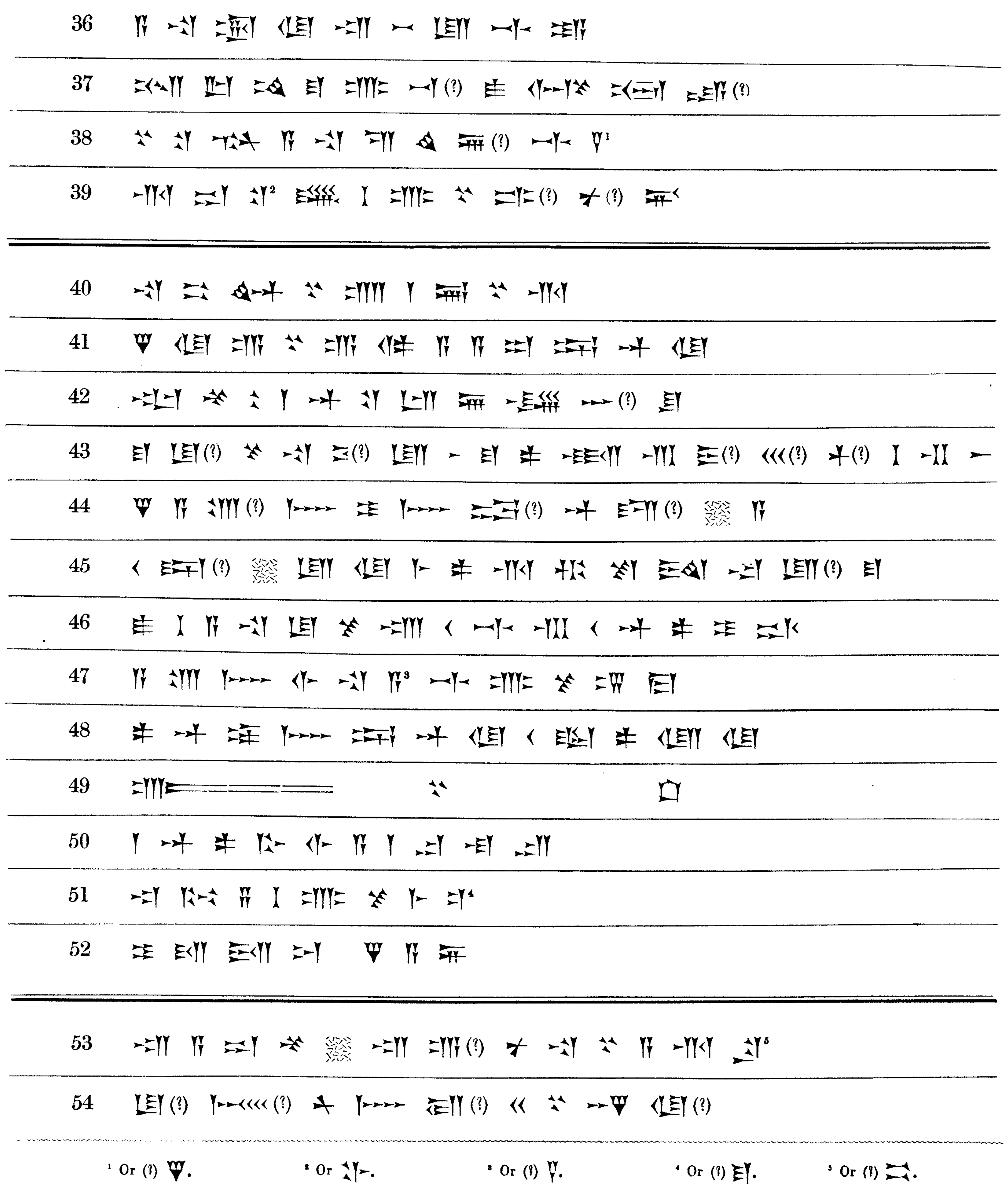
(Two or three lines wanting.)


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18

---

[1] Or


19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
¹ Or
² Or (?)


36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
¹ Or (?)
² Or
³ Or (?)
⁴ Or (?)
⁵ Or (?)

55 [illegible]

56 [illegible]

(Several lines wanting.)

Face 3.

(Two or three lines wanting.)

[illegible]

1 [illegible]

2 [illegible]

3 [illegible]

4 [illegible]

5 [illegible]

6 [illegible]

7 [illegible]

8 [illegible]

9 [illegible]

10 [illegible]

11 [illegible]

12 [illegible]

13 [illegible]

14 [illegible]

---

[1] Or (?) [illegible].
[2] Or (?) [illegible].
[3] Or (?) [illegible].

15 [illegible]

16 [illegible]

17 [illegible]

18 [illegible]

19 [illegible]

20 [illegible]

21 [illegible]

22 [illegible]

23 [illegible]

24 [illegible]

25 [illegible]

26 [illegible]

27 [illegible]

28 [illegible]

29 [illegible]

30 [illegible]

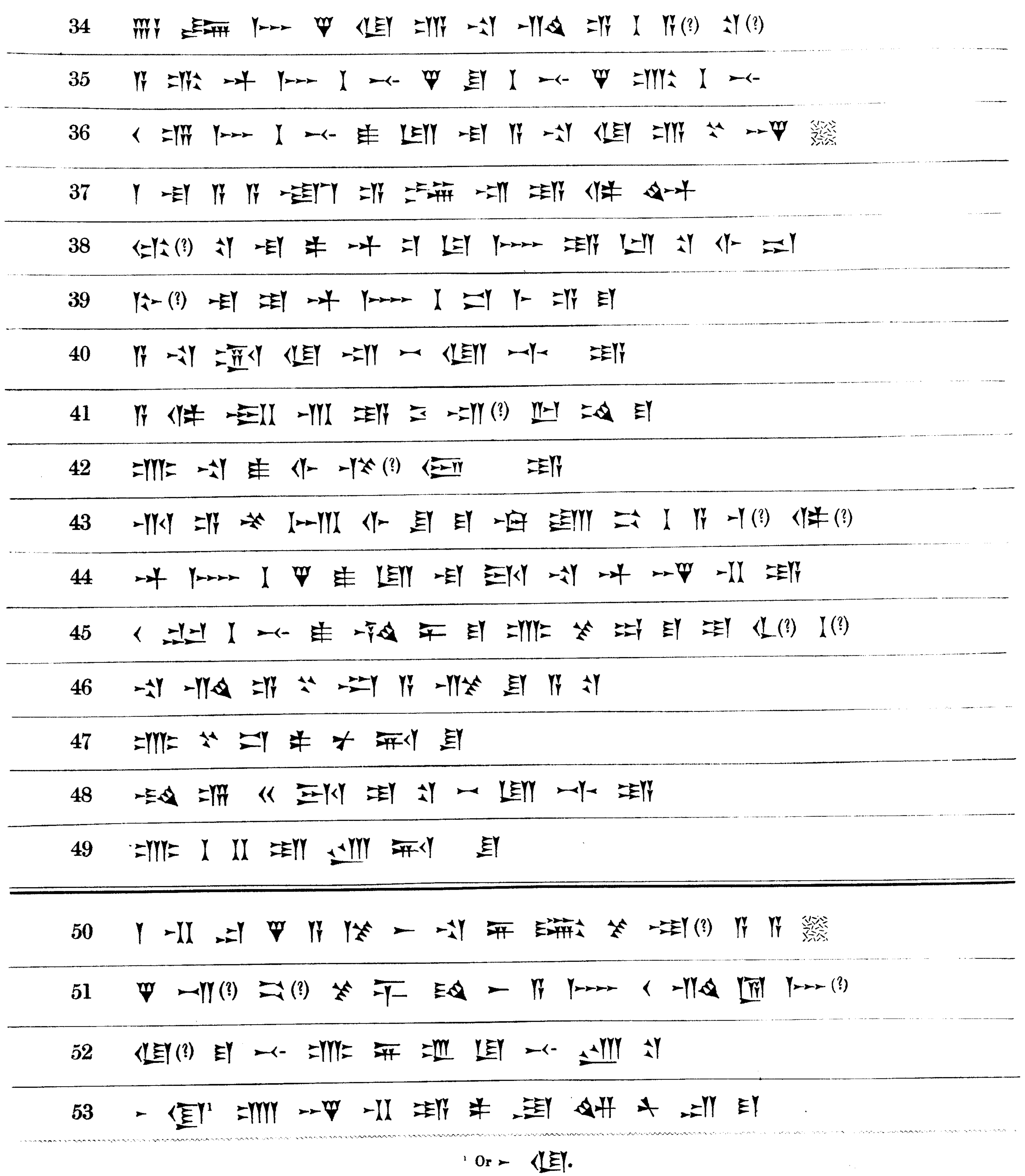
31 [illegible]

32 [illegible]

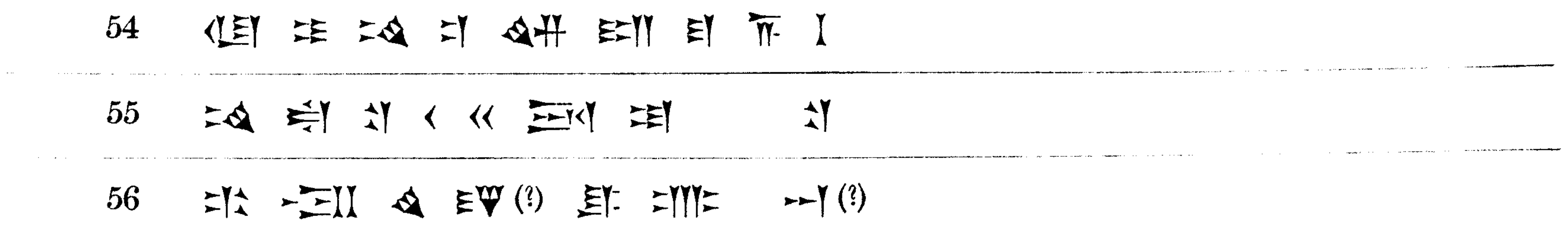
33 [illegible]

---

[1] Or (?) [illegible].
[2] Or (?) [illegible].
[3] Or (?) [illegible].
[4] Or (?) [illegible].
[5] Or [illegible].



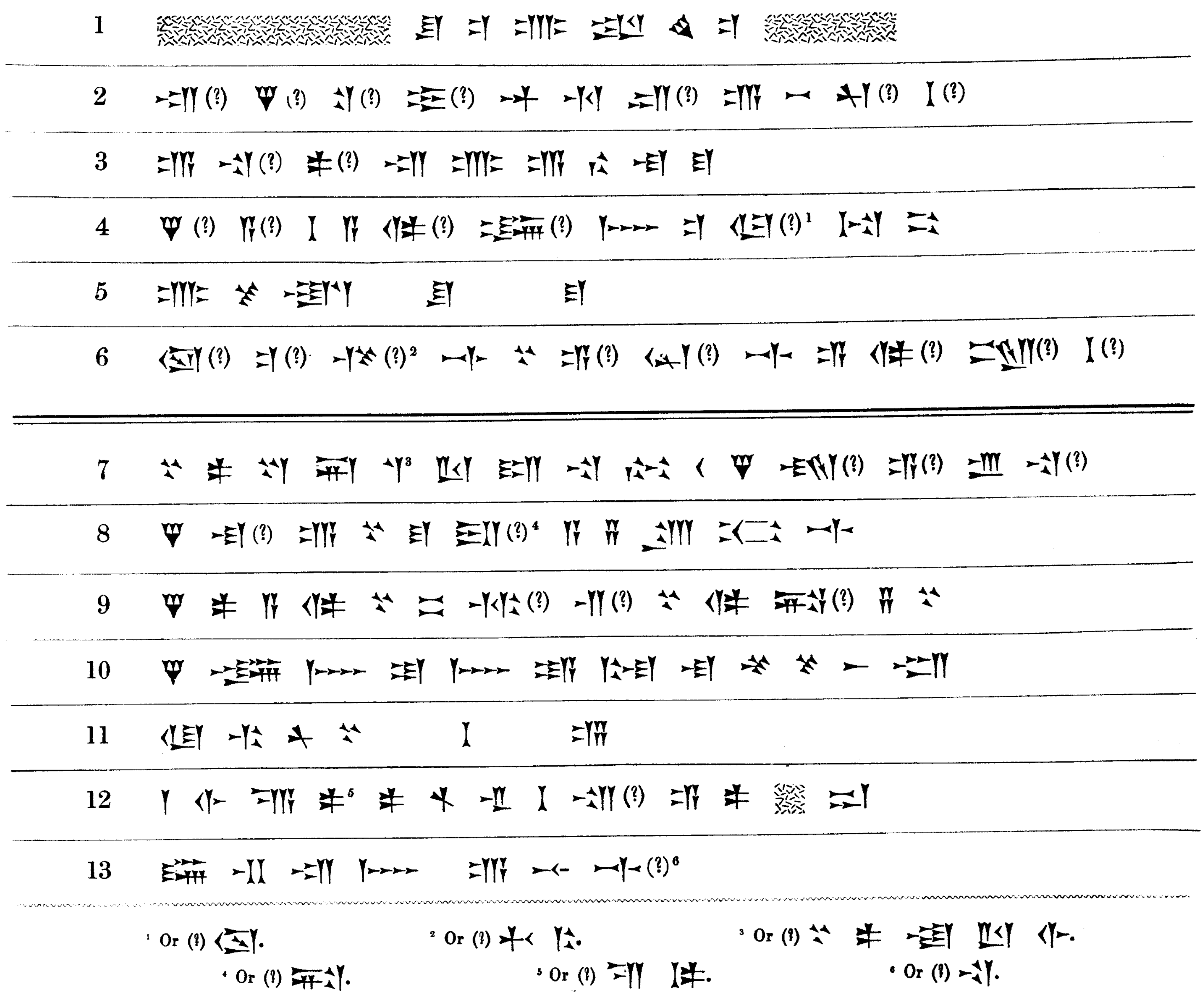
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
¹ Or



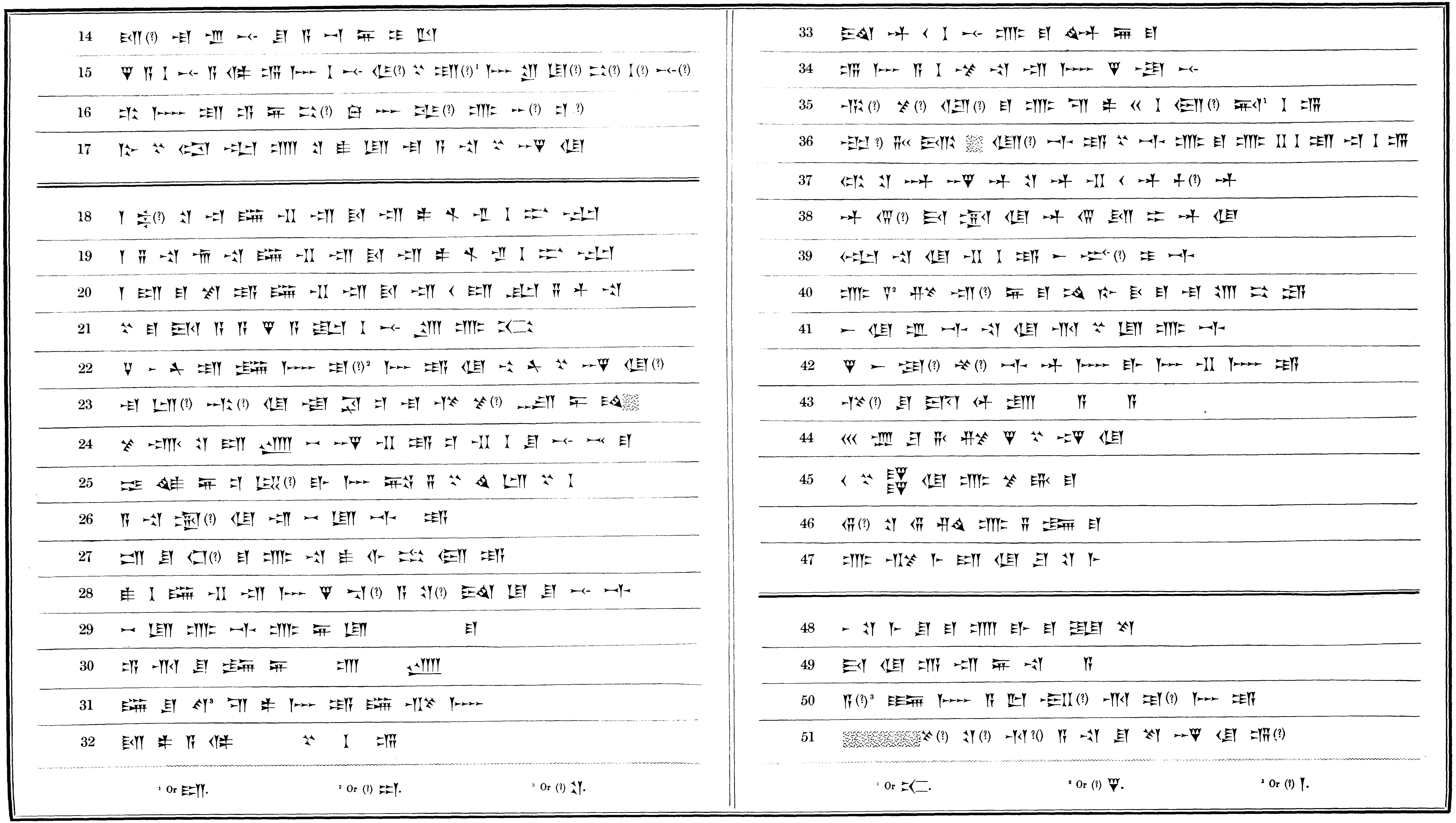
(Two or three lines wanting.)

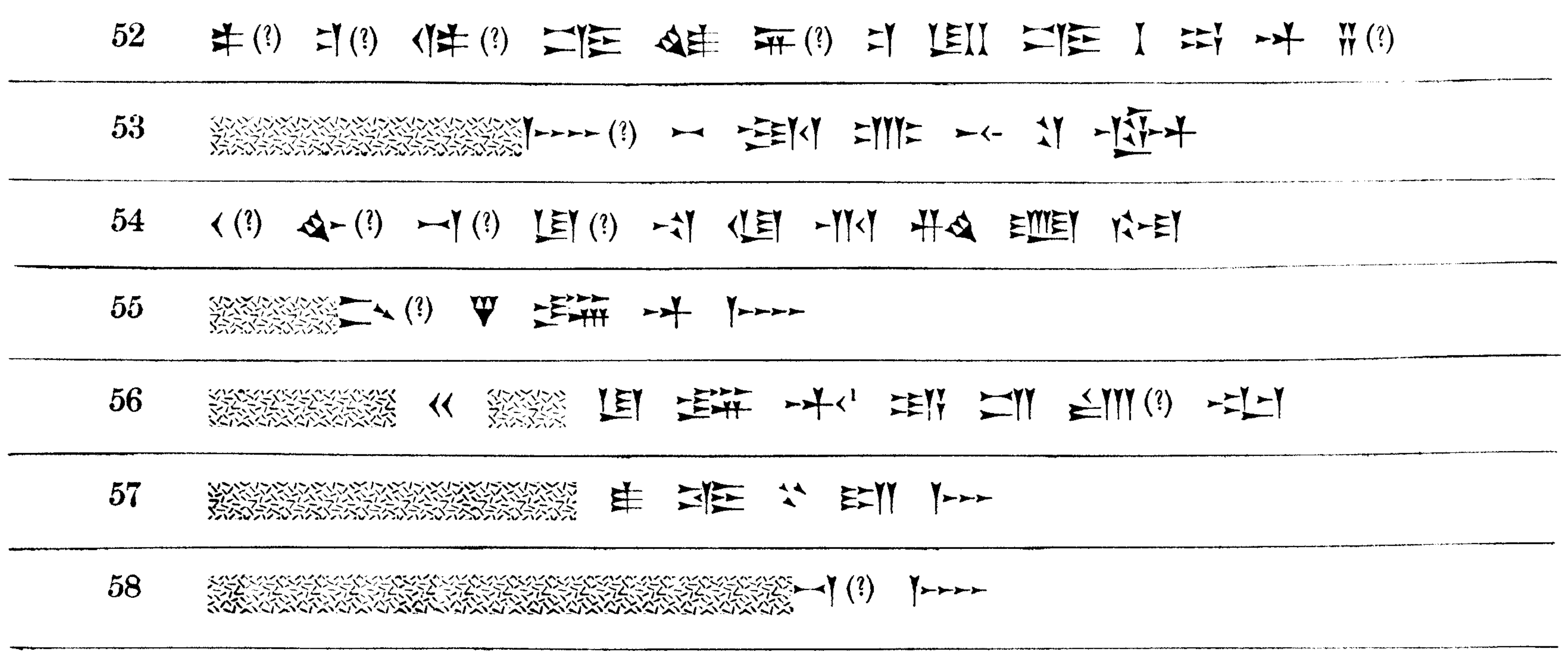
Face 4.

(Two or three lines wanting.)



1
2
3
4
5
6
7
8
9
10
11
12
13
¹ Or (?)
² Or (?)
³ Or (?)
⁴ Or (?)
⁵ Or (?)
⁶ Or (?)

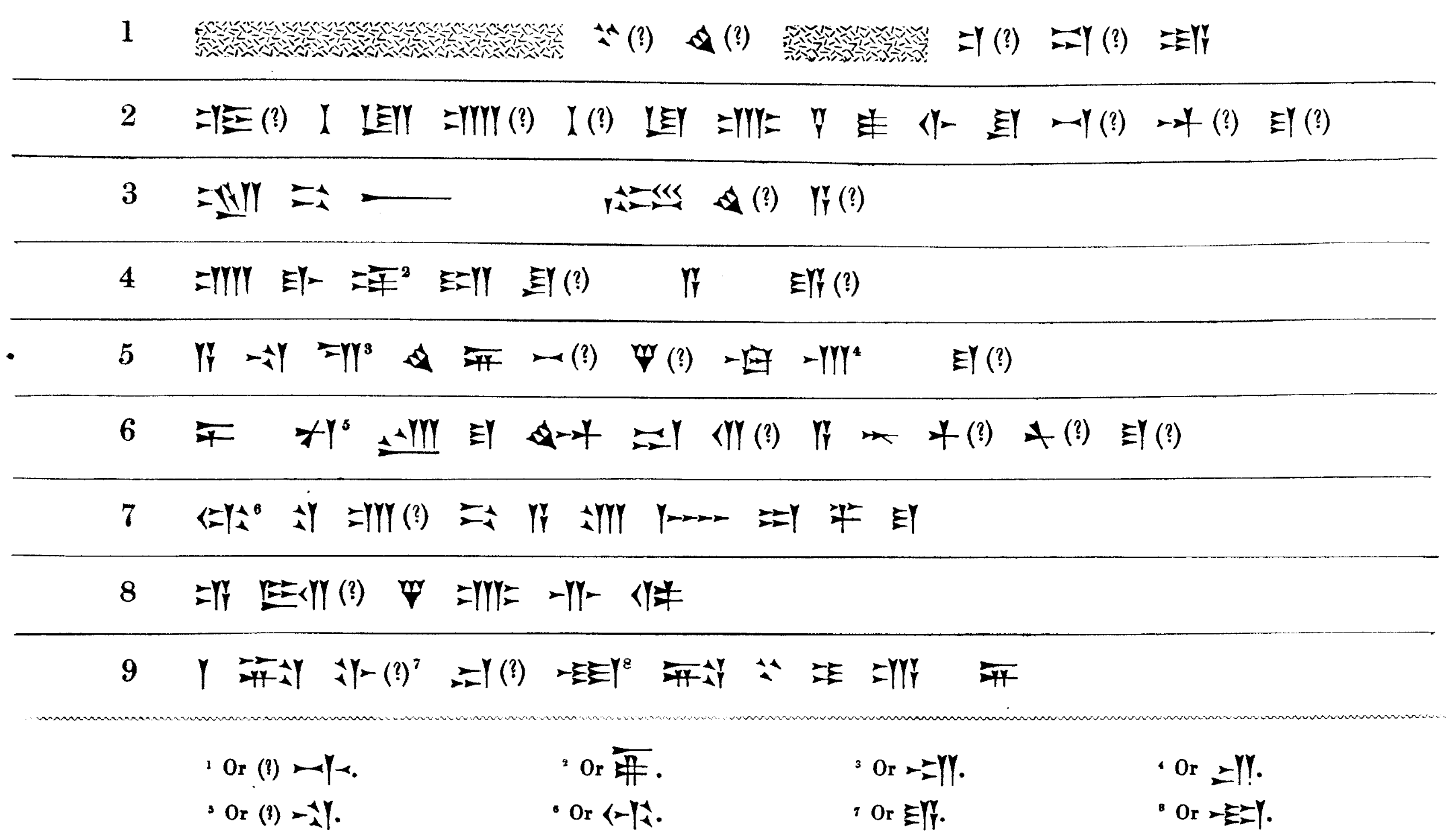


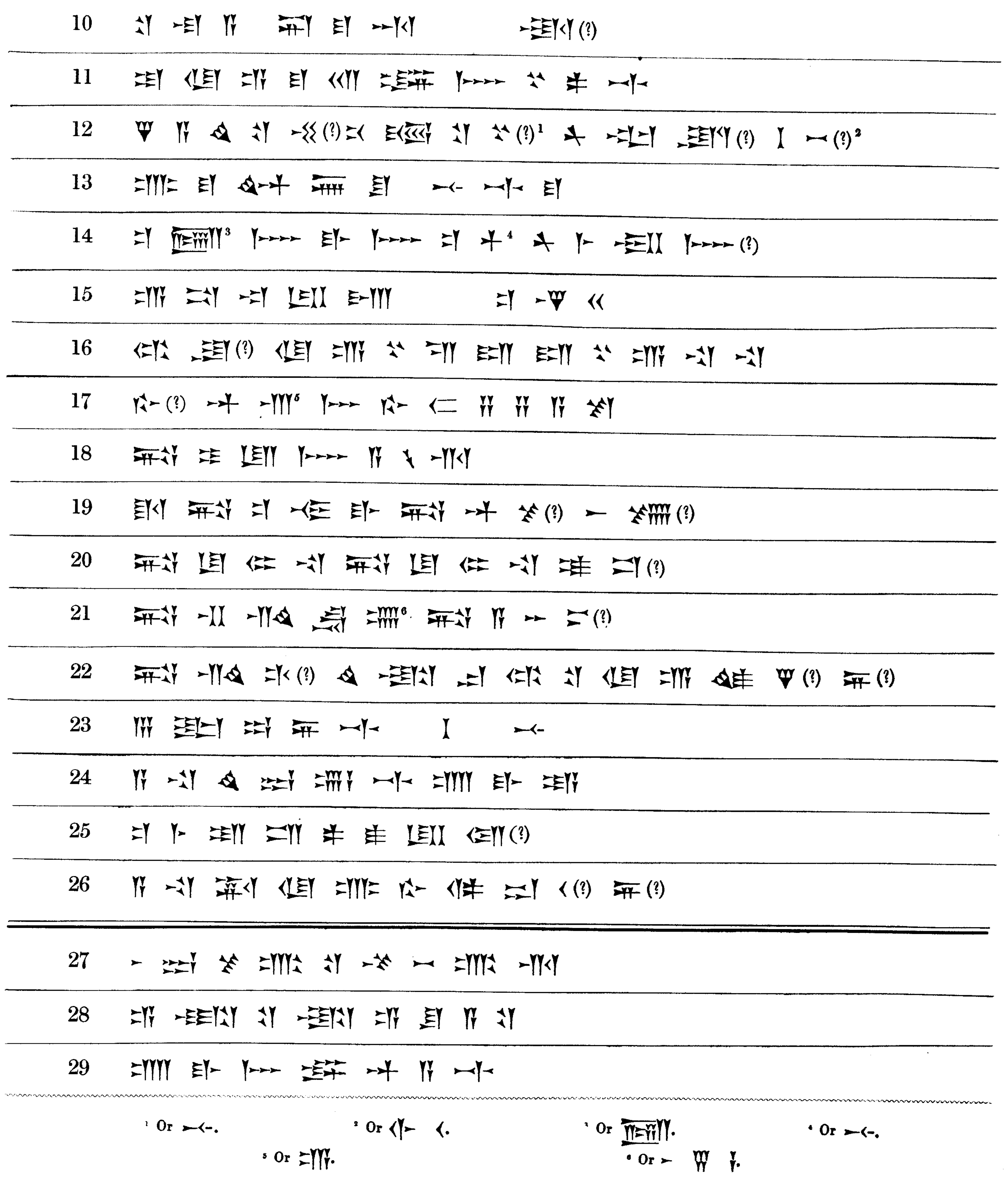


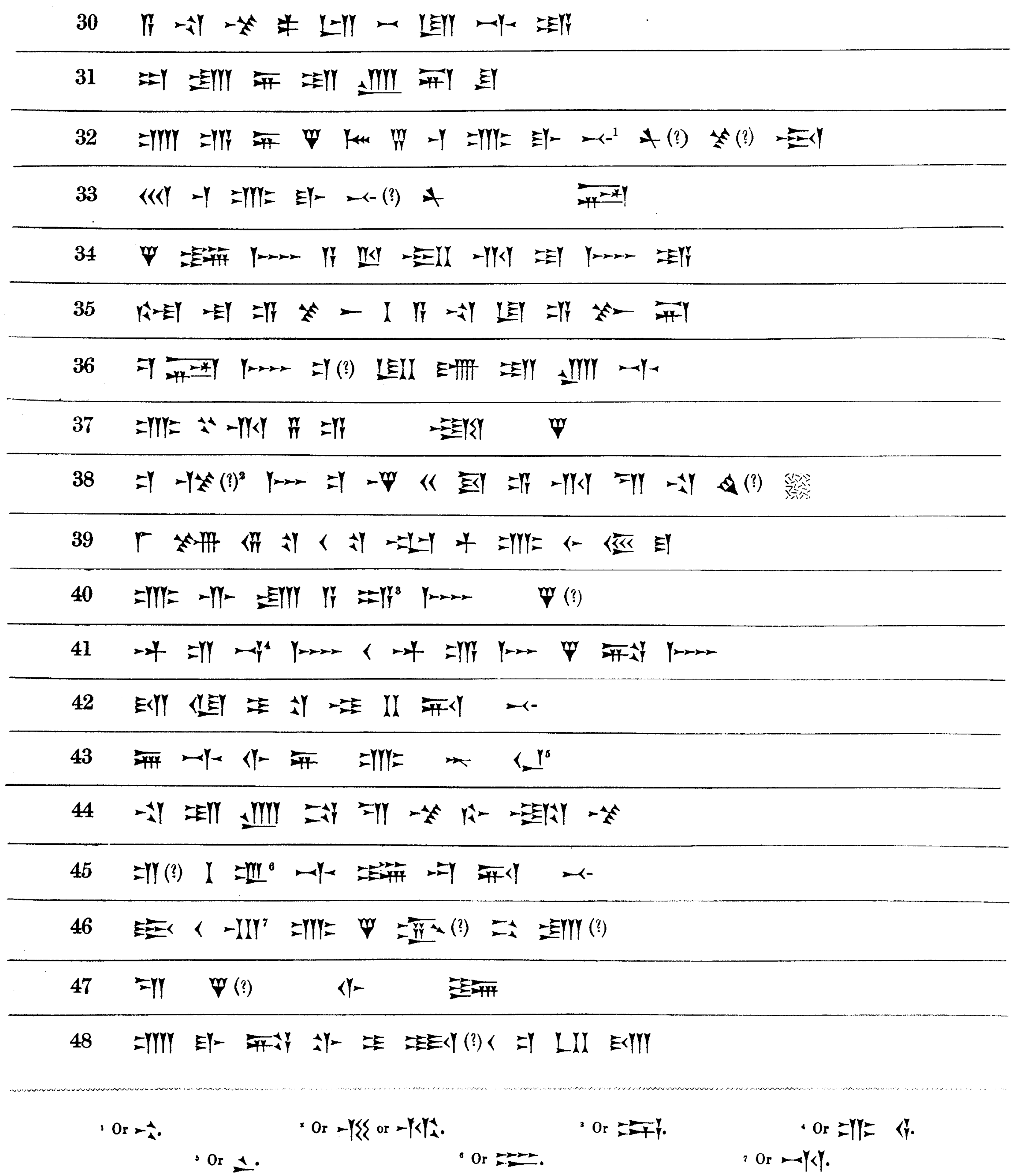
(Two or three lines wanting.)

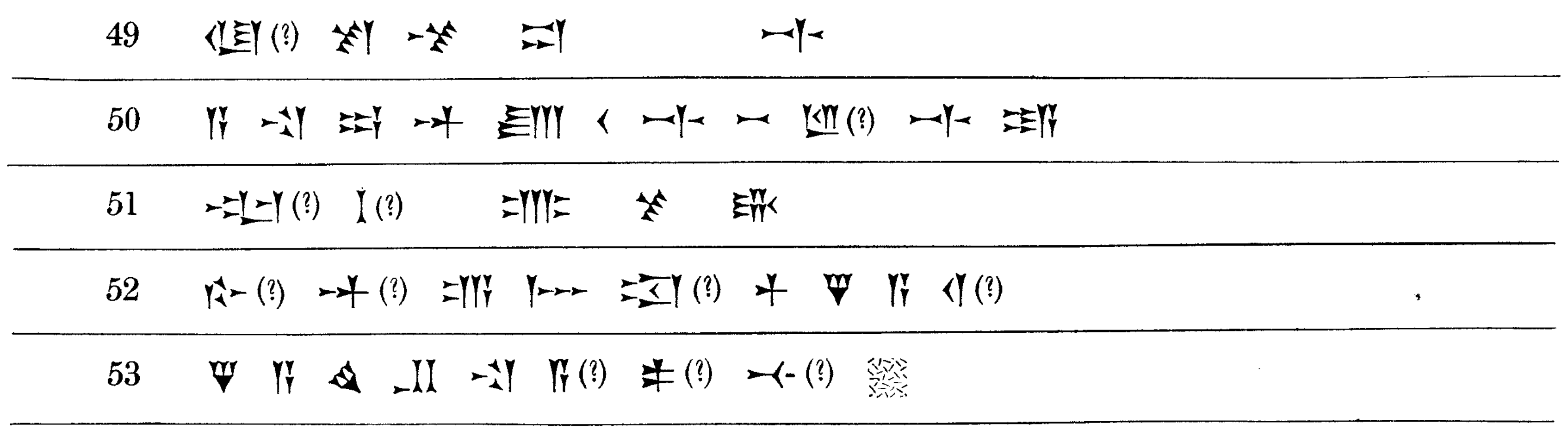
Face 5.

⁂ Two or three lines wanting.





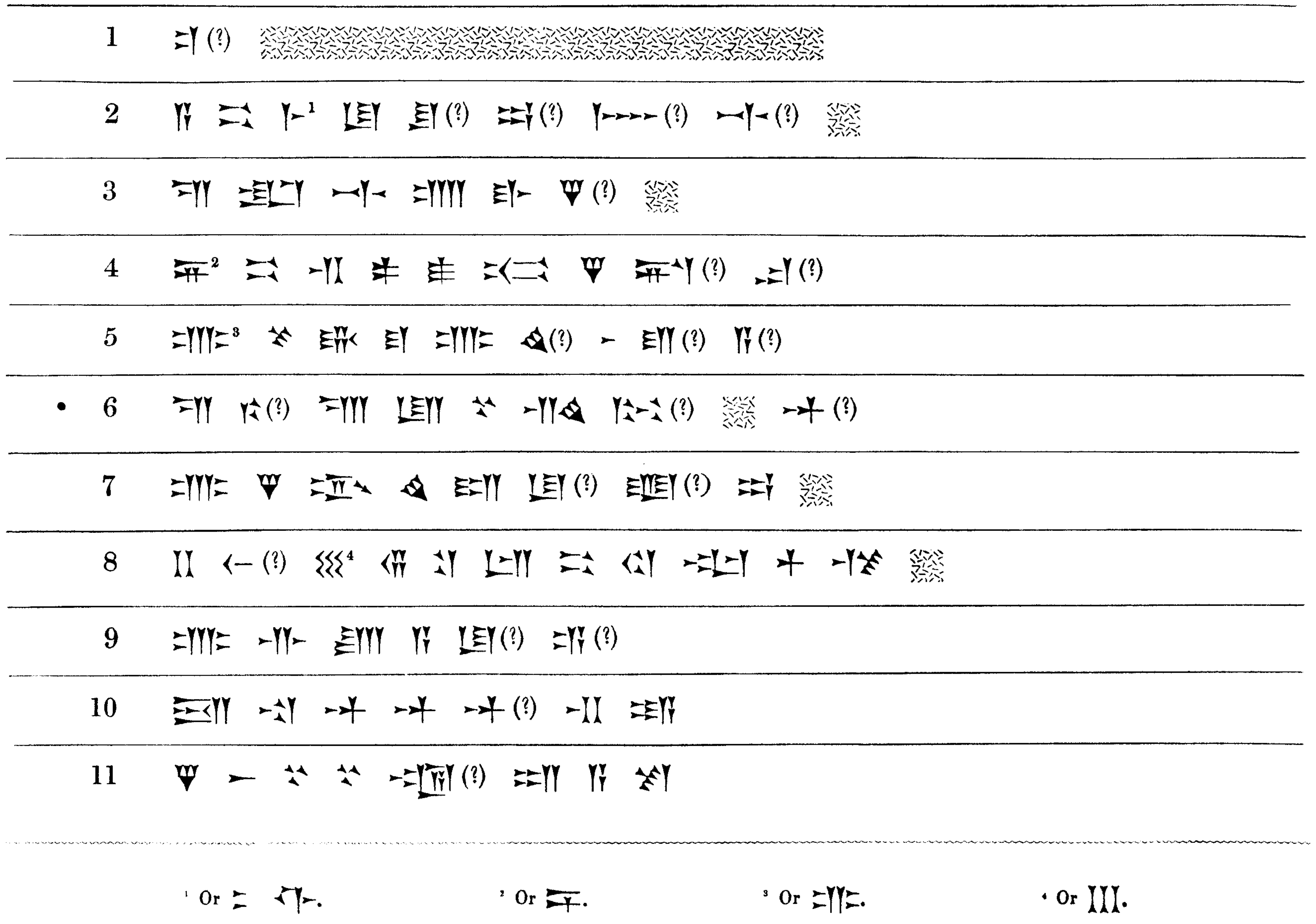

30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
¹ Or
² Or … or
³ Or
⁴ Or
⁵ Or
⁶ Or
⁷ Or

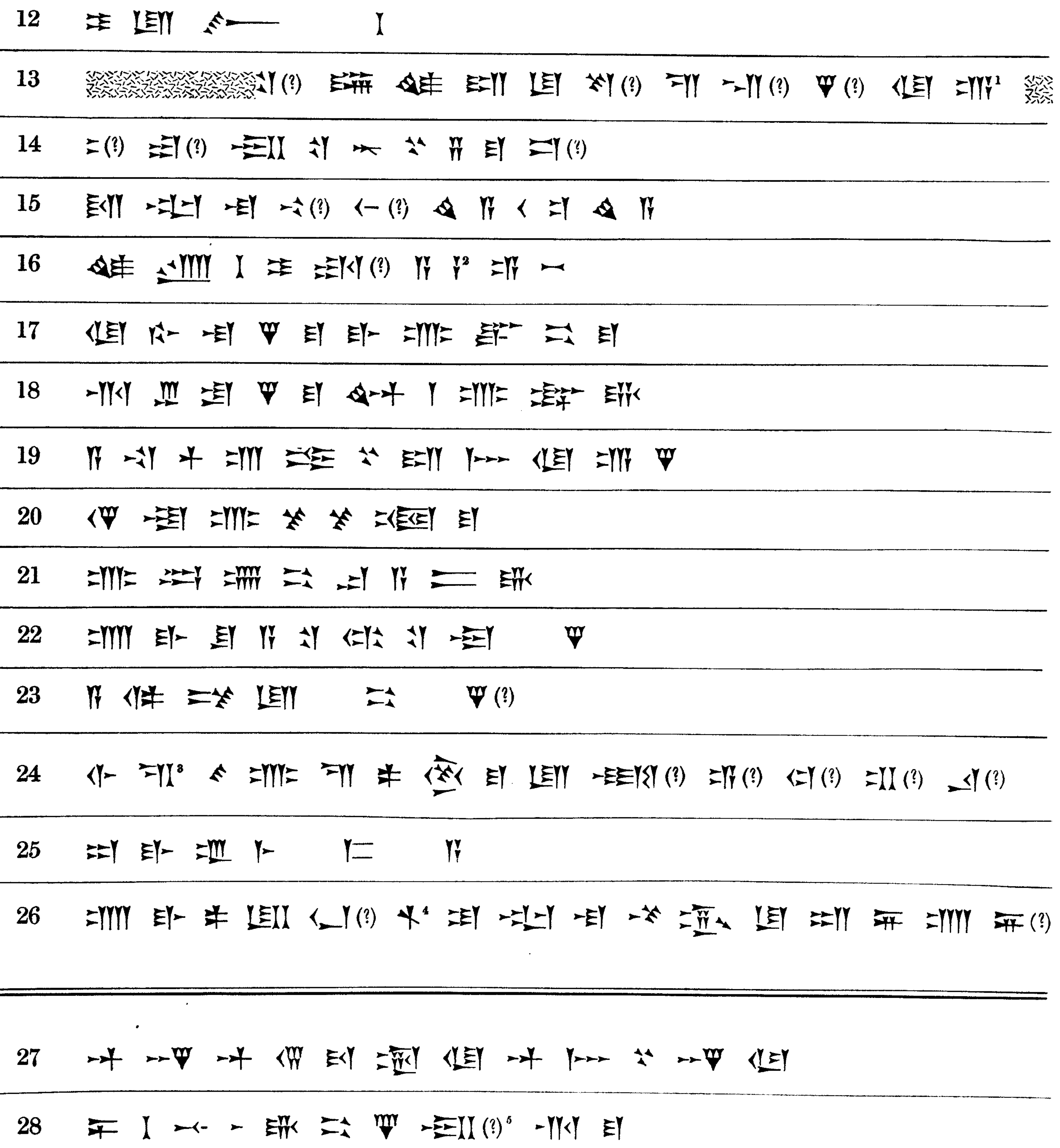

49
50
51
52
53

(Two or three lines wanting.)

Face 6.

(Two or three lines wanting.)


1
2
3
4
5
6
7
8
9
10
11
¹ Or
² Or
³ Or
⁴ Or


12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

---

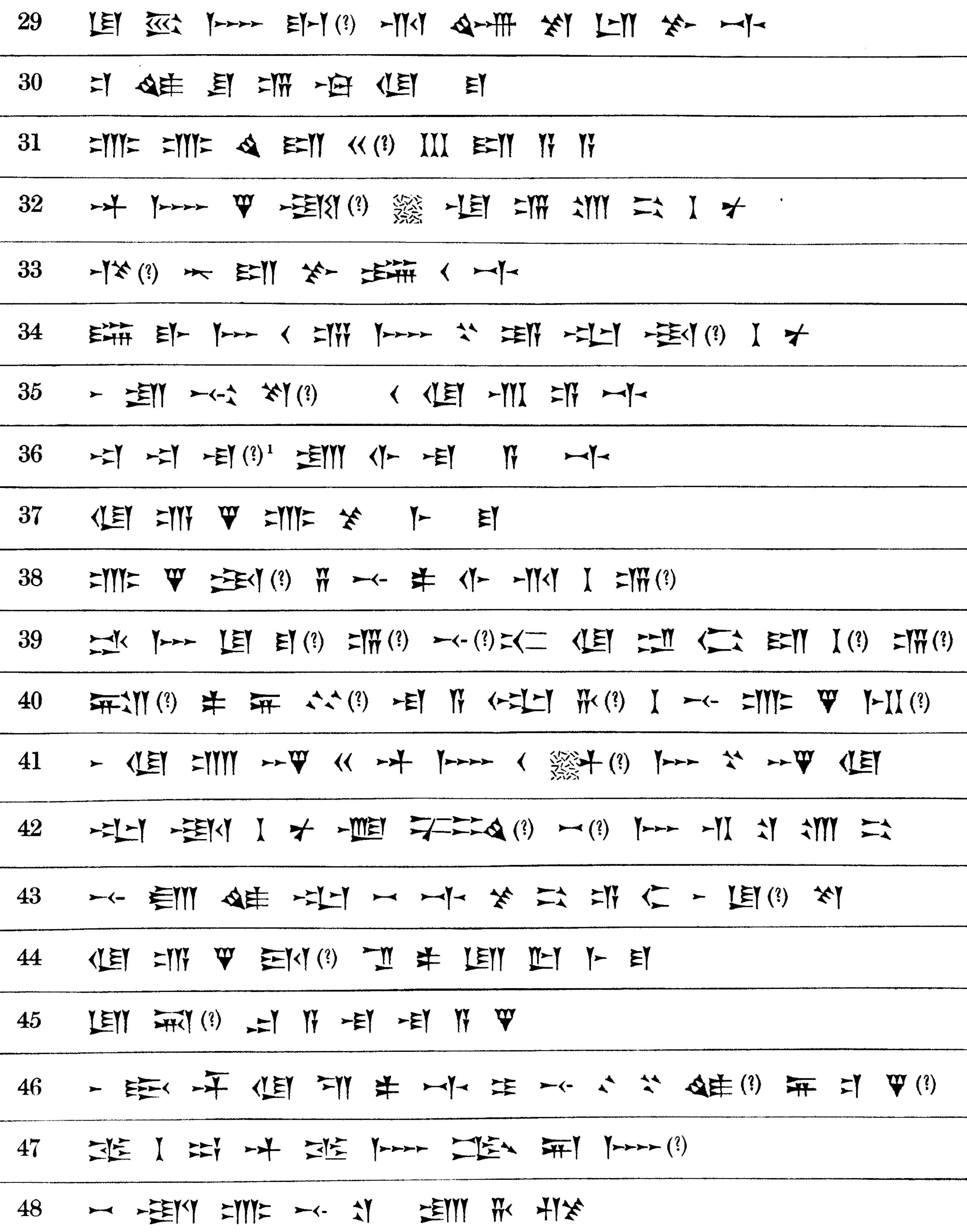
[1] Or

[2] Or

[3] Or

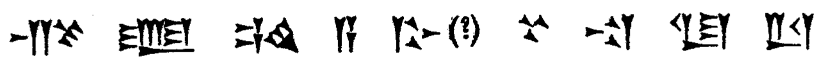
[4] Or the two united

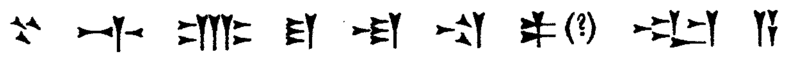
[5] Or

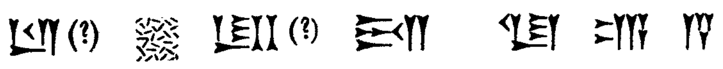

29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48

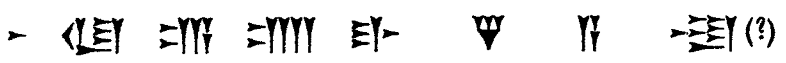
---

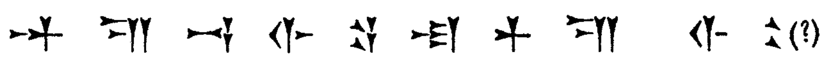
[1] Or

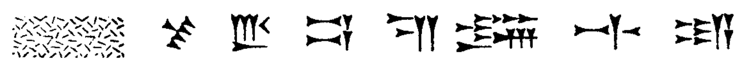
49 

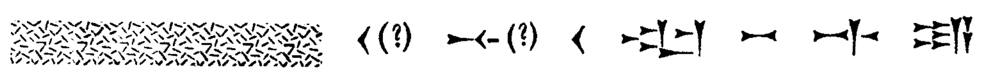
50 

51 

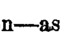
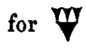
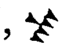
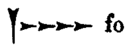
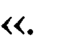
52 

53 

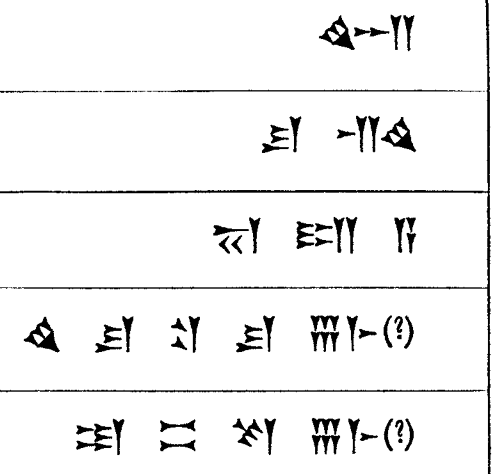
54 

55 

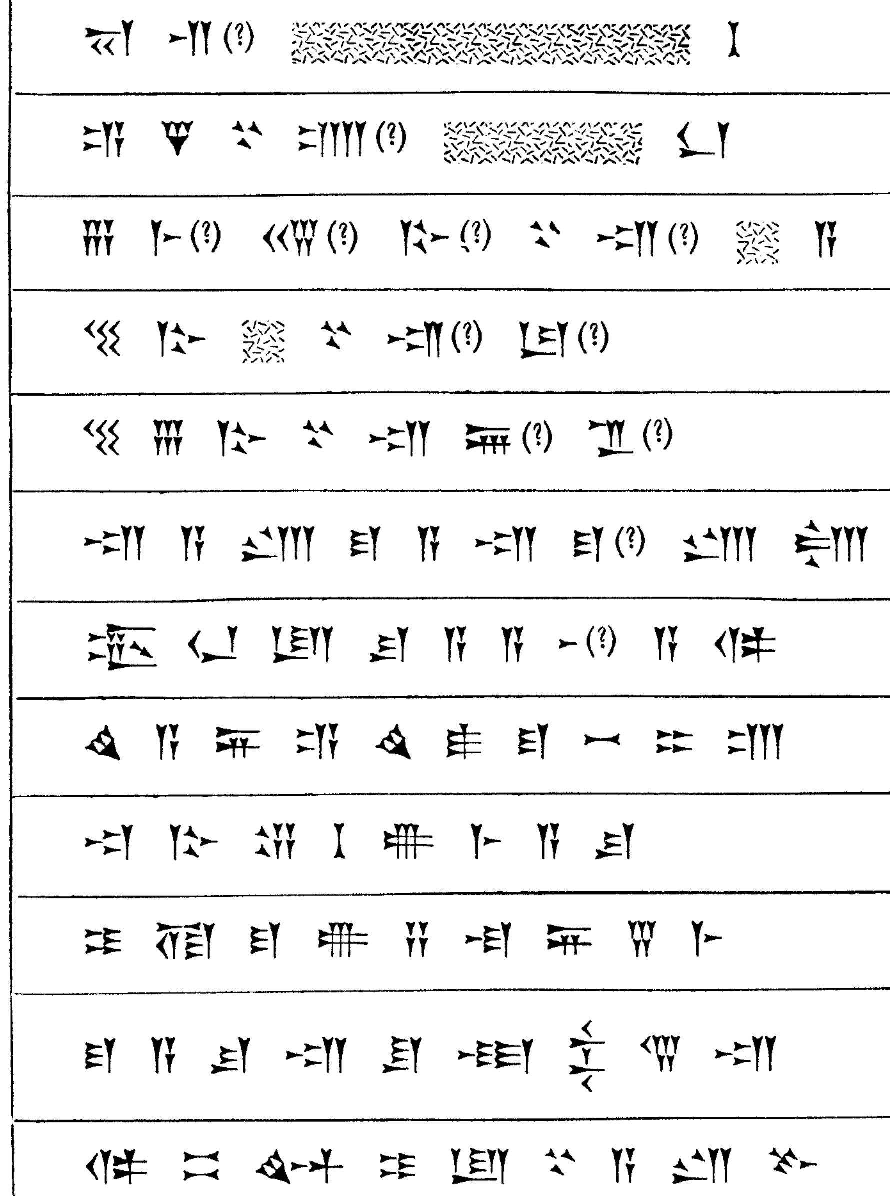
(Several lines wanting.)

*** Owing to the minuteness and crowded state of the Characters on this Cylinder errors may have been made in the transcription. When the form of a Character is doubtful it has been copied as nearly as possible, without any attempt being made to restore or replace it. When the ordinary Lapidary Character has three parallel wedges, it is generally made with four or five in this Inscription—as  for ,  for , and  for .

Fragment on Winged Figure, No. 6, Wall *q*, Plan 2.—*Nimroud.*

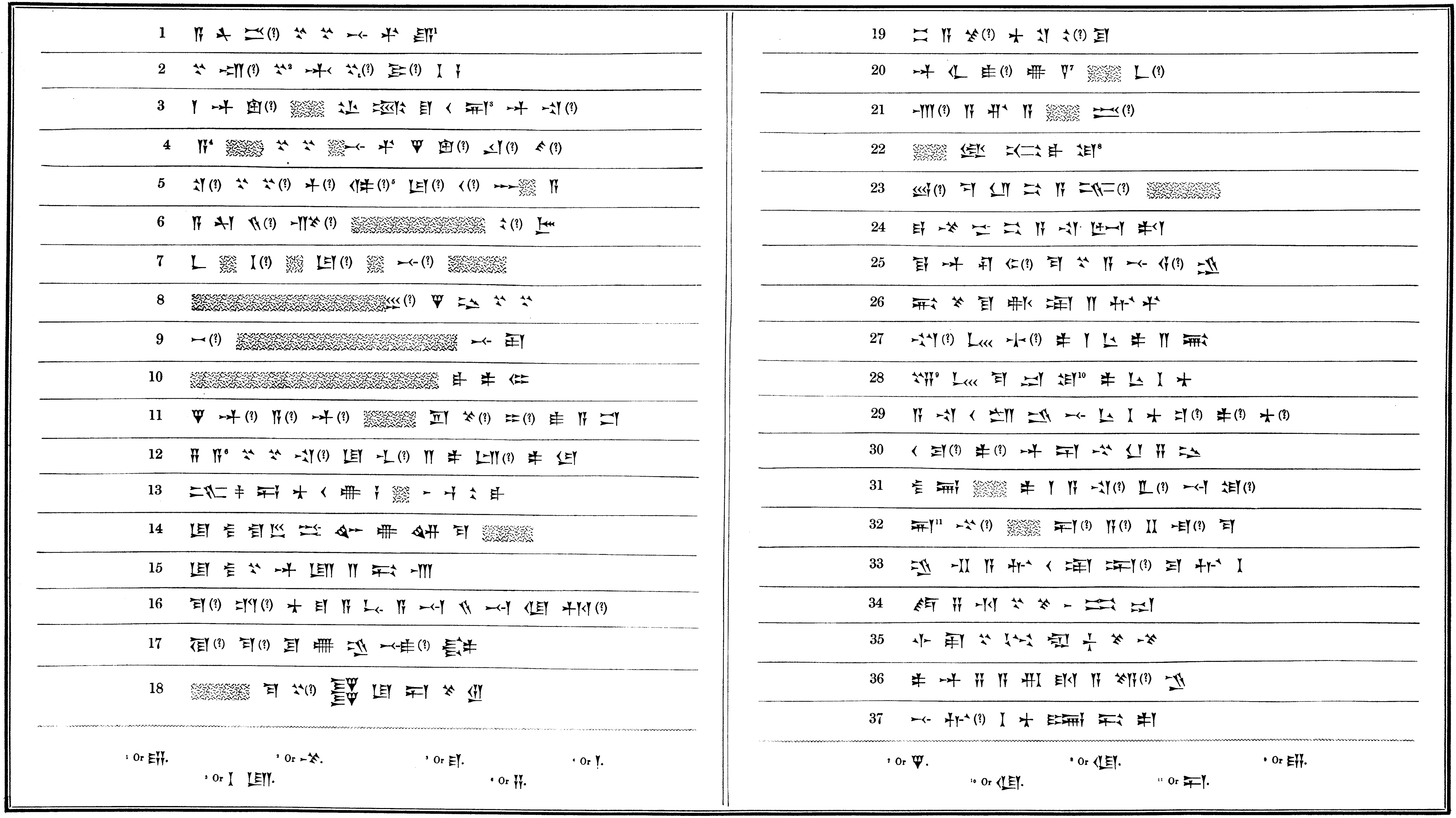


Sculpture intervenes.

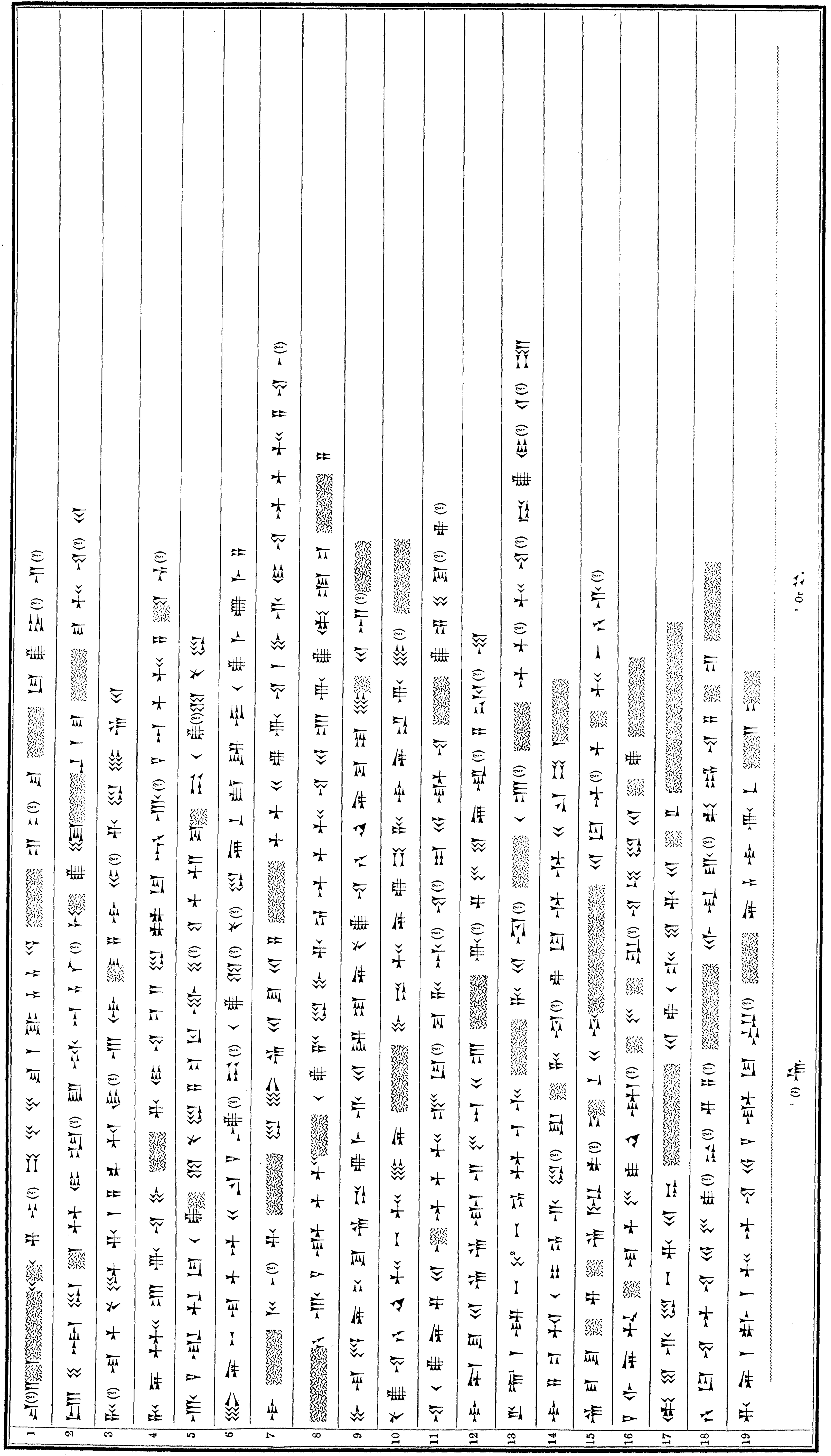


*** The lines are interrupted by the sculpture.

On a small oblong tablet of clay, from Kouyunjik.



Inscription in the Shikafti Salman, Mal Amir (Susiana or Elymais.)


1
2
3
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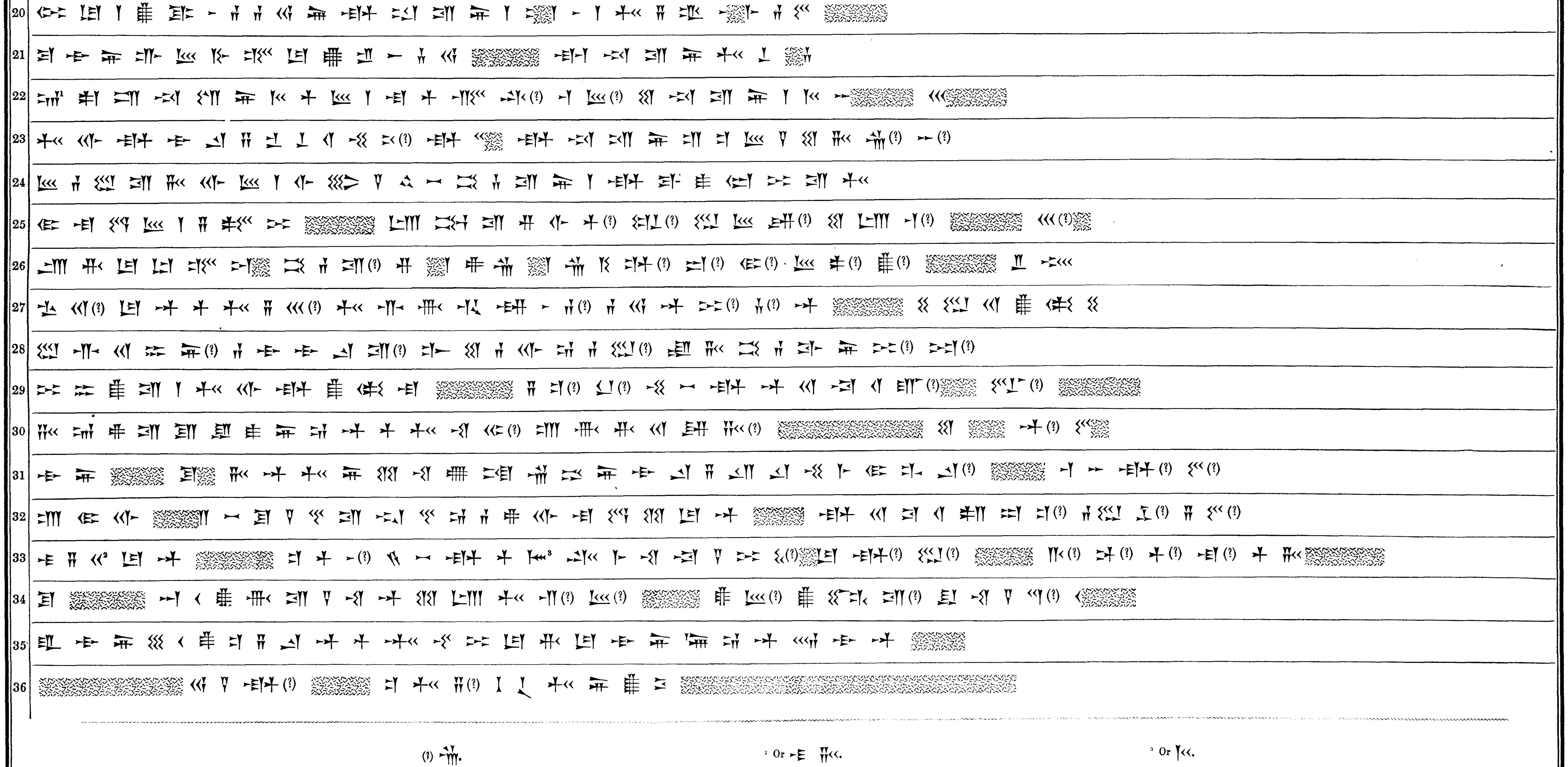
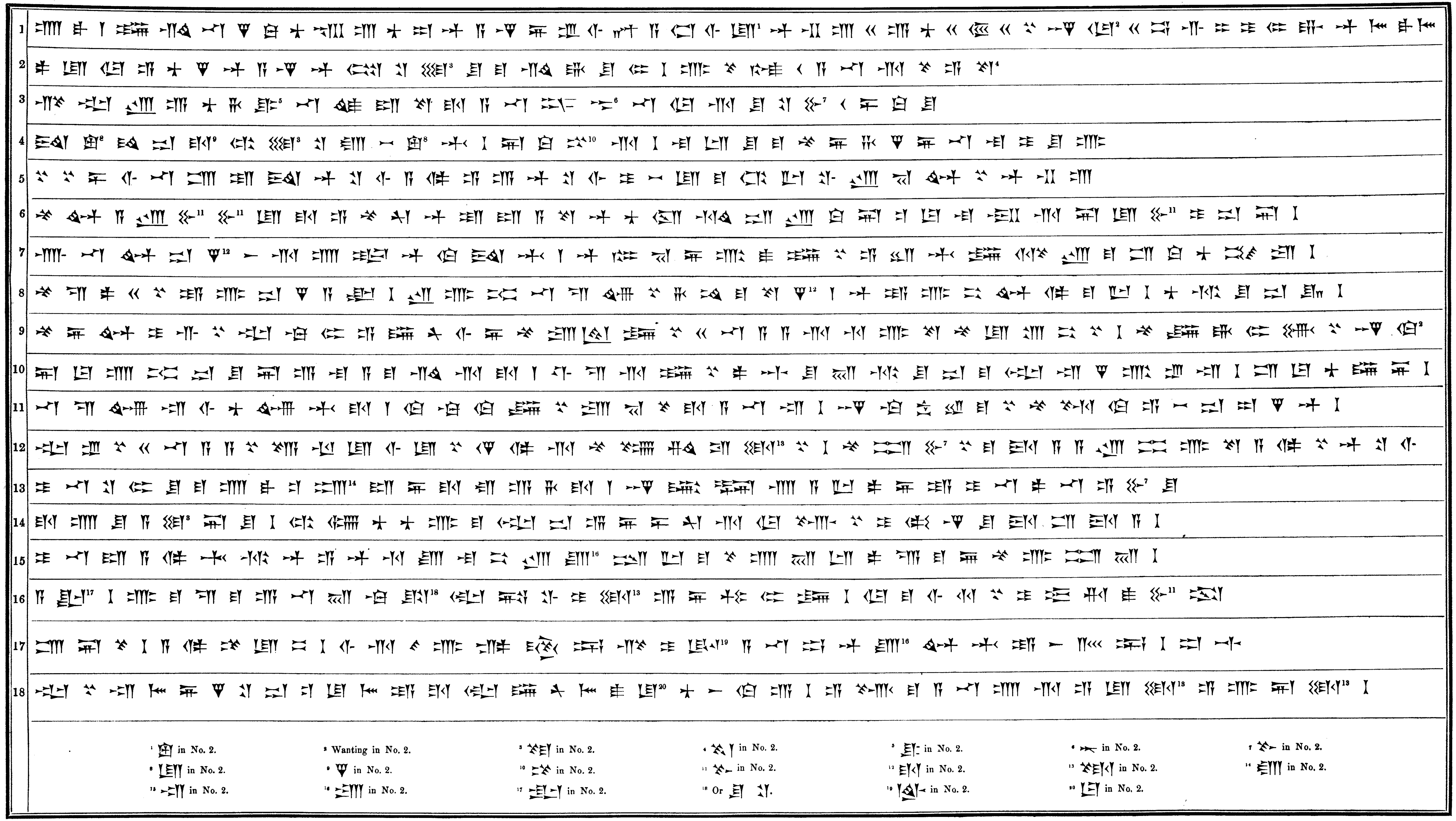
11
12
13
14
15
16
17
18
19
¹ (?)
² Or


(?)
² Or
³ Or

Nos. 1 and 2, Entrance *a*, Chamber U, Pl. 3.


1
2
3
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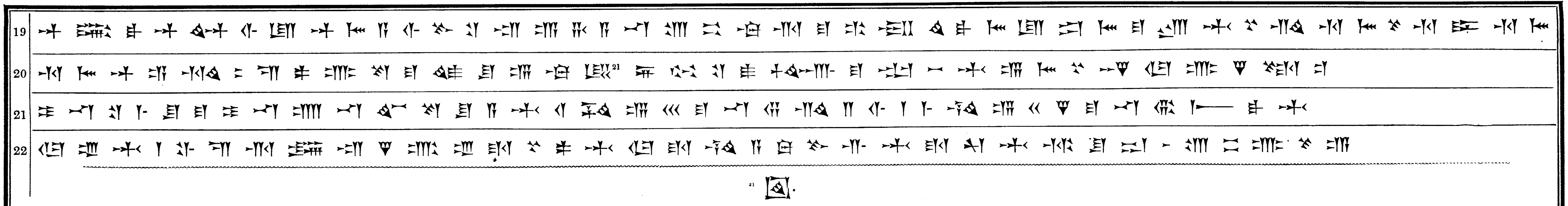
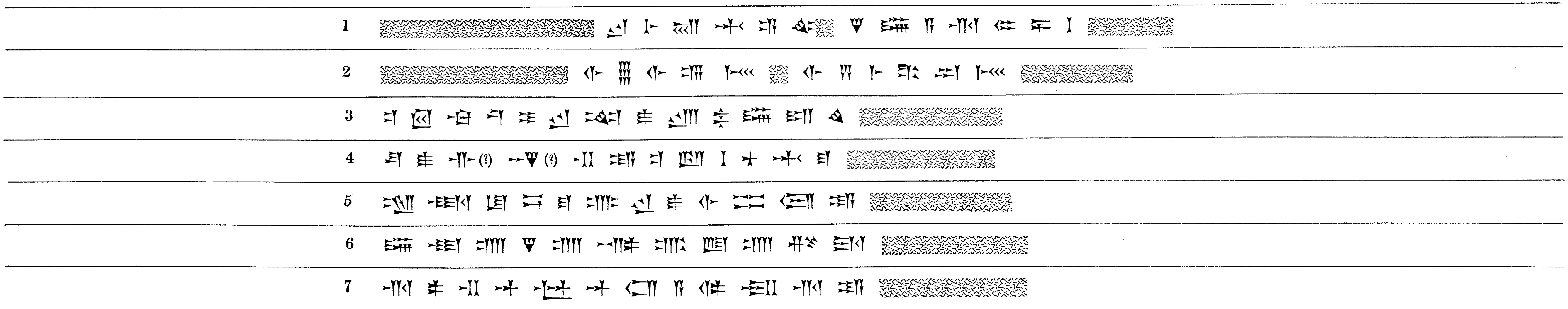
6
7
8
9
10
11
12
13
14
15
16
17
18
1 in No. 2.
2 Wanting in No. 2.
3 in No. 2.
4 in No. 2.
5 in No. 2.
6 in No. 2.
7 in No. 2.
8 in No. 2.
9 in No. 2.
10 in No. 2.
11 in No. 2.
12 in No. 2.
13 in No. 2.
14 in No. 2.
15 in No. 2.
16 in No. 2.
17 in No. 2.
18 Or
19 in No. 2.
20 in No. 2.

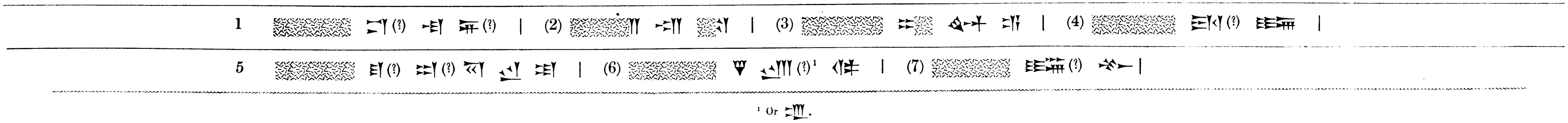
(This Inscription was cut above, and evidently after, the "Standard Inscription.")


19
20
21
22
21

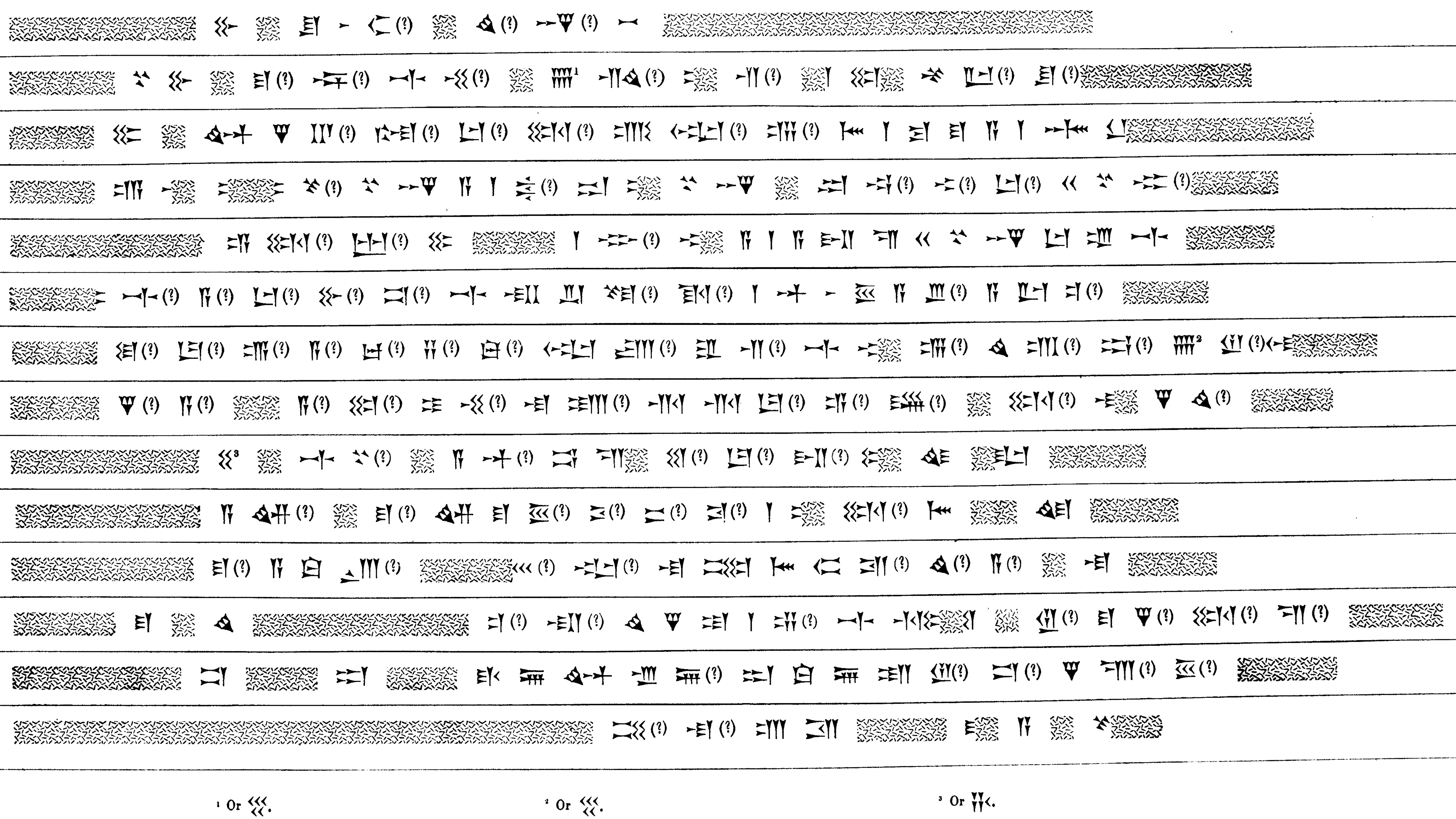
Nimroud. No. 5, Wall *a*, Plan 2, (between Bas-reliefs representing the interior of a Castle and a Siege.)



Fragment on side of same Slab.

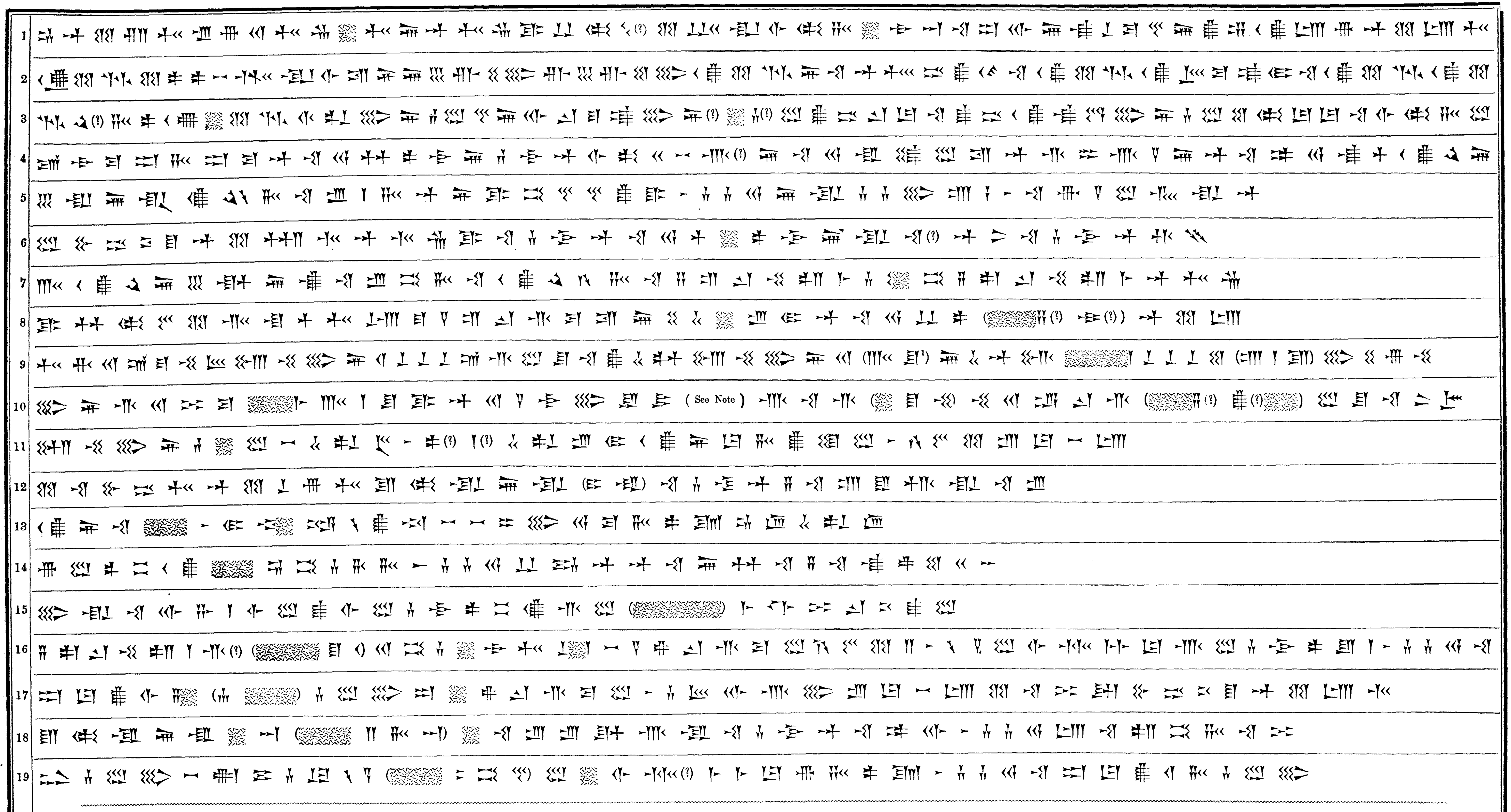

1
(?)
(?)
(2)
(3)
(4)
(?)
5
(?)
(?)
(6)
(?)1
(7)
(?)
1 Or

Fragment from the Tunnel of Negoub on the Zab, near Nimroud.



Inscription across a Bas-relief at Kul Faraoun, Mal Amir, (Susiana or Elymais).

(*⁎* The characters within brackets occur on the figures.).


1
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7
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9
10
11
12
13
14
15
16
17
18
19
(?)
(See Note)

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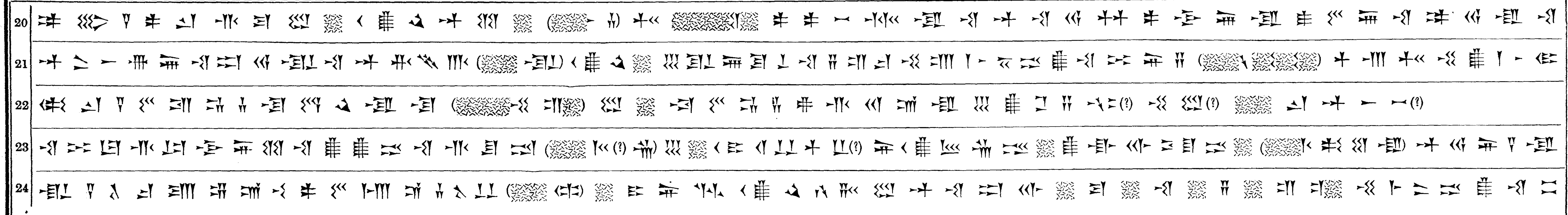
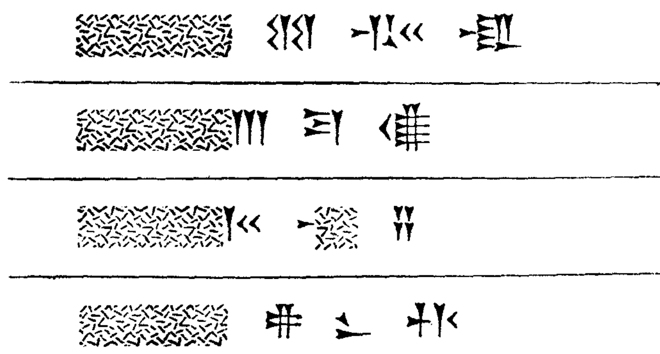
[1] It is doubtful whether these two Characters belong to this line or the next.

Inscription across a Bas-relief at Kul Faraoun, Mal Amir, (Susiana or Elymais,)—*continued.*

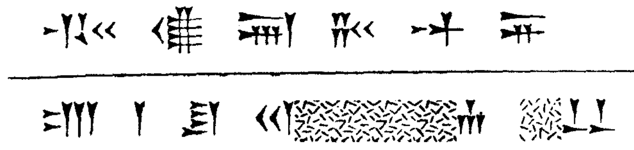


On the Figures in the same Bas-relief.

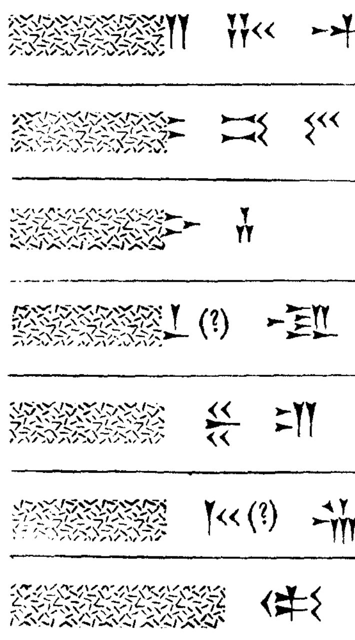
On the large Figure.



On a small Figure.

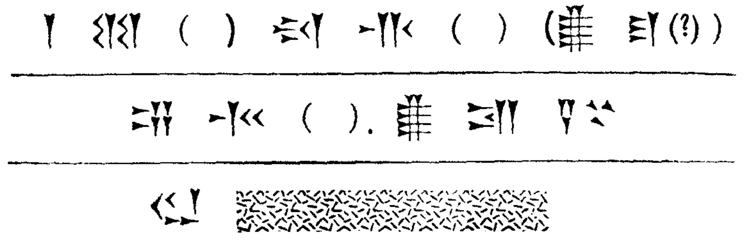


On dress of the large Figure.



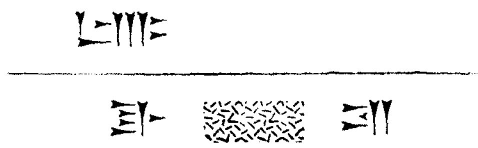
These Characters may belong to the last lines of the Great Inscription.

Across Figures offering up a sacrifice.



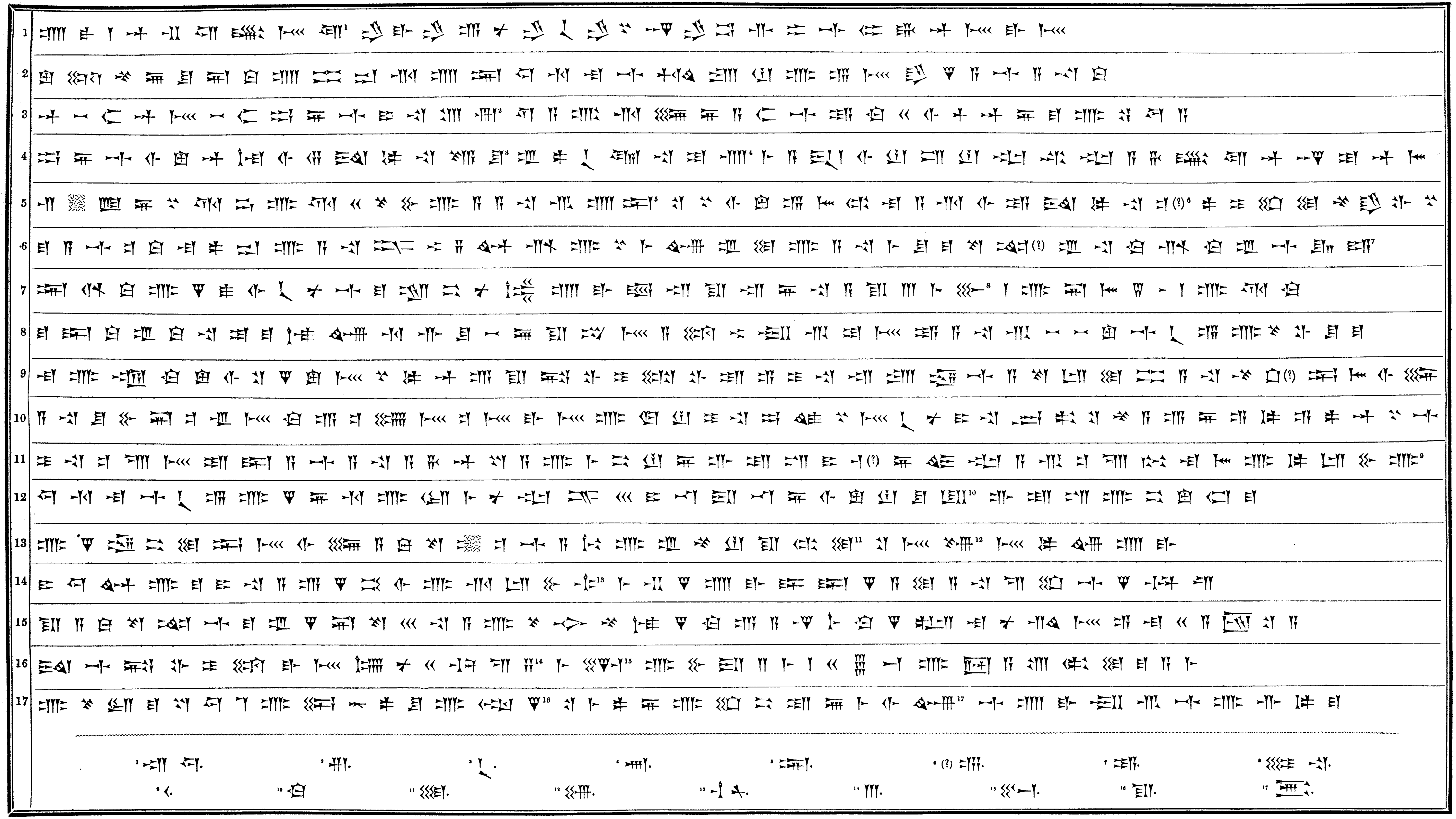
(The brackets show that a Figure intervenes.)

On a small Figure offering up a sacrifice.



KOUYUNJIK.

Under Belly of Bull, No. 1, Entrance *c*, Chamber B.


1
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12
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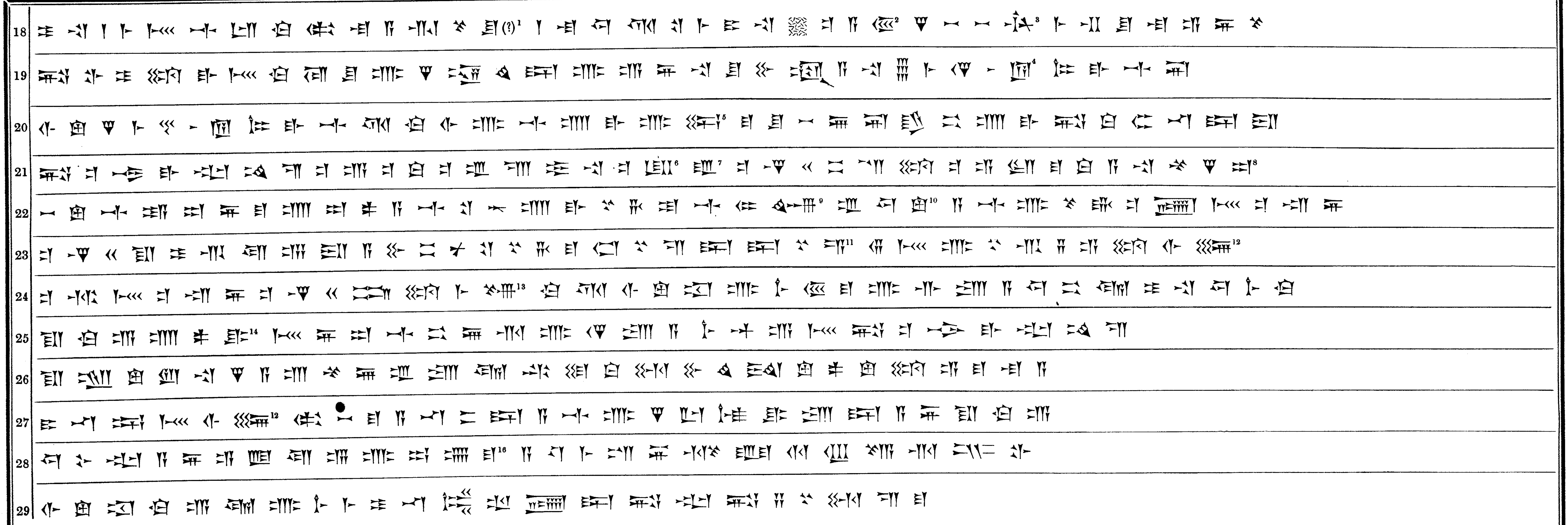
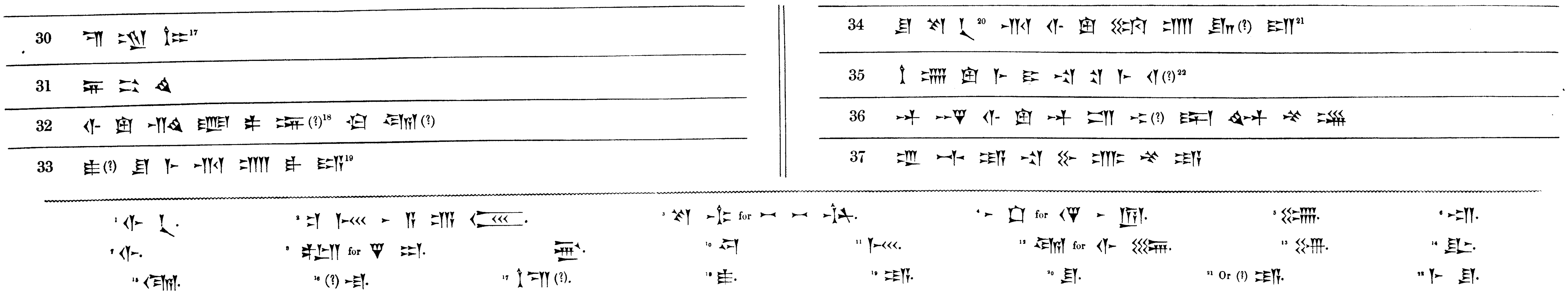
15
16
17

(The Characters in the Notes are Variants obtained by a comparison with Inscriptions on Bulls at Entrance *b*, Chamber B.)

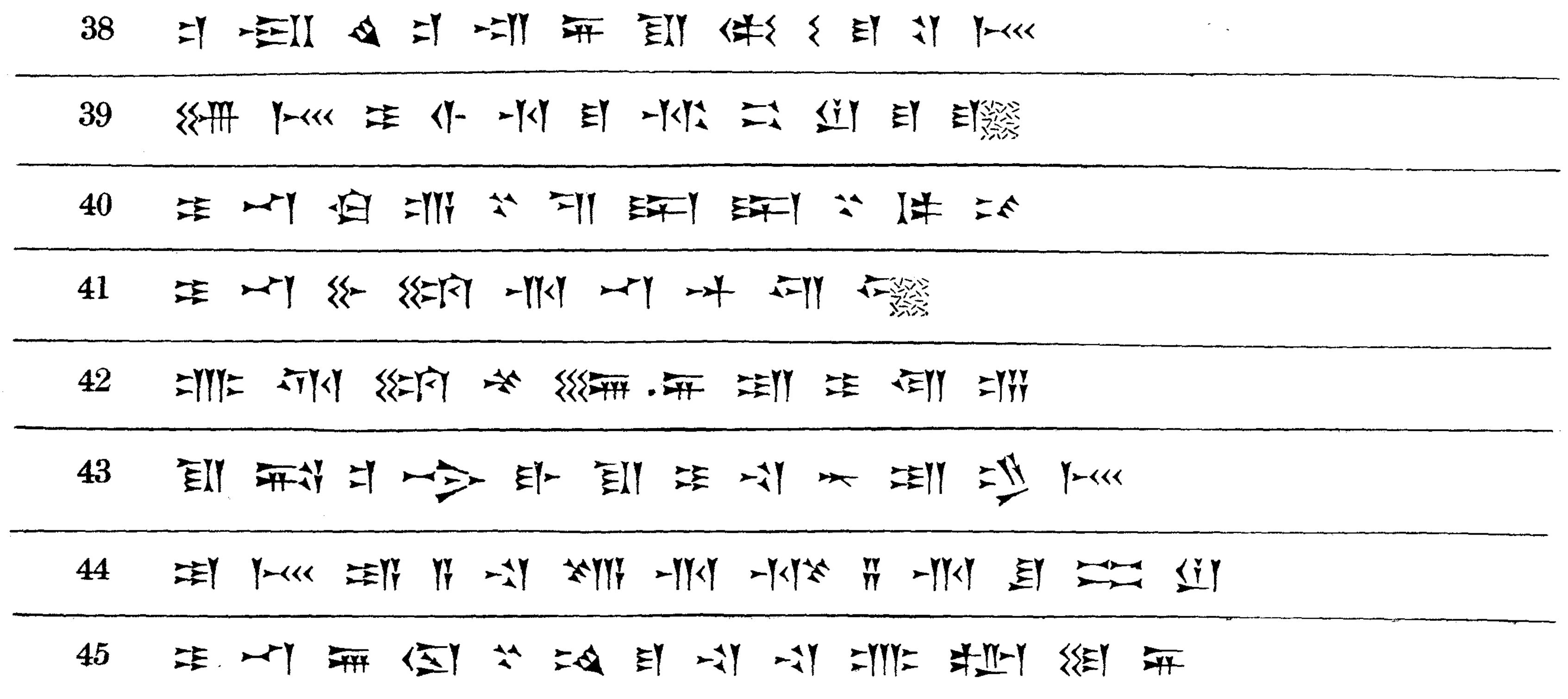
Under Belly of Bull, No. 1, Entrance *c*, Chamber B, (Kouyunjik,)—*continued.*

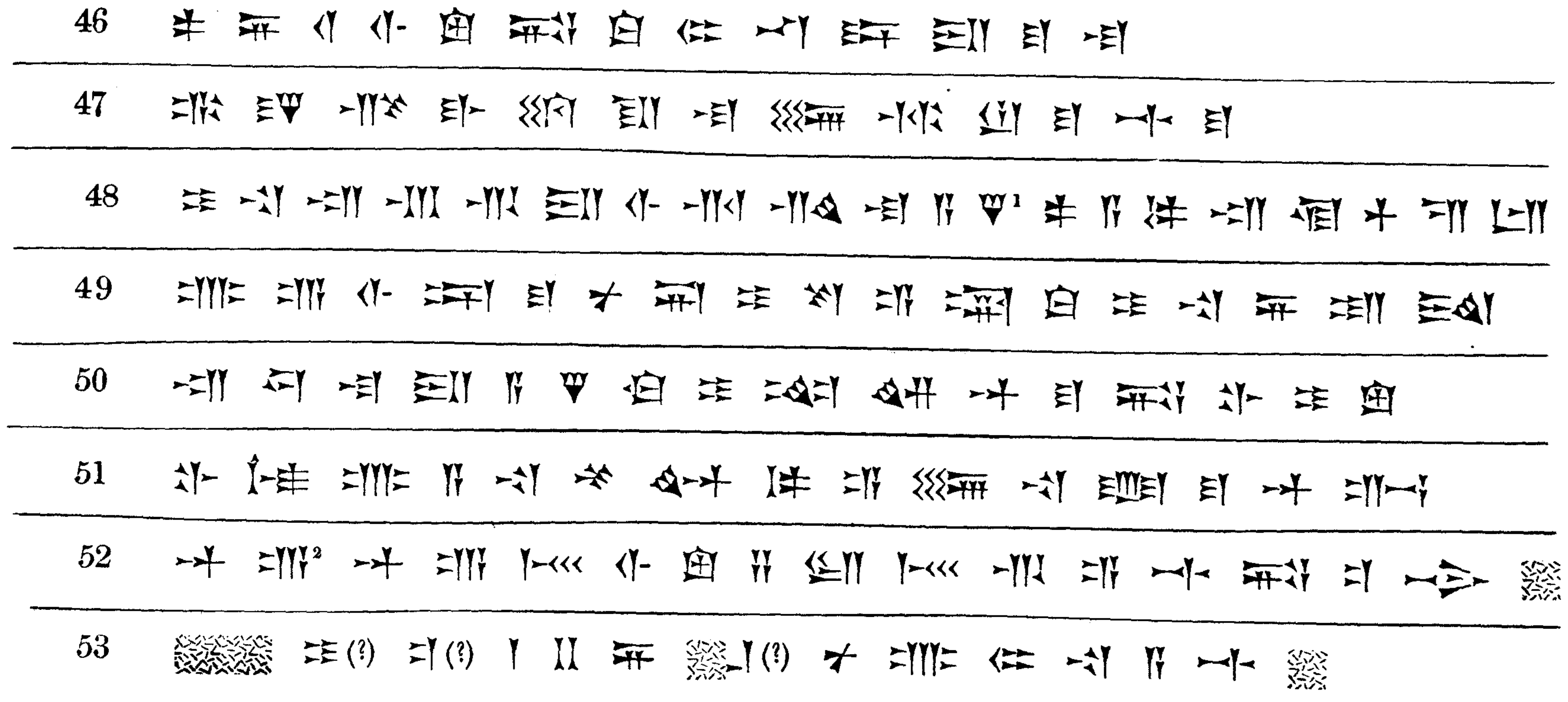

18
19
20
21
22
23
24
25
26
27
28
29

Between Hind-legs of same Bull.


30
31
32
33
34
35
36
37
for
for
for
for
Or (?)

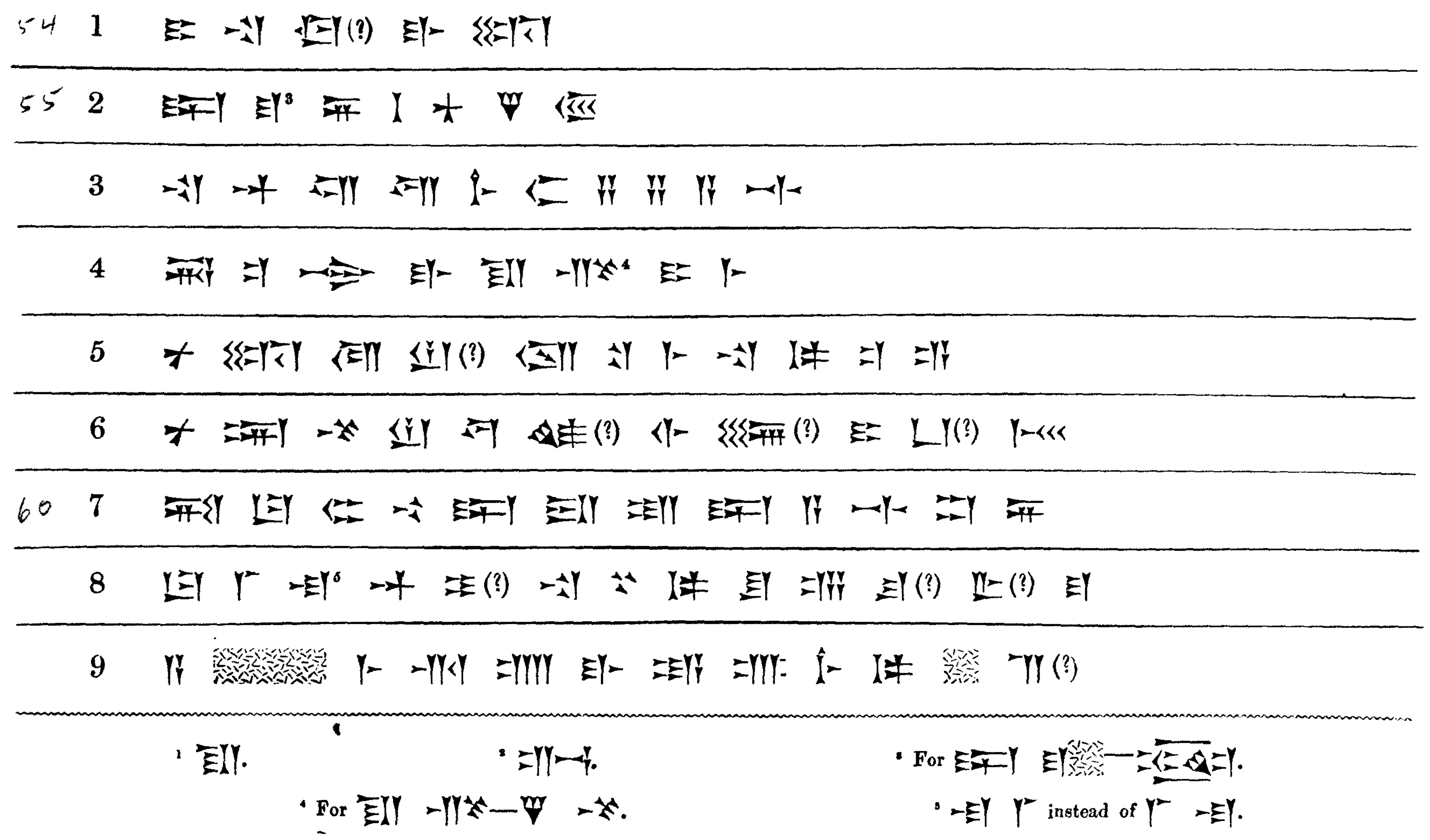
Between Hind-legs of Bull, Entrance *c*, Chamber B,—(*continued.*)

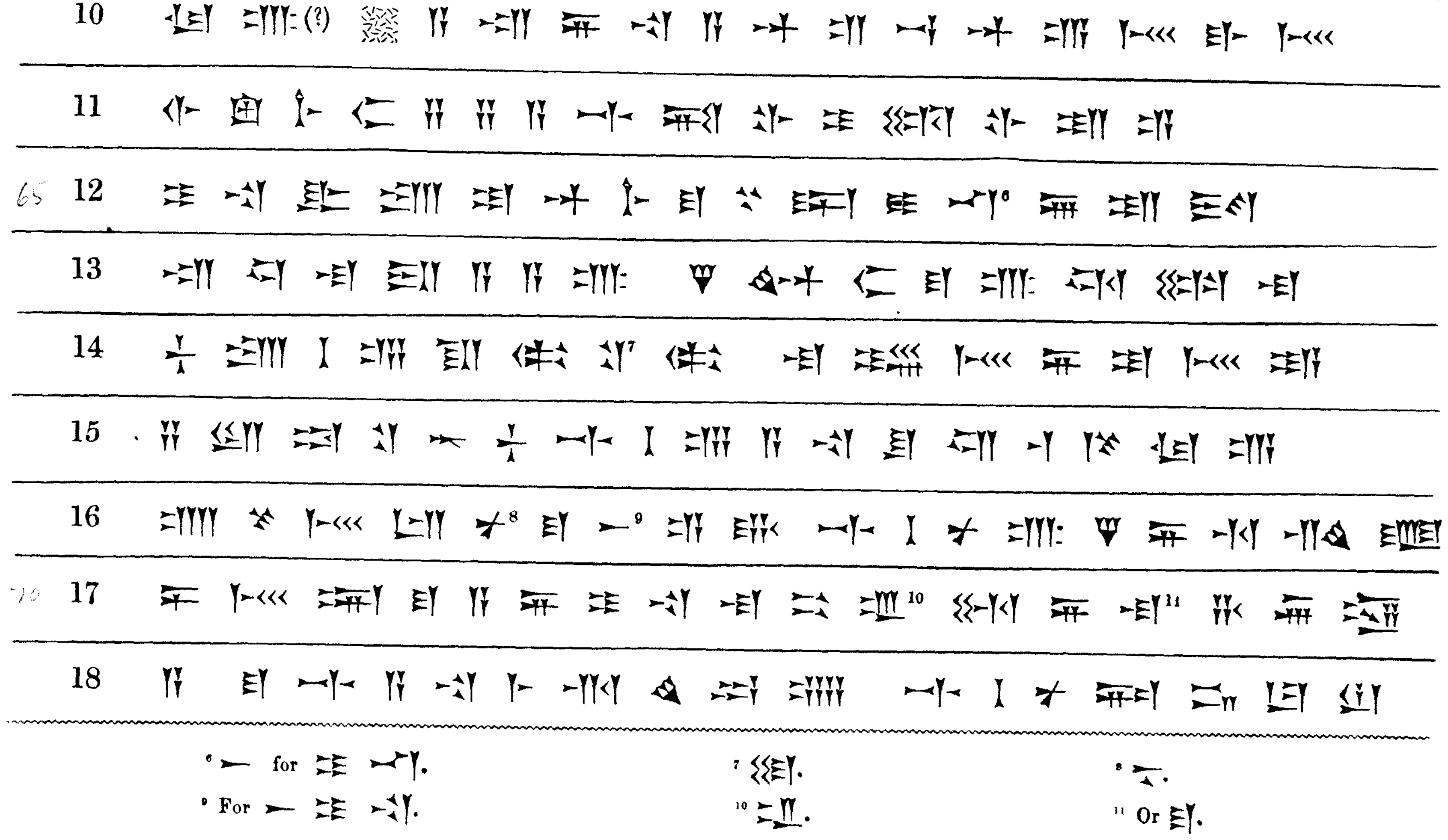

38
39
40
41
42
43
44
45


46
47
48
49
50
51
52
53

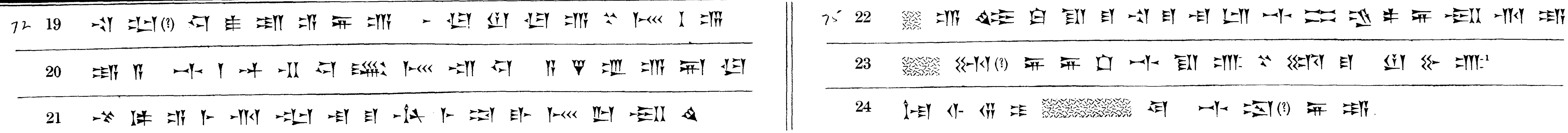
Between Hind-legs of Bull No. 2, Entrance *c*, Chamber B, (Kouyunjik.)

This is evidently a continuation of the Inscription on Bull No. 1, of the same entrance.

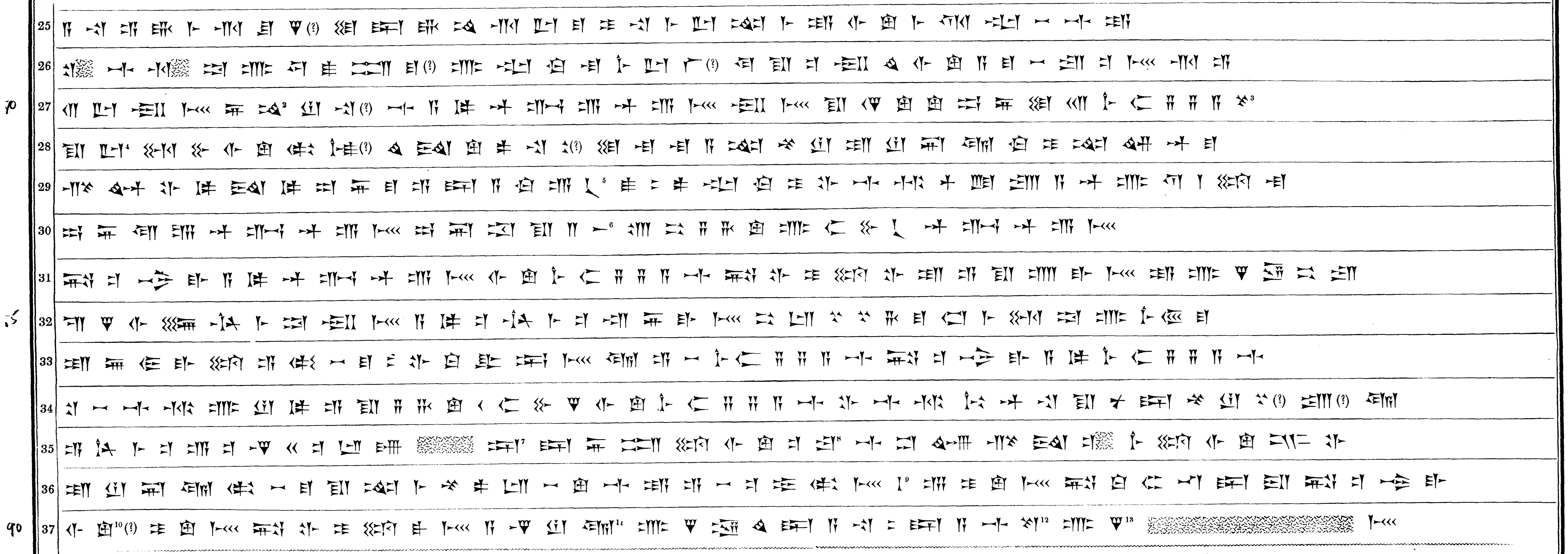

54 1
55 2
3
4
5
6
60 7
8
9
For
For
instead of

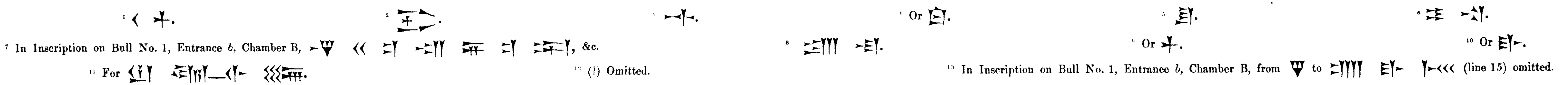

10
11
65 12
13
14
15
16
70 17
18
for
For
Or

Between Hind-legs of Bull No. 2, Entrance *c*, Chamber B, (Kouyunjik.)


72
19
20
21
75
22
23
24

Under Belly of same Bull,—*Inscription continued.*


25
26
70
27
28
29
30
31
75
32
33
34
35
36
90
37



[7] In Inscription on Bull No. 1, Entrance *b*, Chamber B, &c.

[11] For

[12] (?) Omitted.

[13] In Inscription on Bull No. 1, Entrance *b*, Chamber B, from to (line 15) omitted.

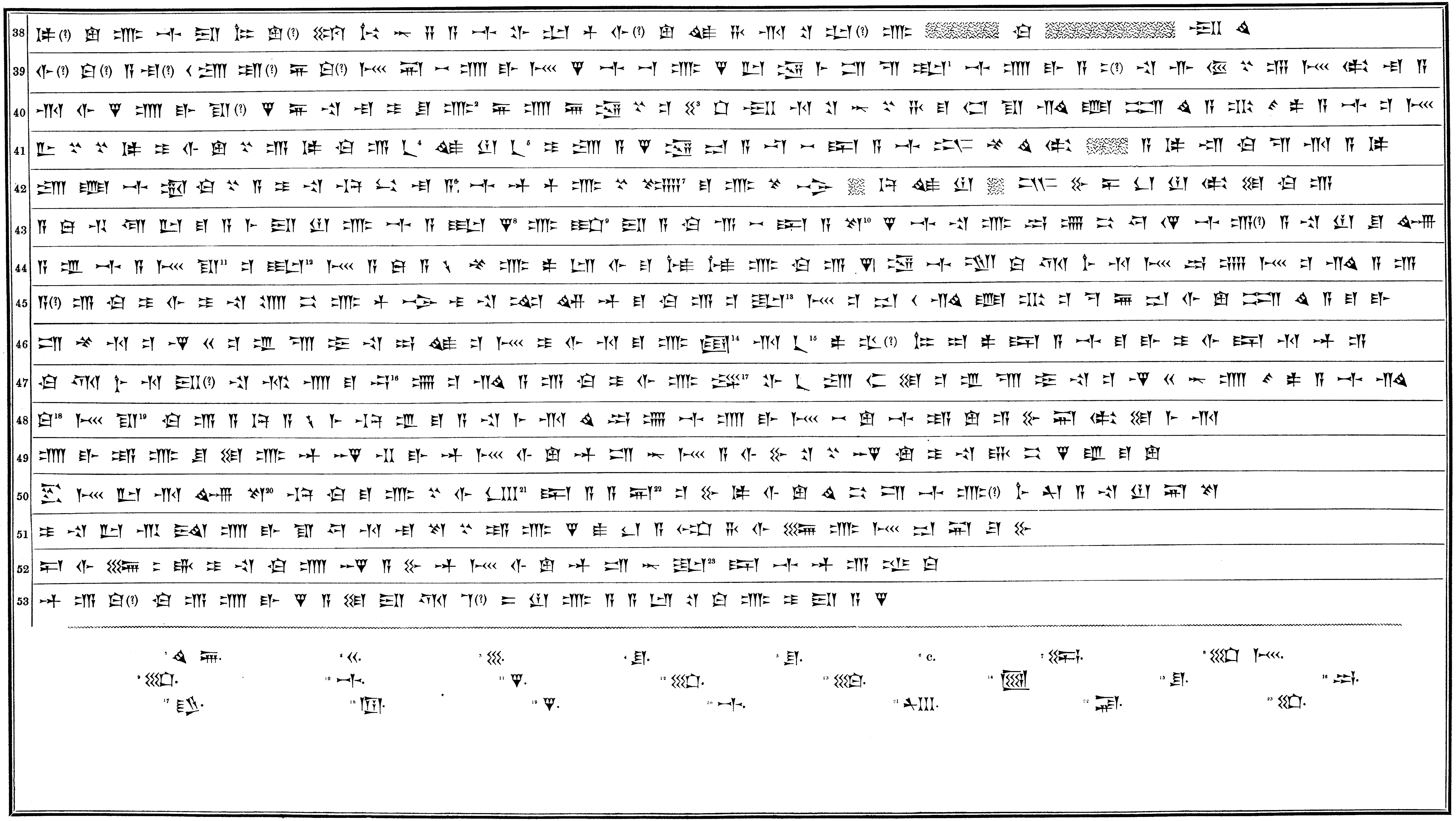
Under Belly of same Bull,—*Inscription continued.*

91

95

100

105


38
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42
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44
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46
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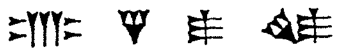
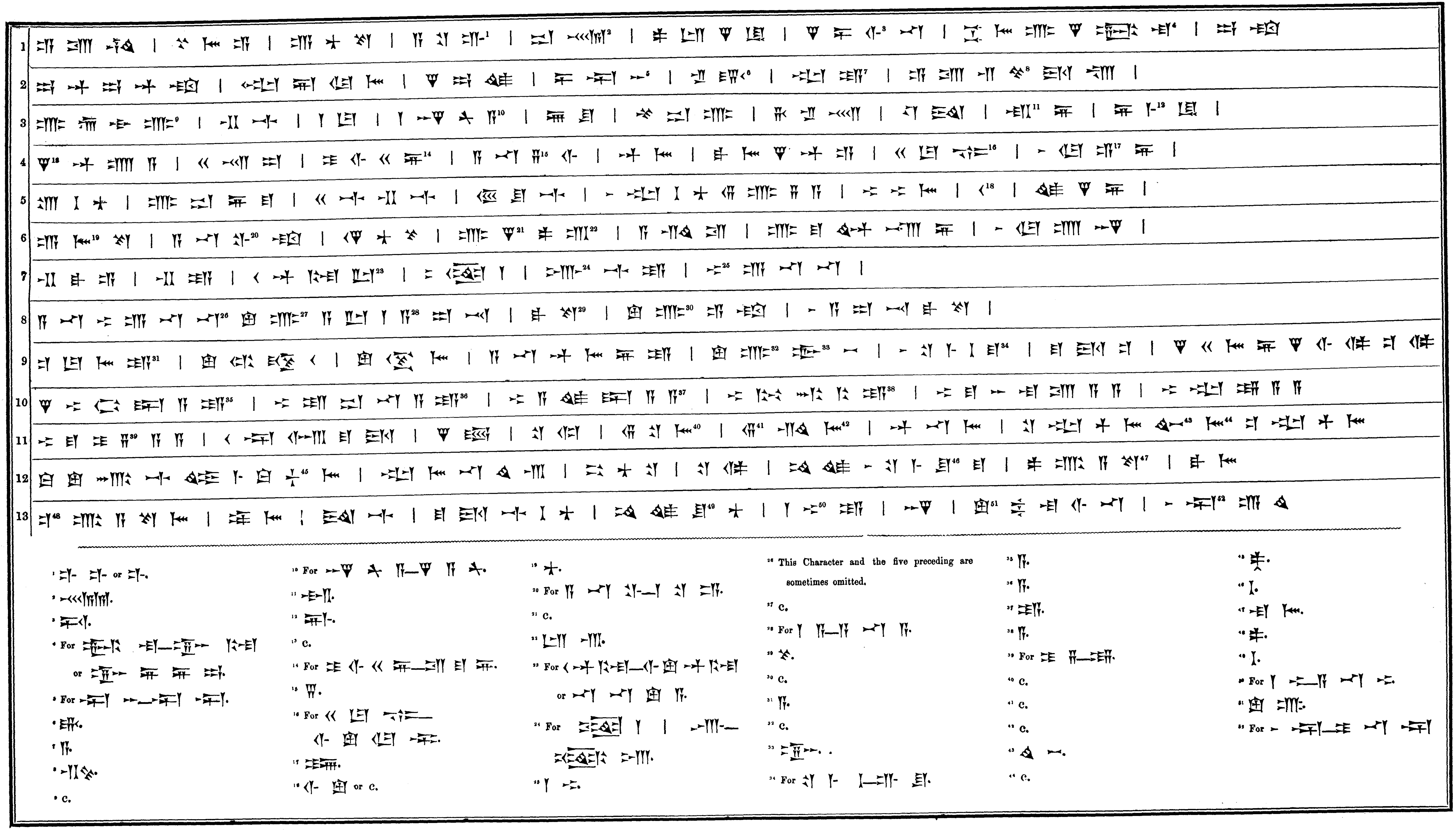
48
49
50
51
52
53
c.

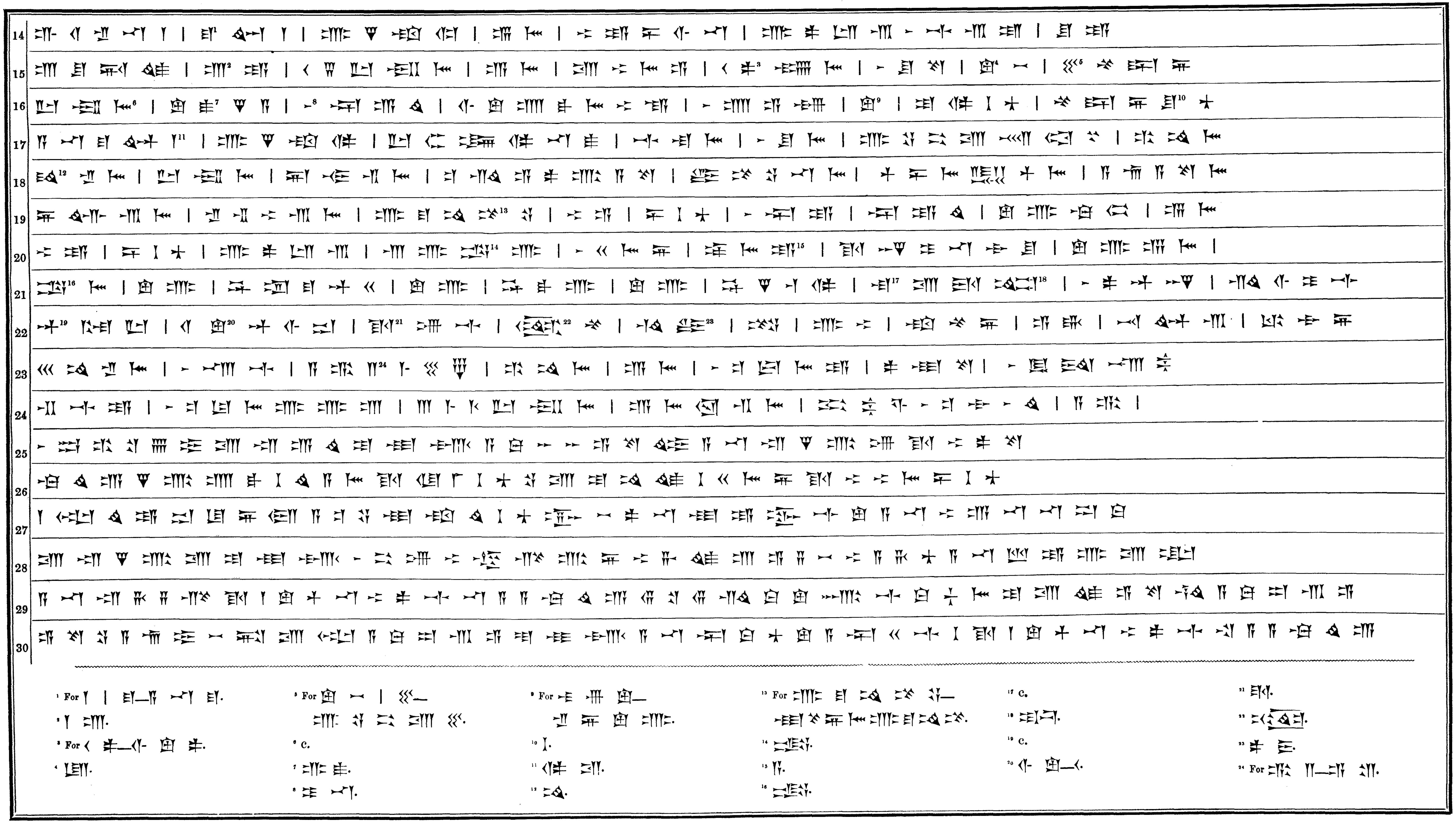
The Inscription on the Great Slab or Altar at the Eastern End of Chamber B, (Plan 3).

It follows the "Standard Inscription" from the commencement down to  line 4, and then continues as follows.


1
2
3
4
5
6
7
8
9
10
11
12
13
For
or
c.
or c.

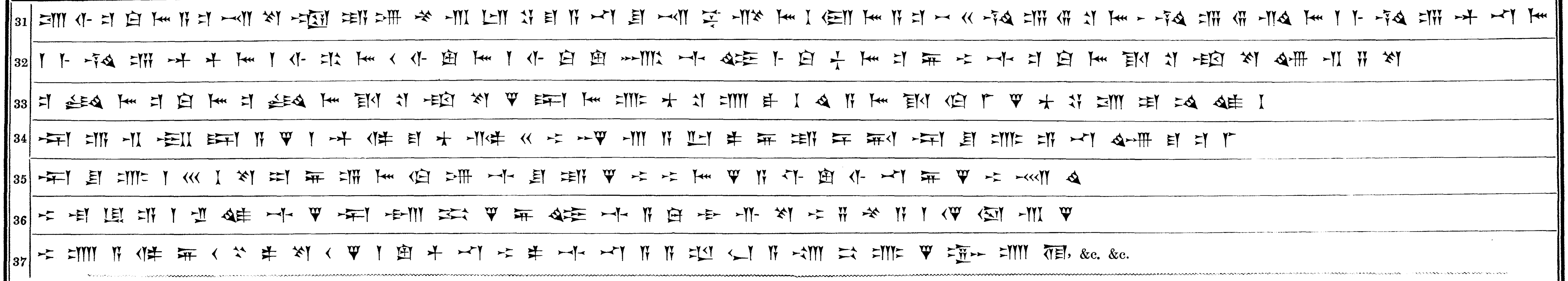
[26] This Character and the five preceding are sometimes omitted.

The Inscription on the Great Slab or Altar at the Eastern End of Chamber B, (Plan 3),—*continued.*



14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
For
c.

The Inscription on the Great Slab or Altar at the Eastern End of Chamber B, (Plan 3),—*continued.*


31
32
33
34
35
36
37
&c. &c.

*** This Inscription ends as the "Standard Inscription" (from line 17). It has been compared with the Inscriptions on Bulls and Lions at Entrances *a*, *c* and *d*, Chamber B, Entrances *b*, *c* and *f*, Chamber Y, and Entrance *a*, Chamber BB. The Variants are inserted in the Notes, and the ends of the lines marked in the Text. It has in all 62 lines.

Nimroud. No. 1, Wall 5, Plan 2. Across Colossal Figure holding a Mace.

(First line wanting.)

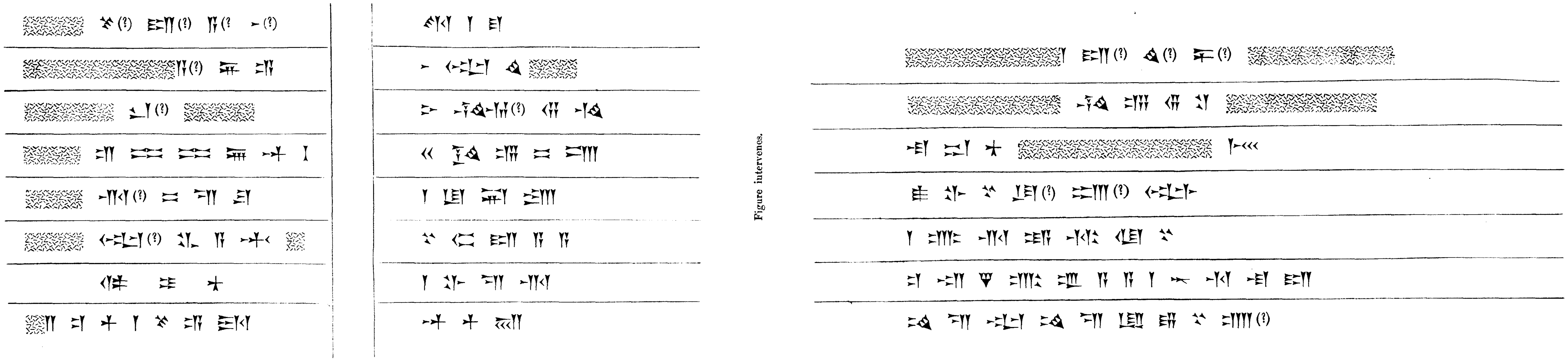
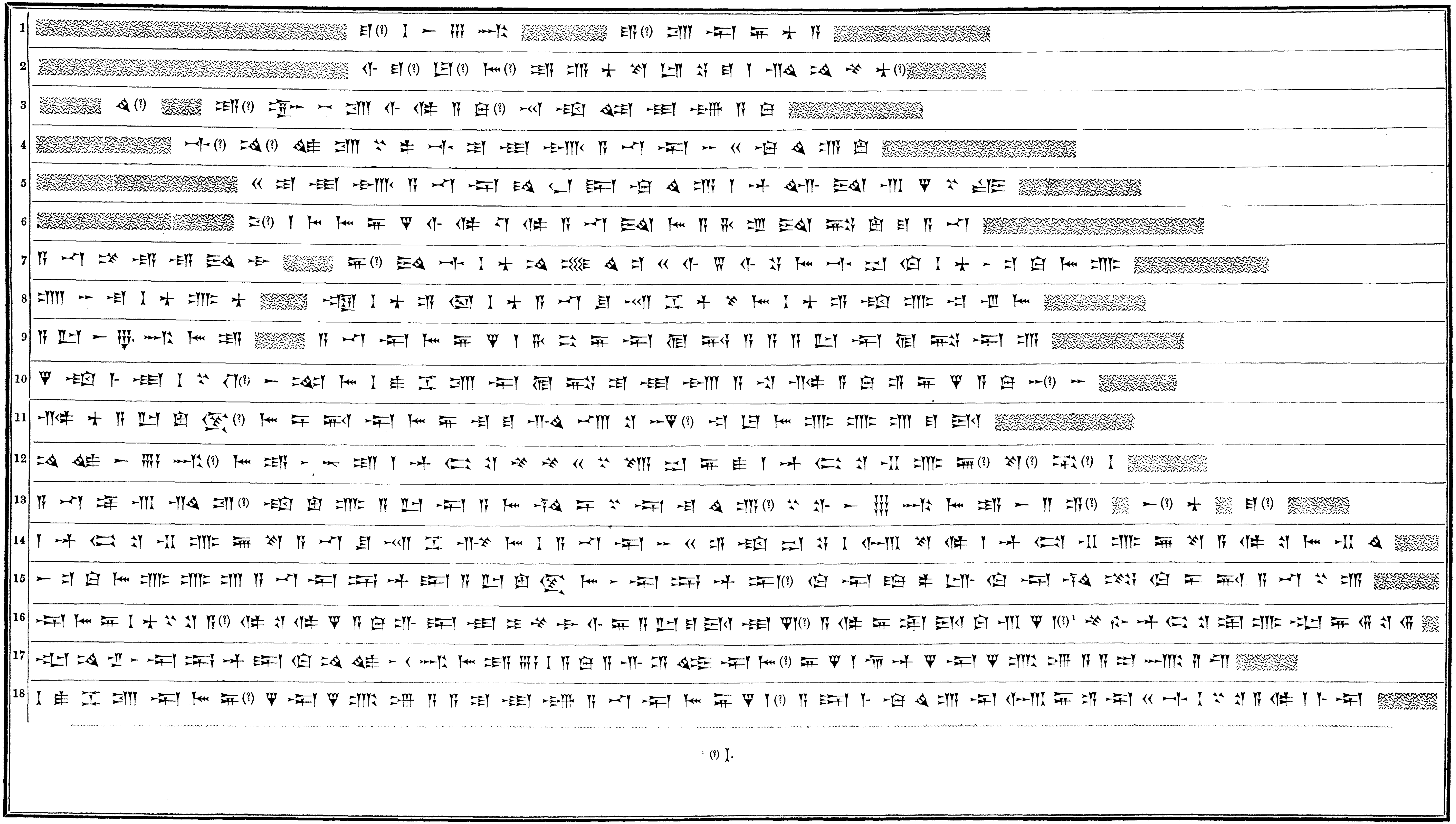


Figure intervenes.

Nimroud. On back of Bull No. 2, Centre of the Mound.

(Many lines wanting).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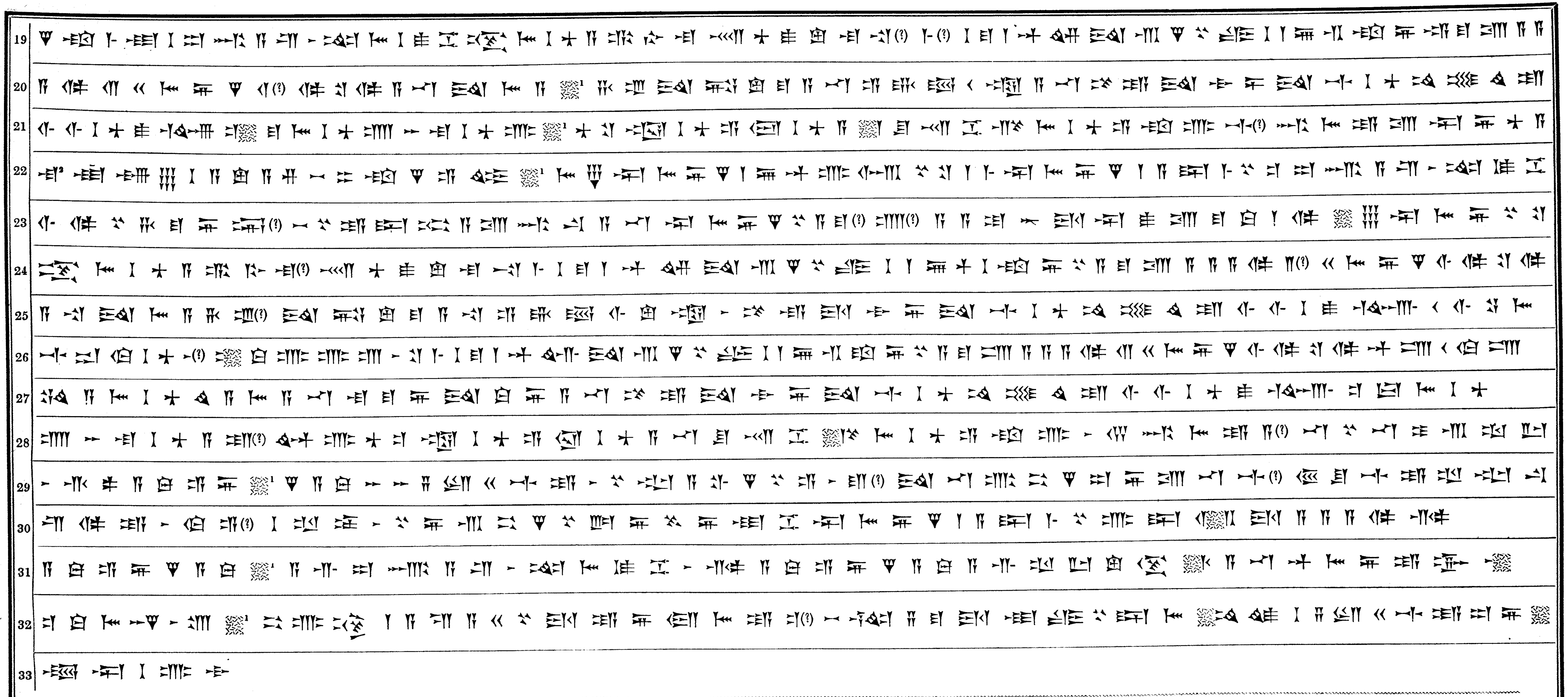
Nimroud. On back of Bull No. 2, Centre of the Mound,—*continued.*


19
20
21
22
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28
29
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32
33

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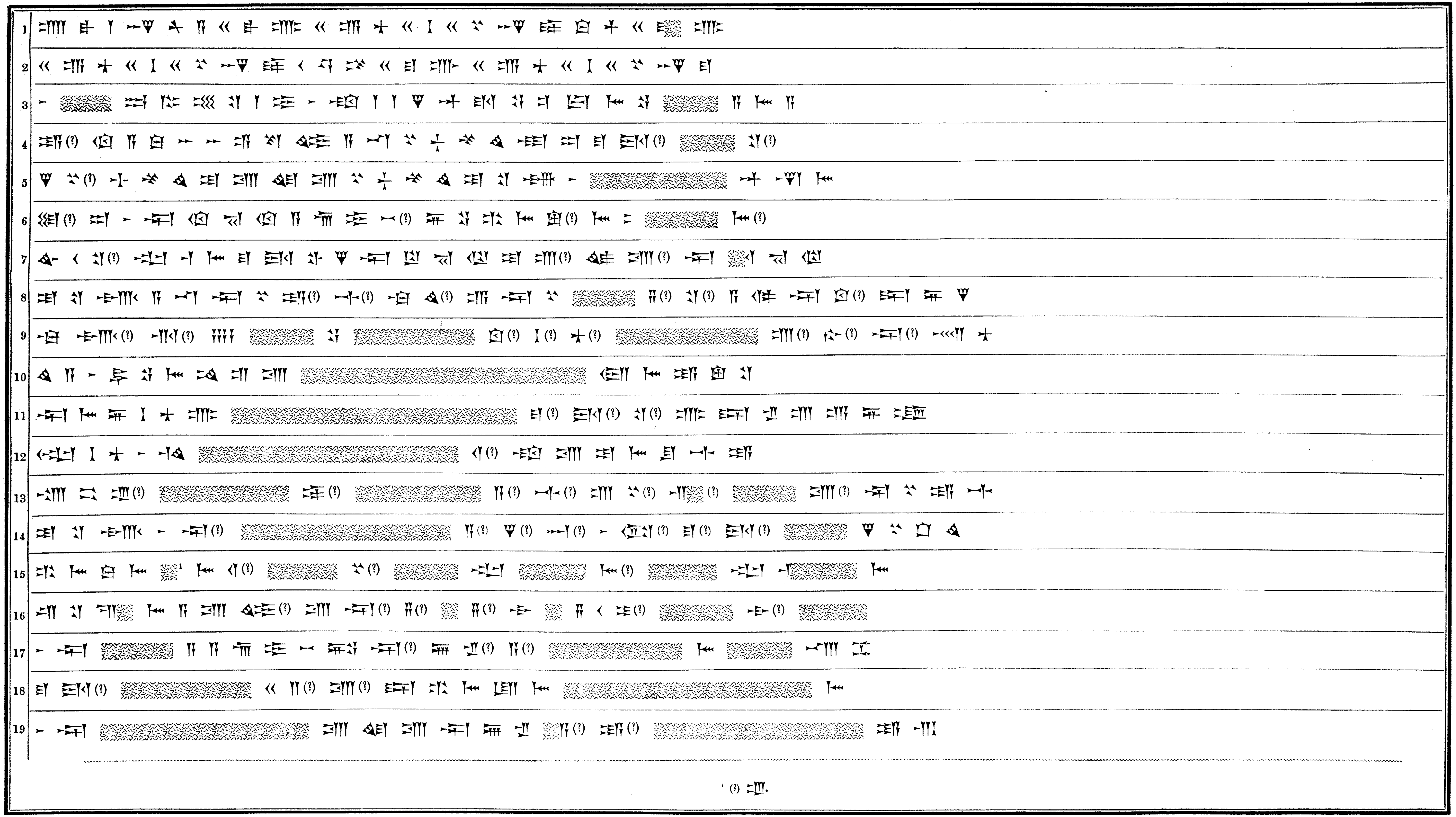
[1] (?) An erasure.

[2] Or .

Nimroud. On Pavement Slab between Lions, Entrance *c*, Chamber B, Plan 3.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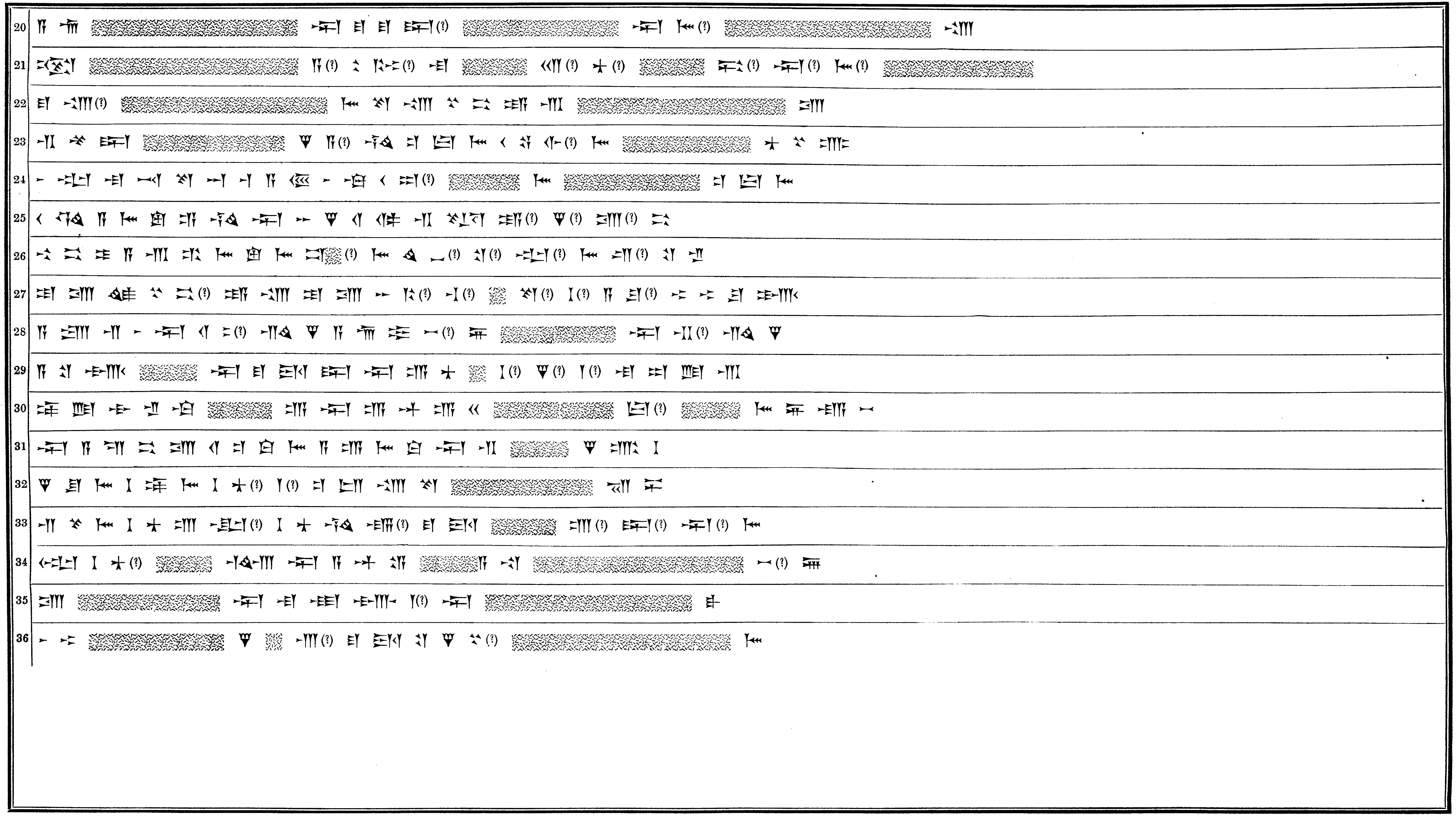
19

Nimroud. On Pavement Slab between Lions, Entrance *c*, Chamber B, Plan 3,—*continued.*


20
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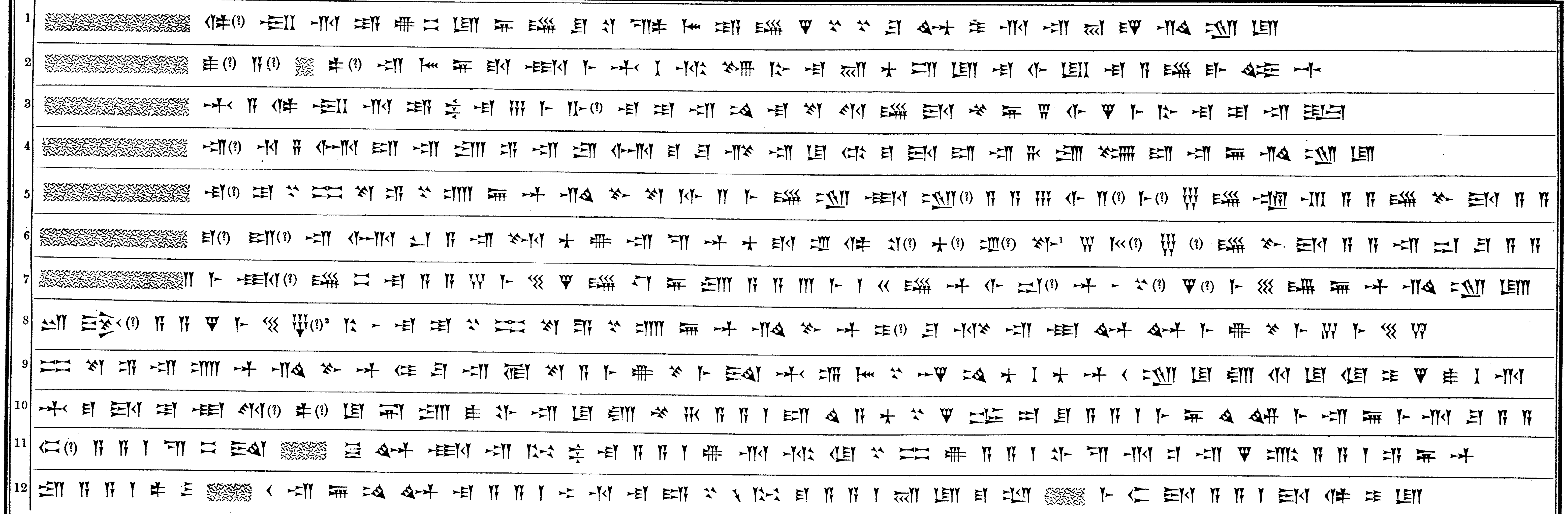
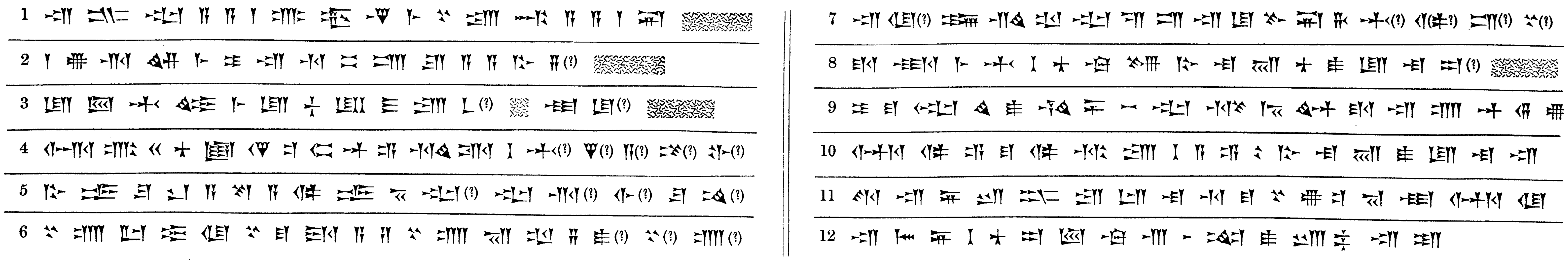
36

Nimroud. No. 1, Wall *r*, Plan 2, (between Bas-relief with Chariots)



On the same Slab, and divided from the previous Inscription by a perpendicular line. (? whether the lines were continued on an adjoining Slab.)



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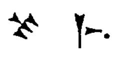
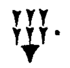
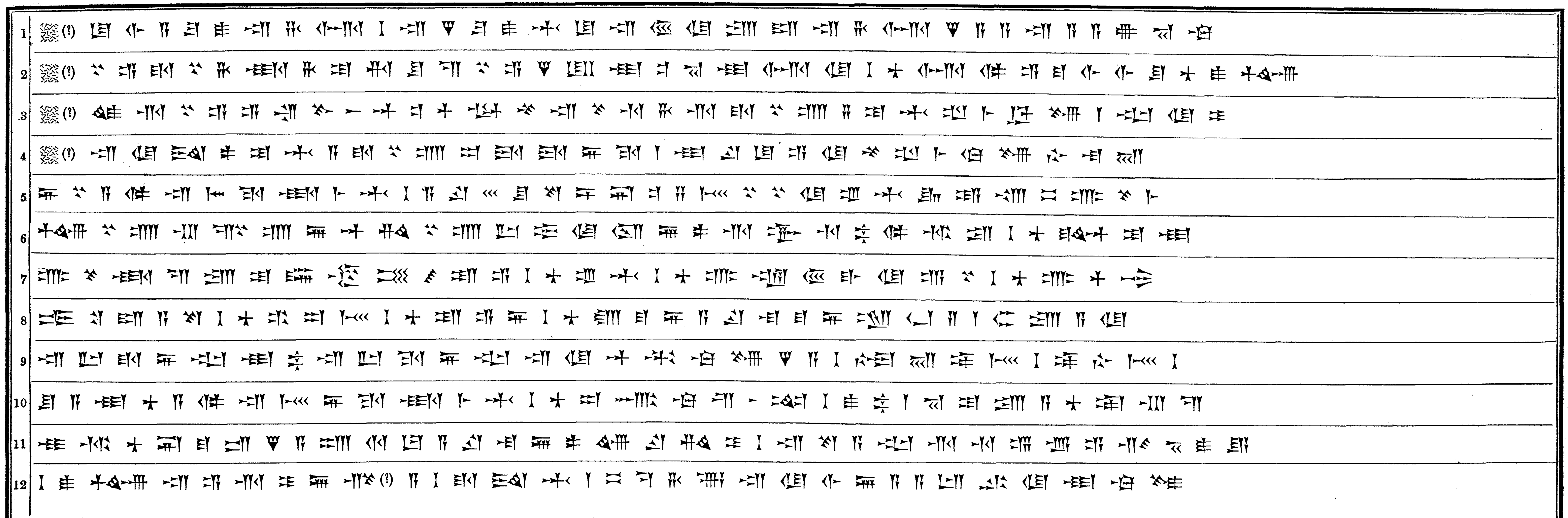
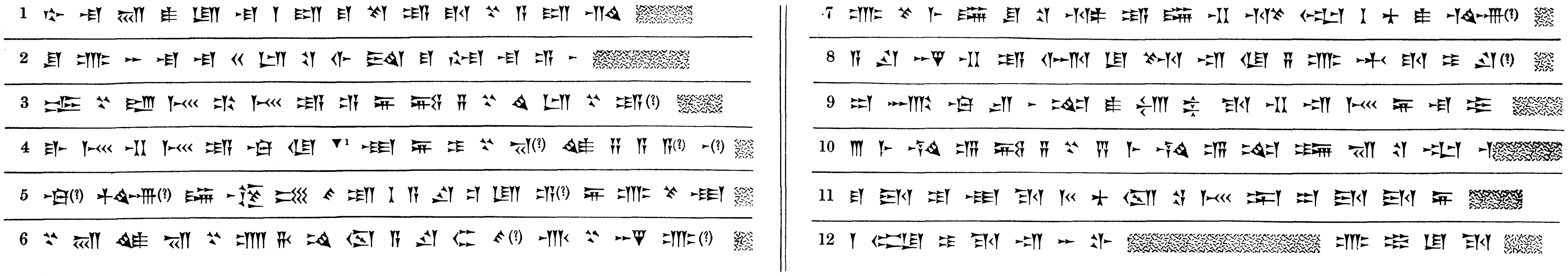
[1] Or .

[2] Or (?) .

Nimroud. No. 2, Wall *r*, Plan 2, (between two Bas-reliefs, the lower, representing the King receiving his Vizier, and the upper, Warriors discharging arrows).



On the same Slab, and divided from the preceding by a perpendicular line. (? whether the lines were continued on an adjoining Slab.)



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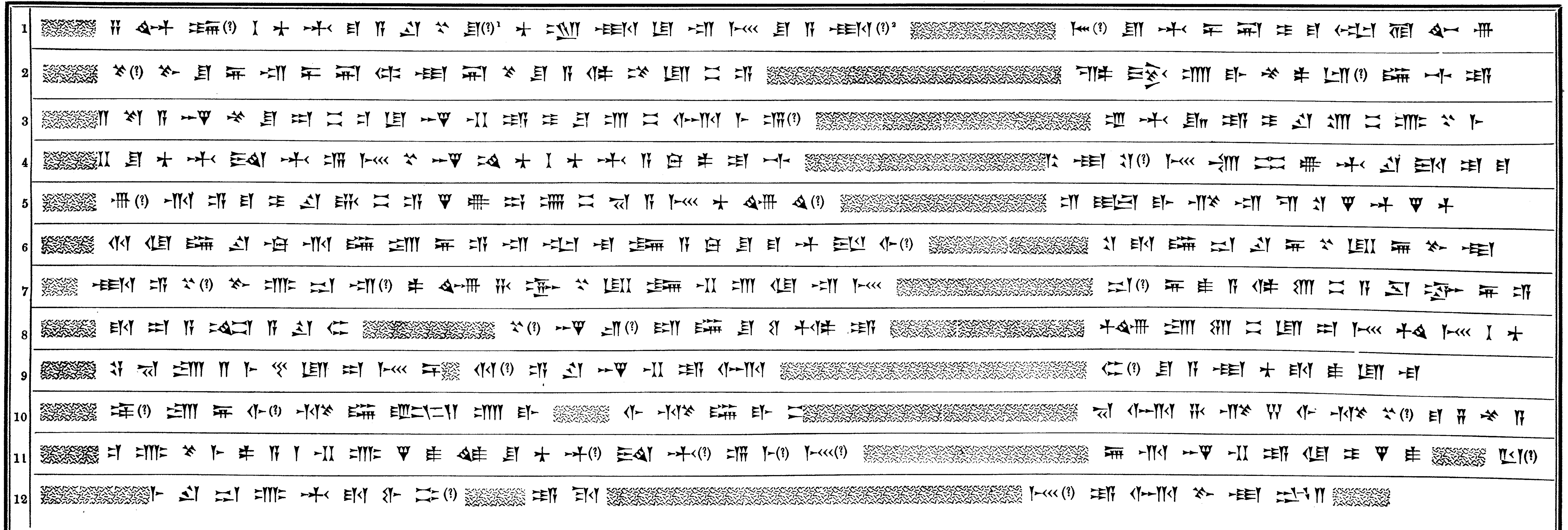
[1] Like this in the Inscription.

Nimroud. No. 3, Wall *r*, Plan 2, (between the siege of a Castle and a procession of Warriors carrying Idols).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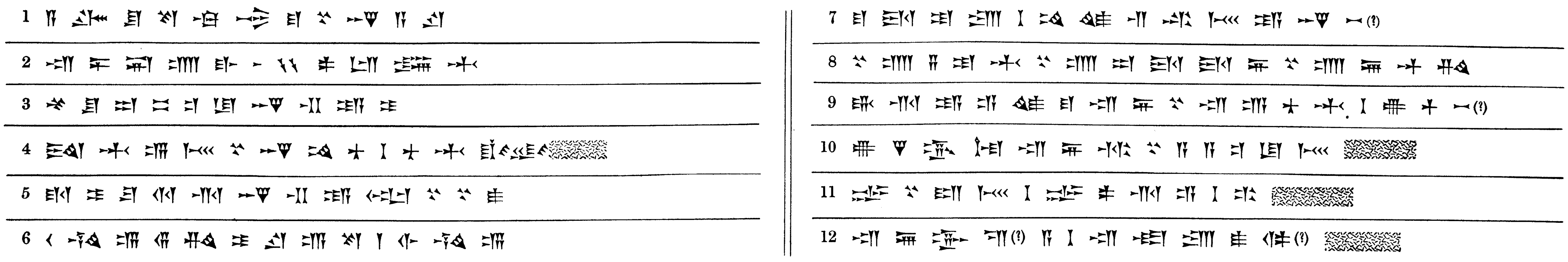
12

On same Slab, divided from the preceding by a perpendicular line. (? whether the lines were continued on an adjoining Slab.)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12

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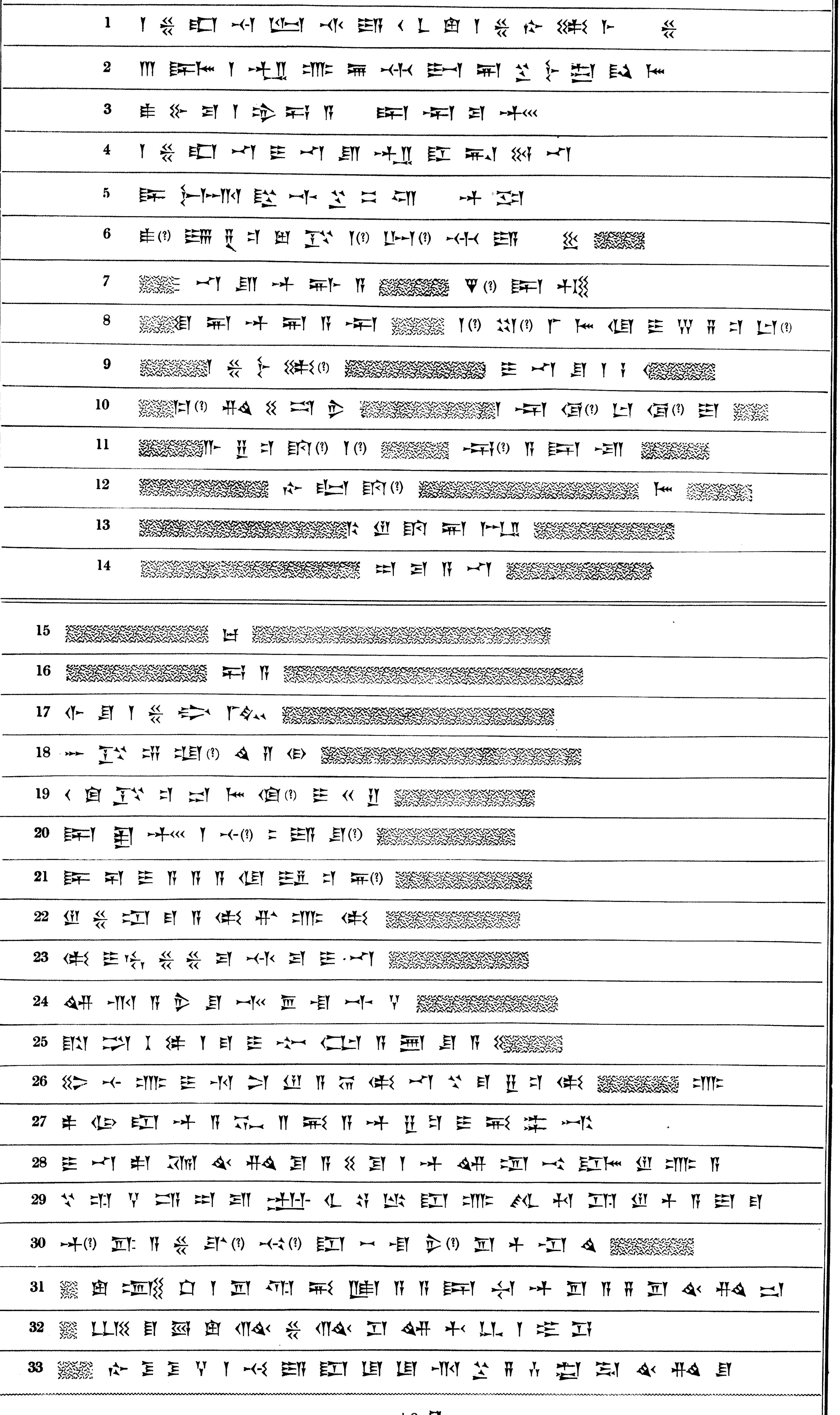
[1] Or

[2] Or

On Fragment on Black Stone, from Nimroud, in the British Museum.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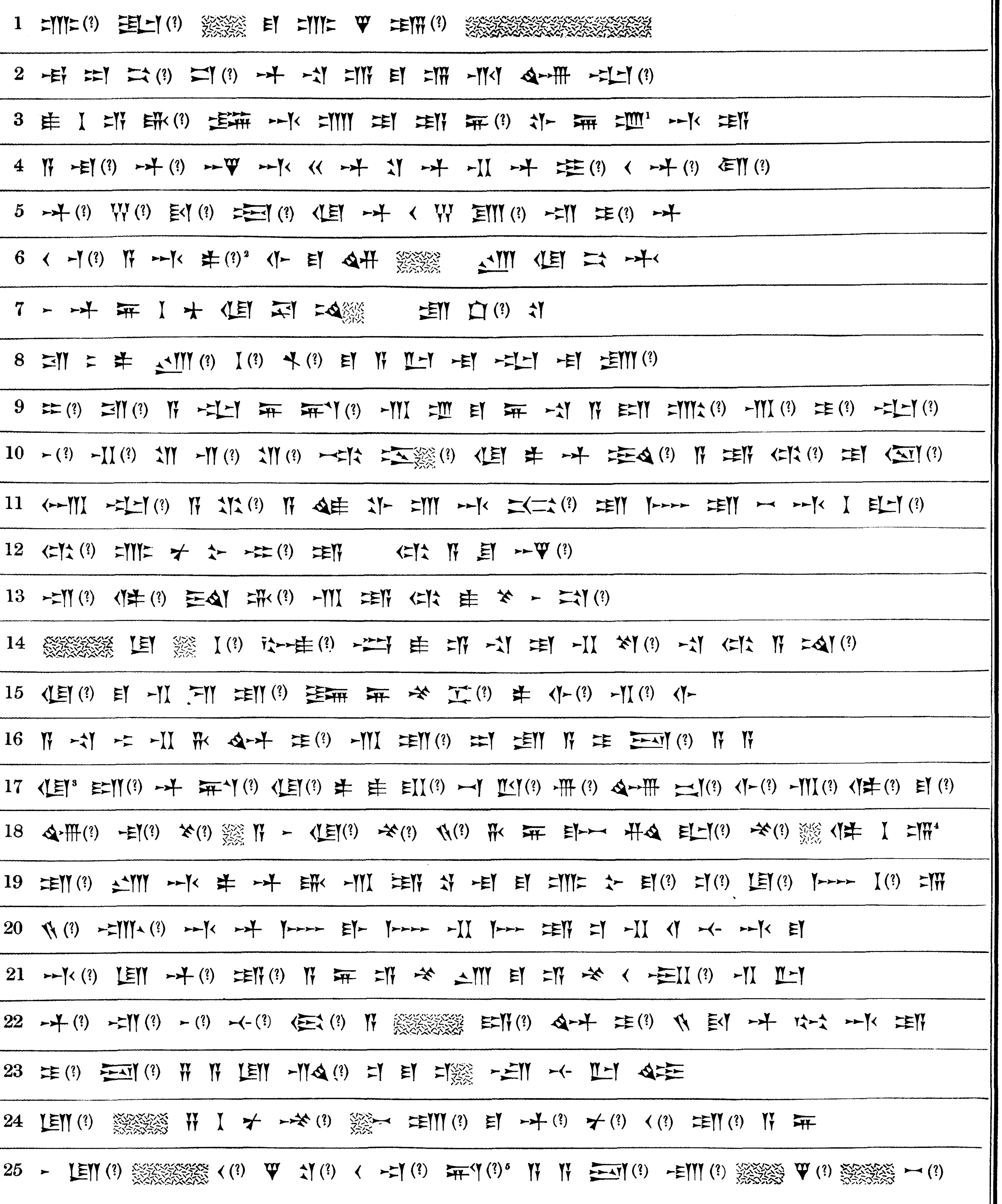
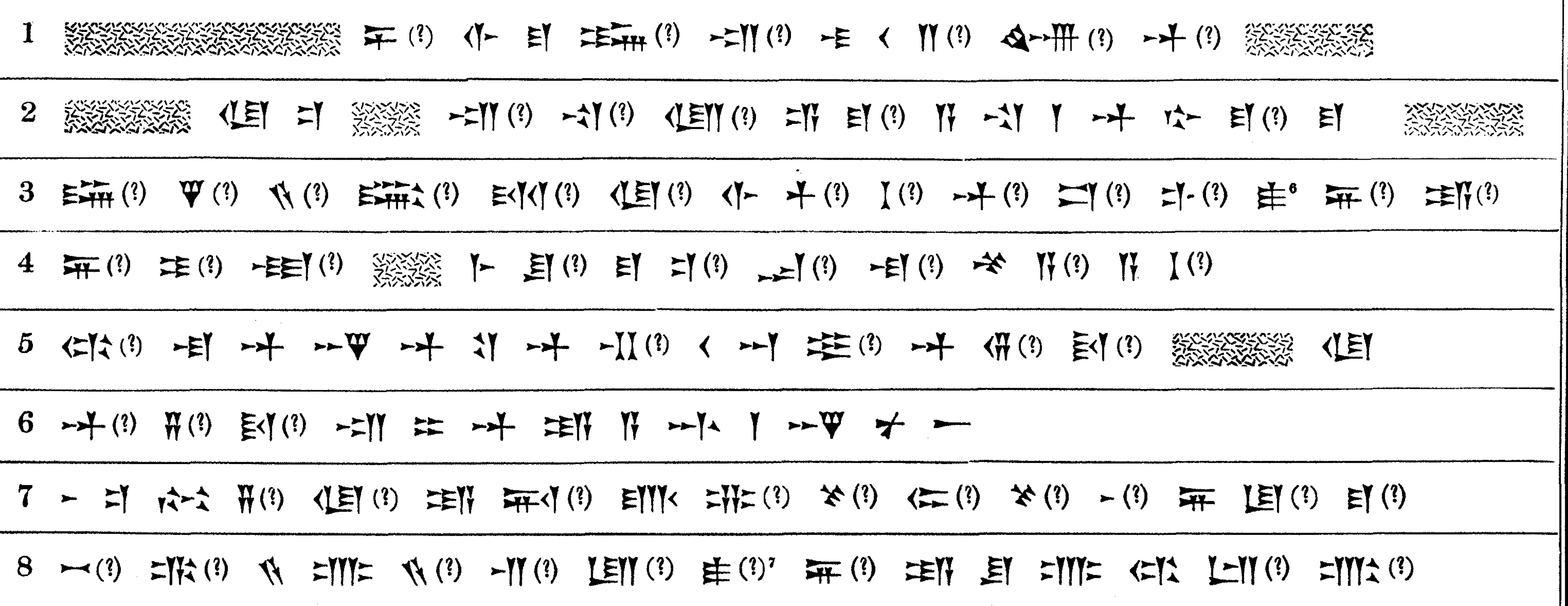
[1] Or

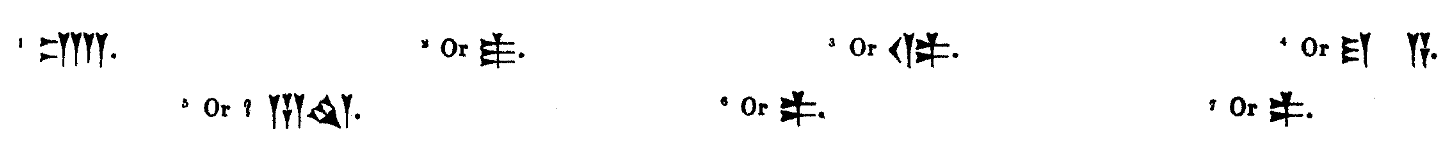
Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik.

Face 1.

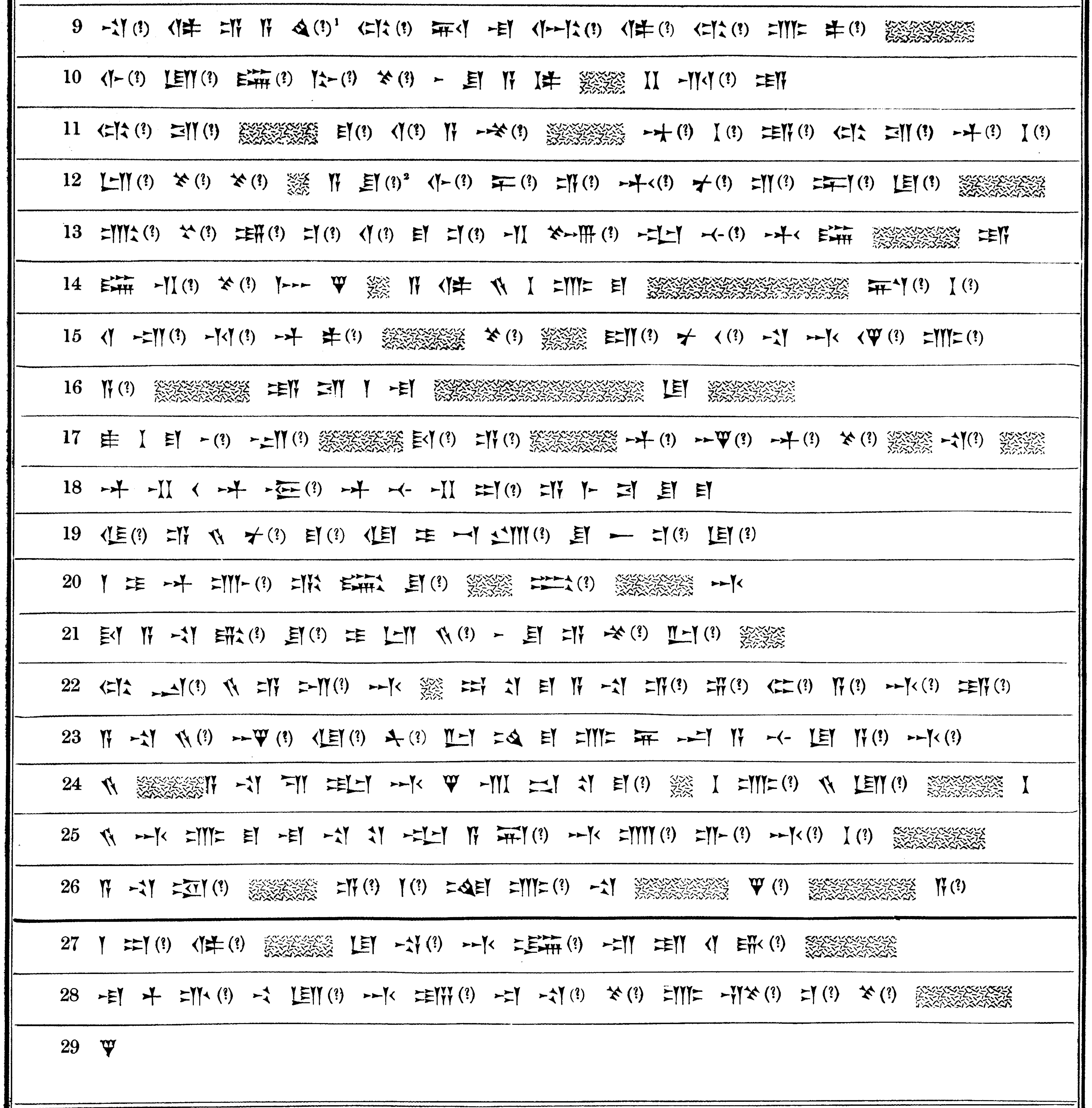


Face 2.





Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik—*continued.*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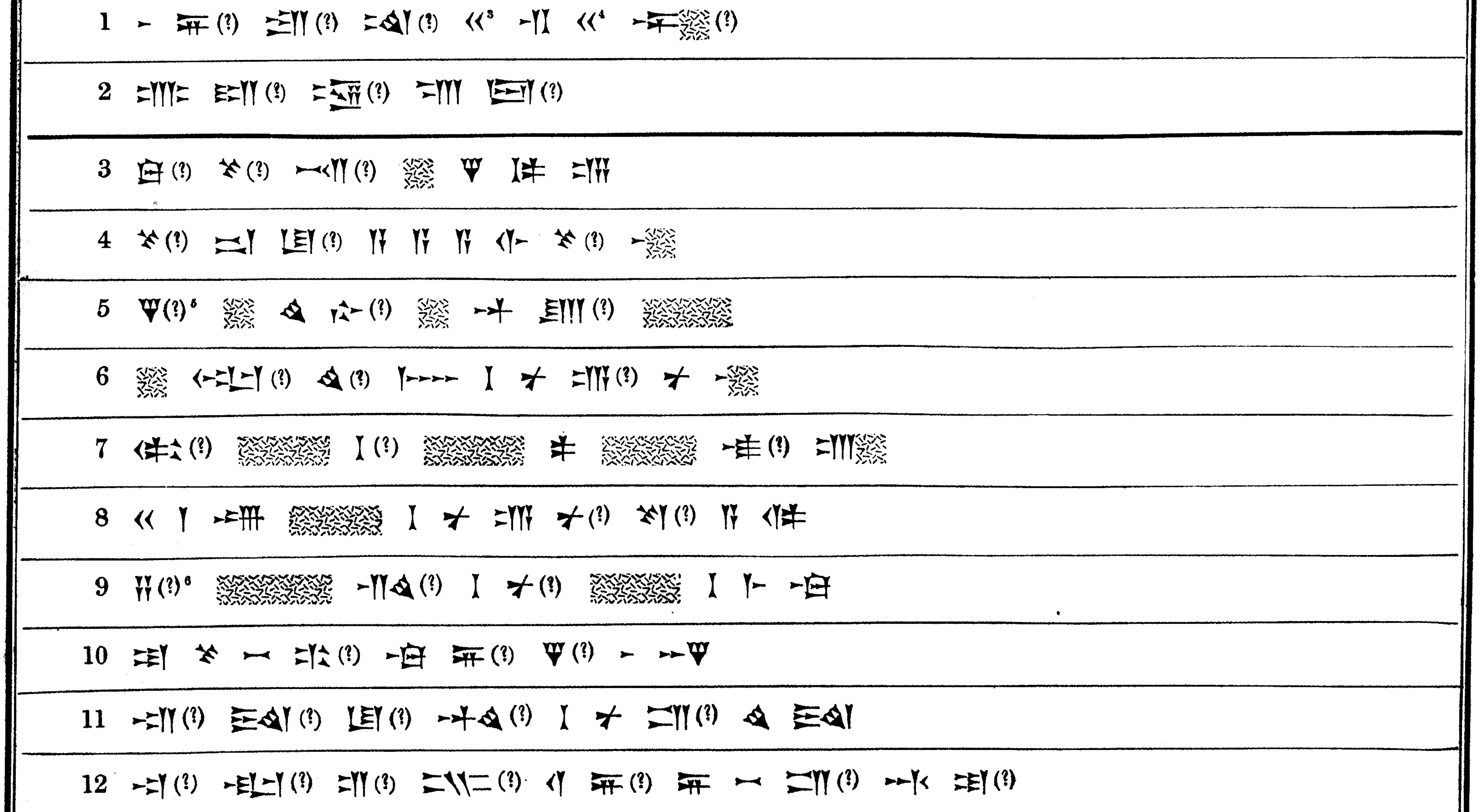
Face 3.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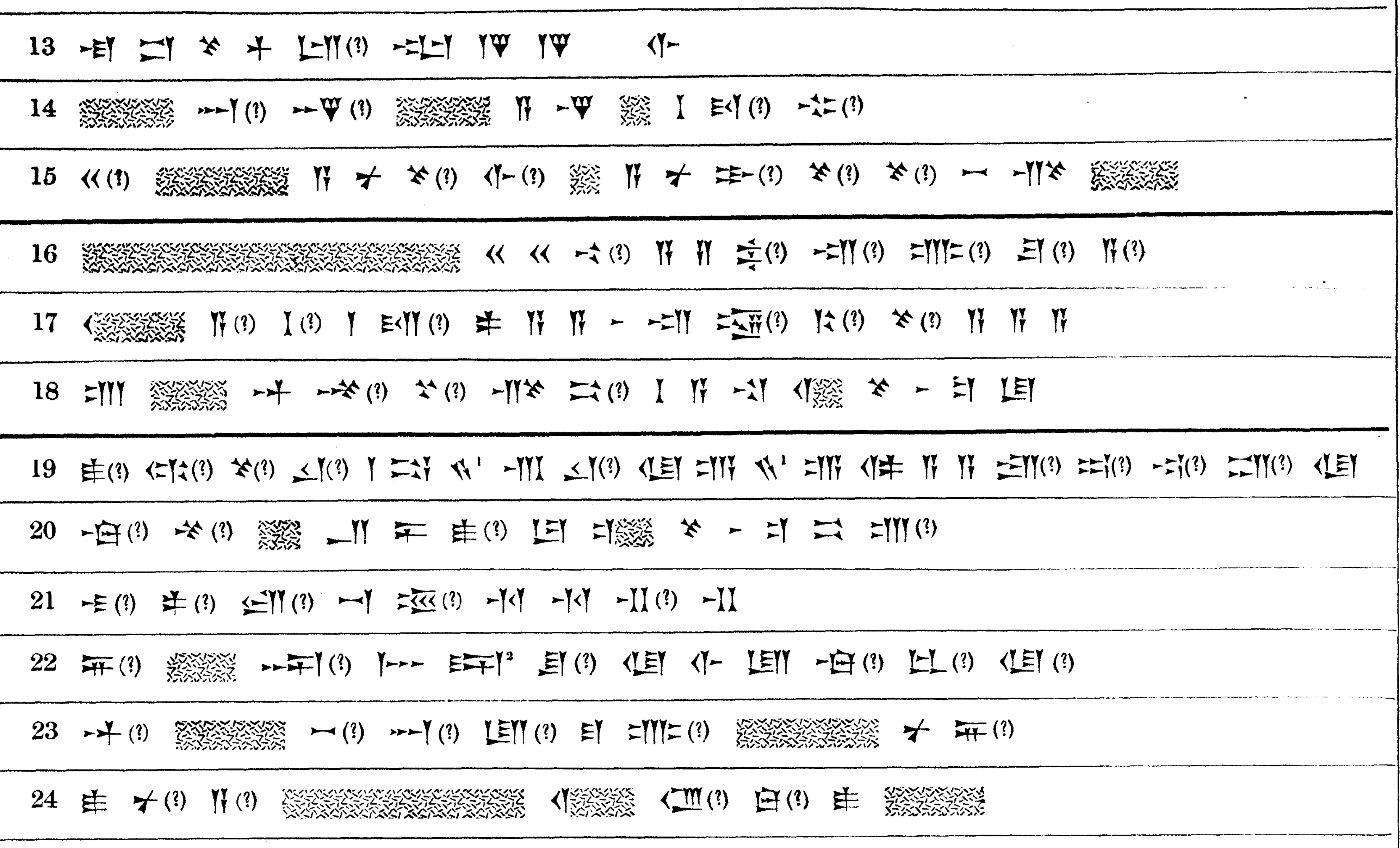
Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik,—*continued.*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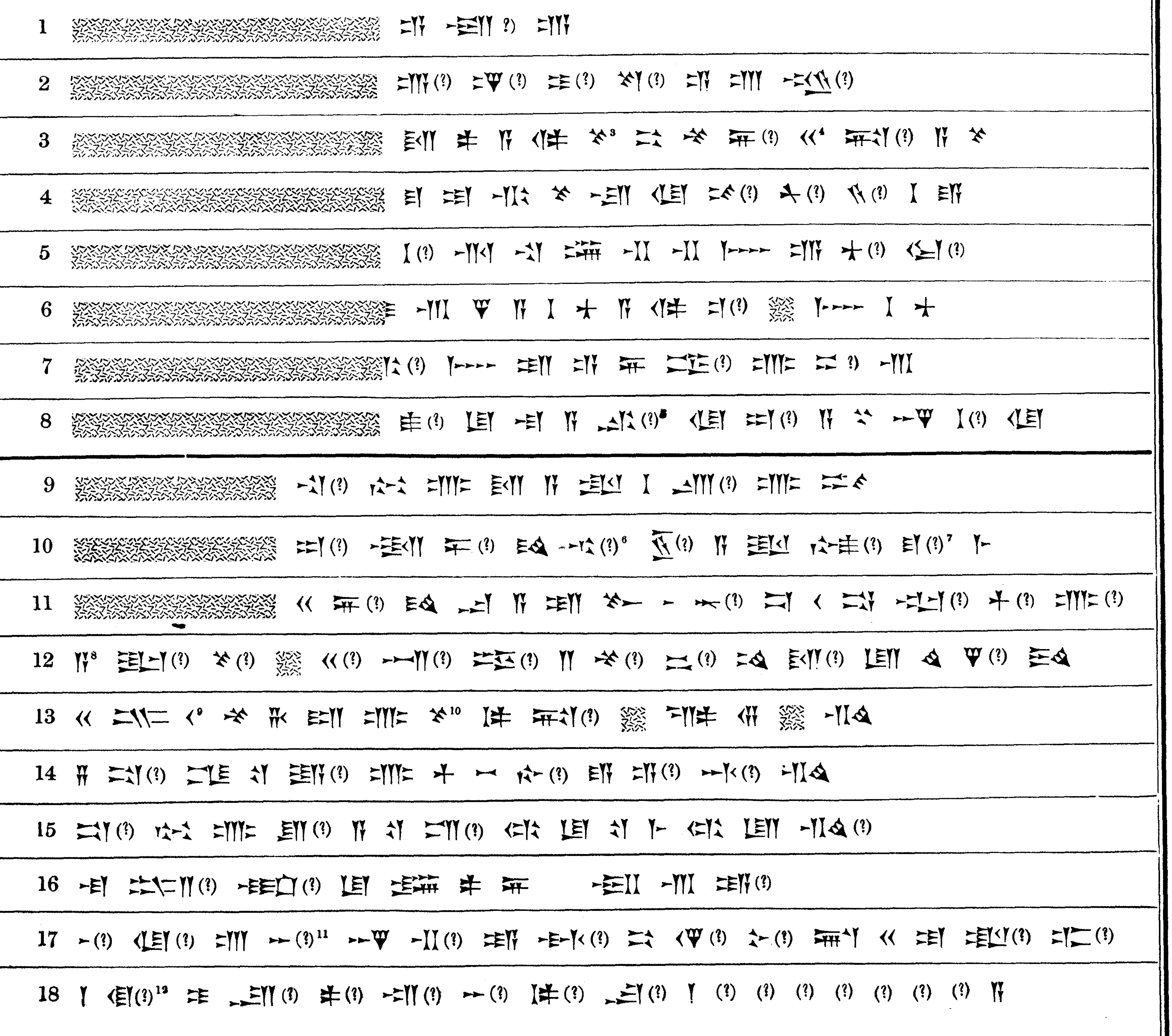
24

(There are four more lines which I have been unable to transcribe.)

Face 4.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1 Or
2 Or
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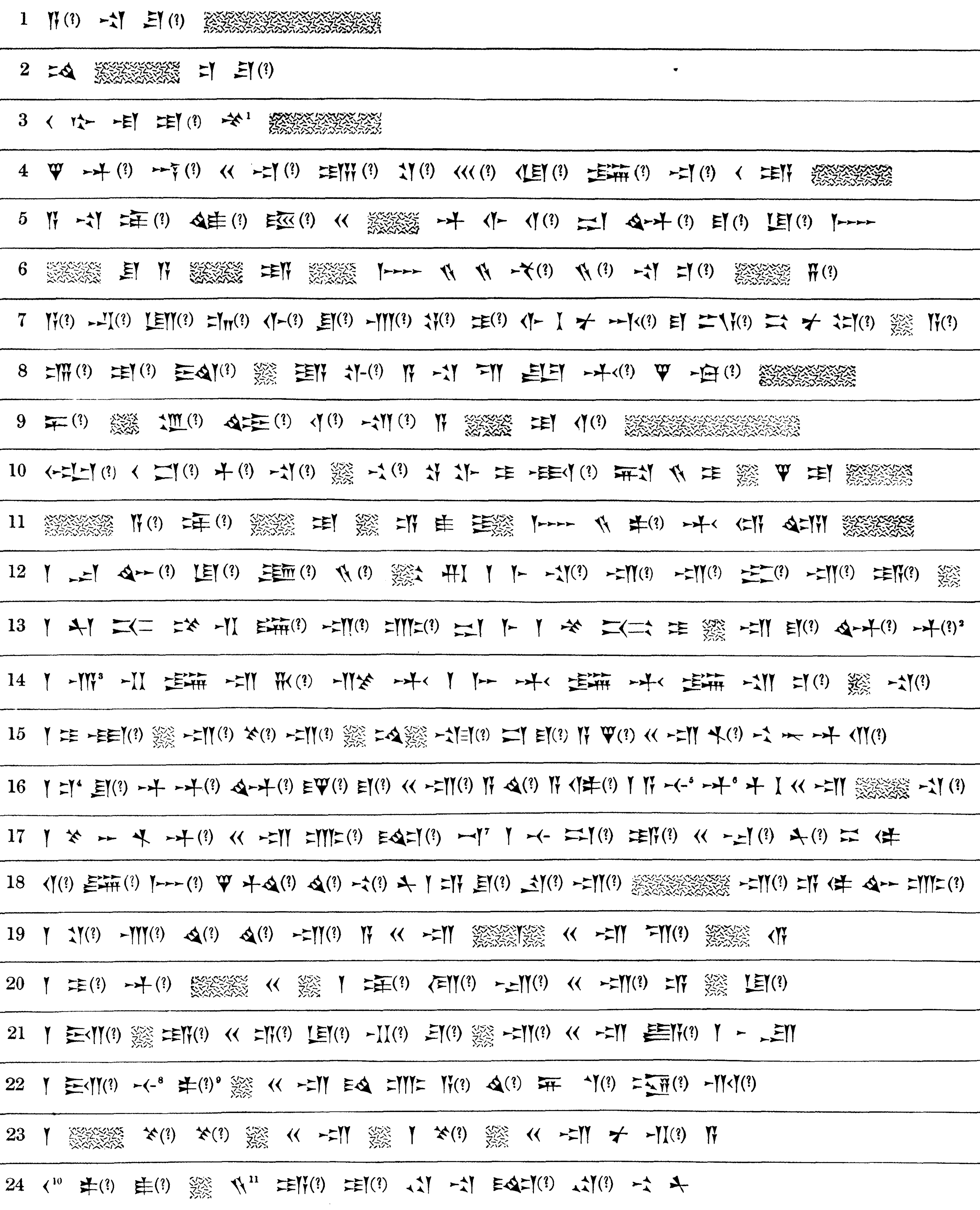
4 Or
5 Or
6 Or
7 Or
8 Or
9 Or
10 Or
11 Or
12 Or

Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik,—*continued.*

Face 5.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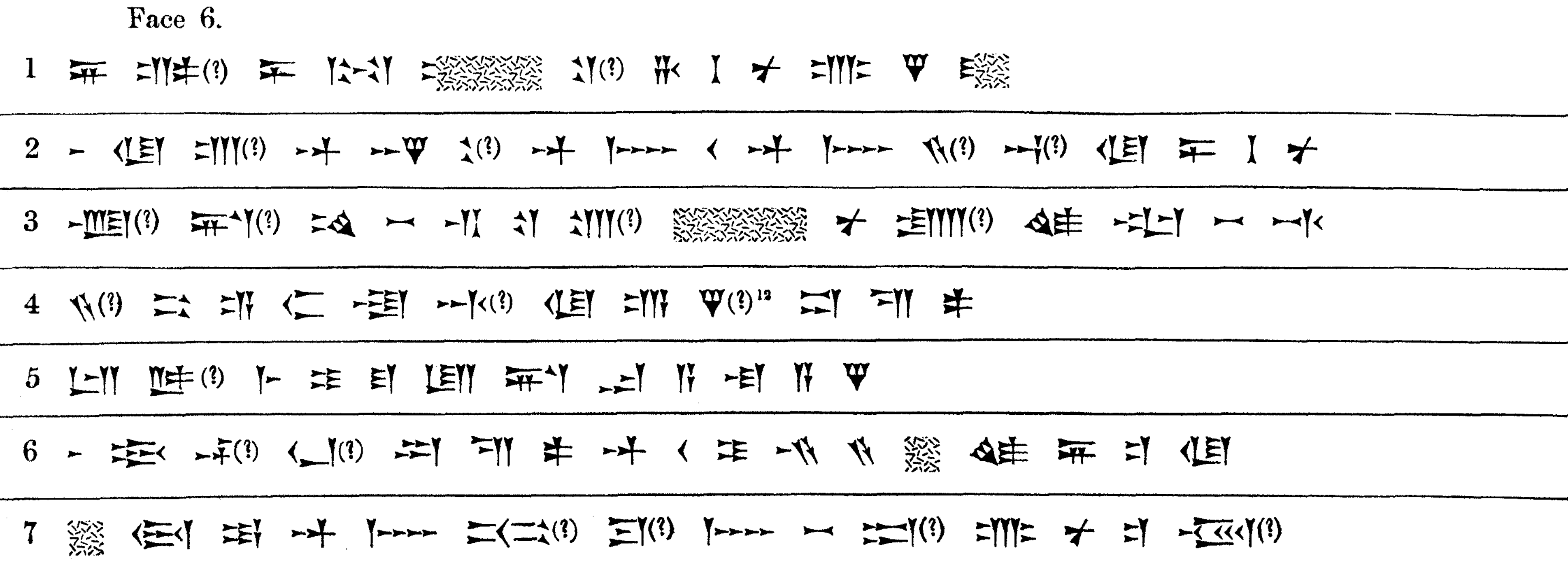
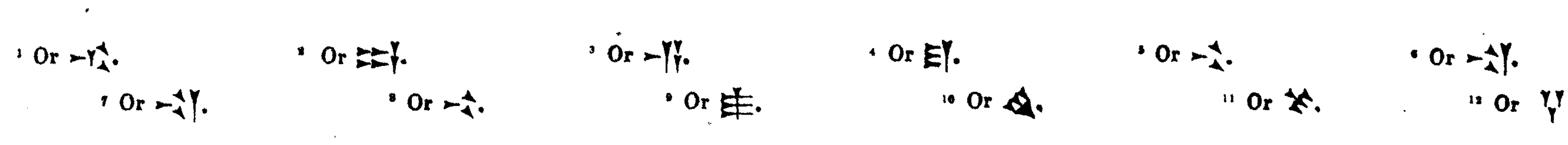
(Two more lines which I have failed to copy.)

Face 6.

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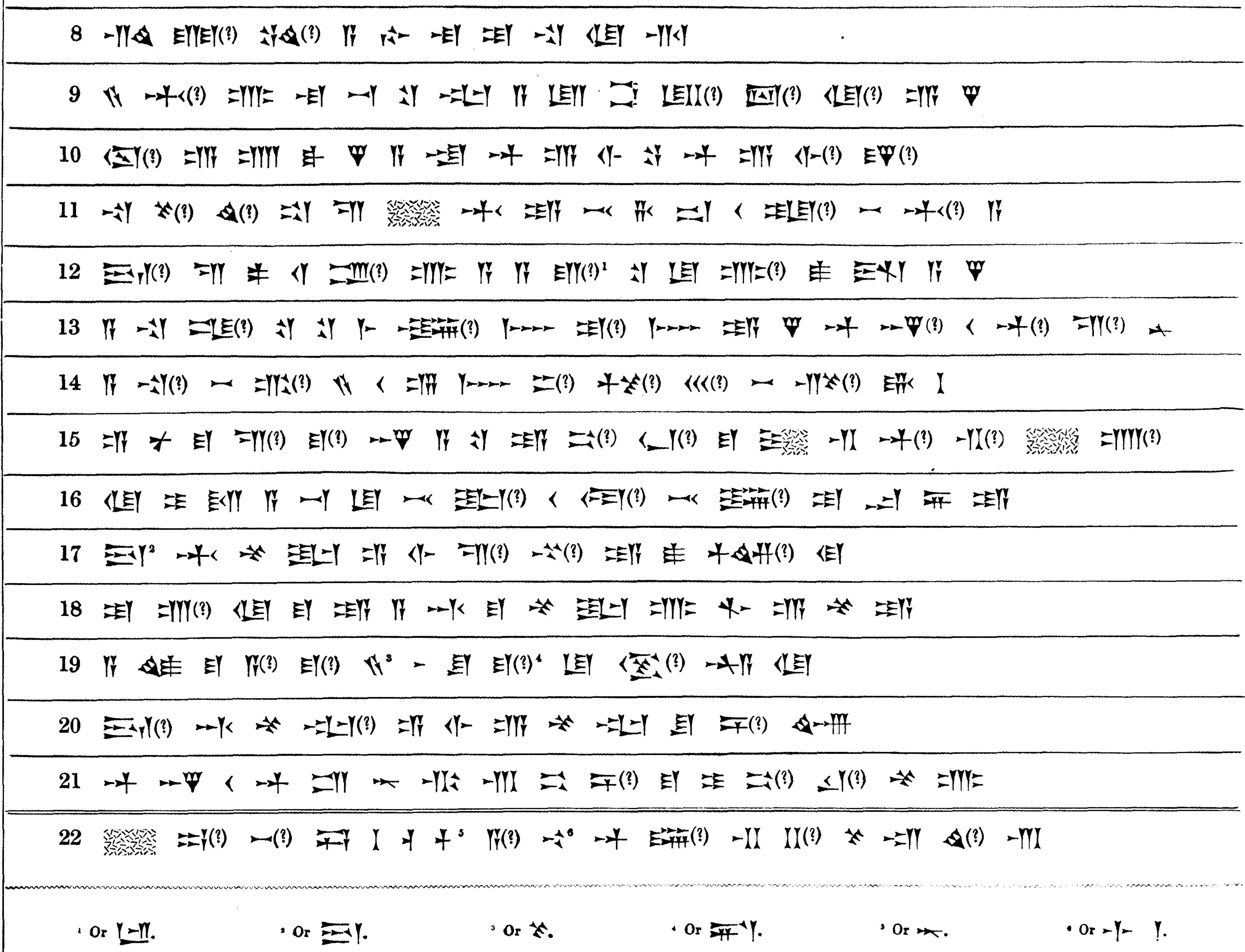
12 Or

Inscription on the lower Half of a Hexagonal object (upper part broken off) of baked clay, from Kouyunjik,—*continued.*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¹ Or
² Or
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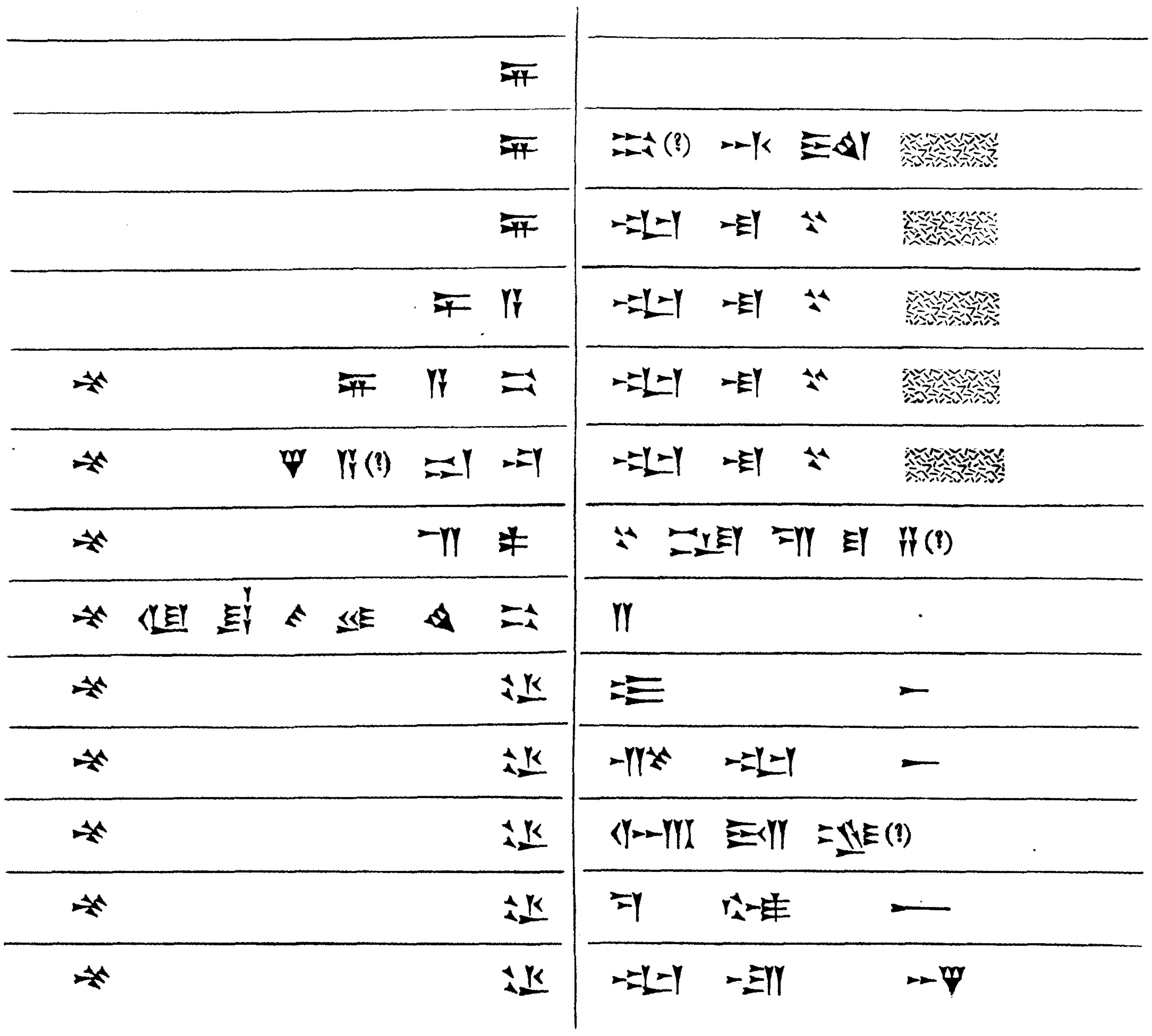
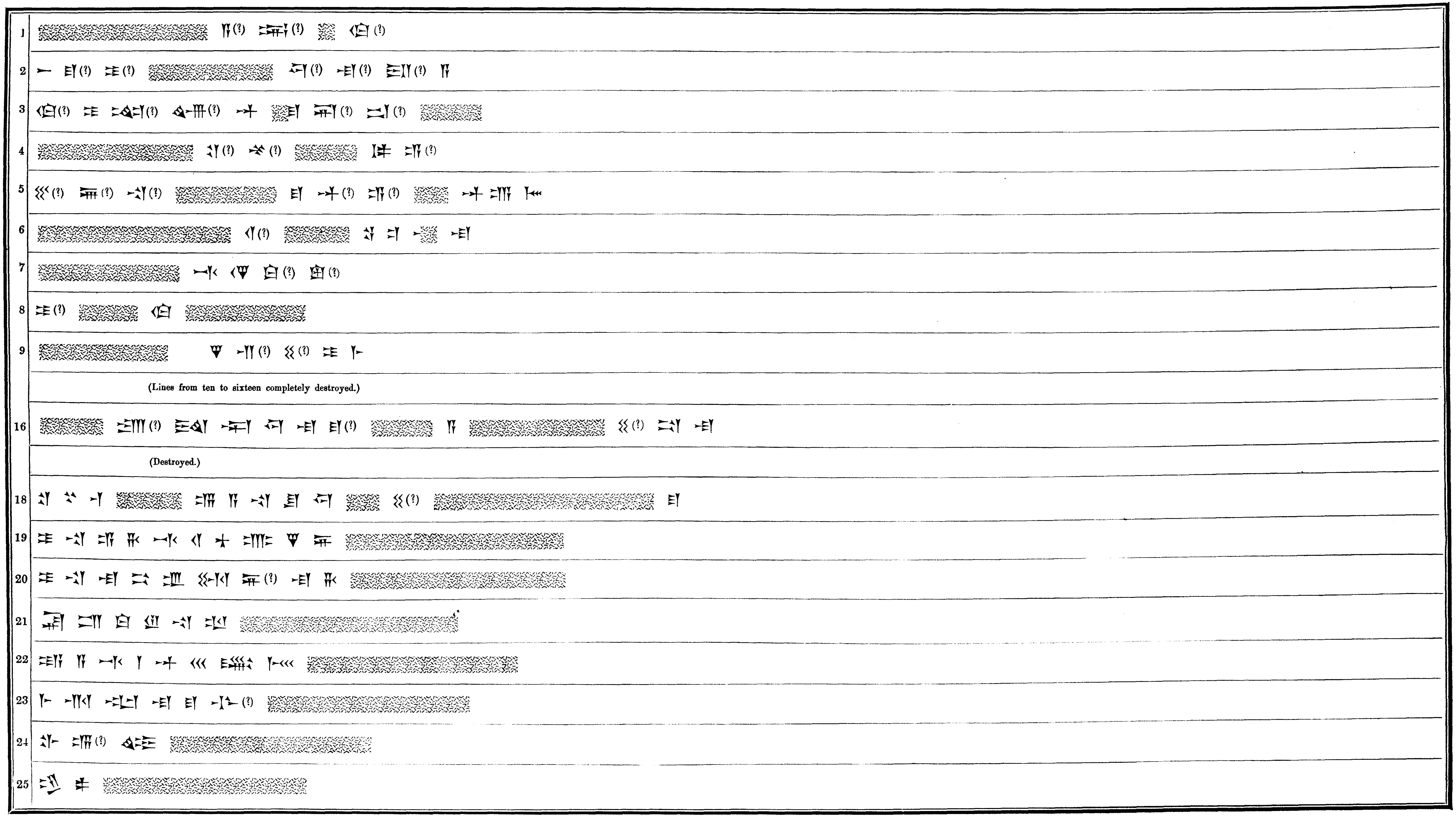
⁴ Or
⁵ Or
⁶ Or

On a Fragment of Red Baked Clay.—(British Museum.)



On Bull, No. 2, Entrance *b*, Chamber B.

(Probably a continuation of Inscription on Bull No. 1, of same Entrance.)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(Lines from ten to sixteen completely destroyed.)
16
(Destroyed.)
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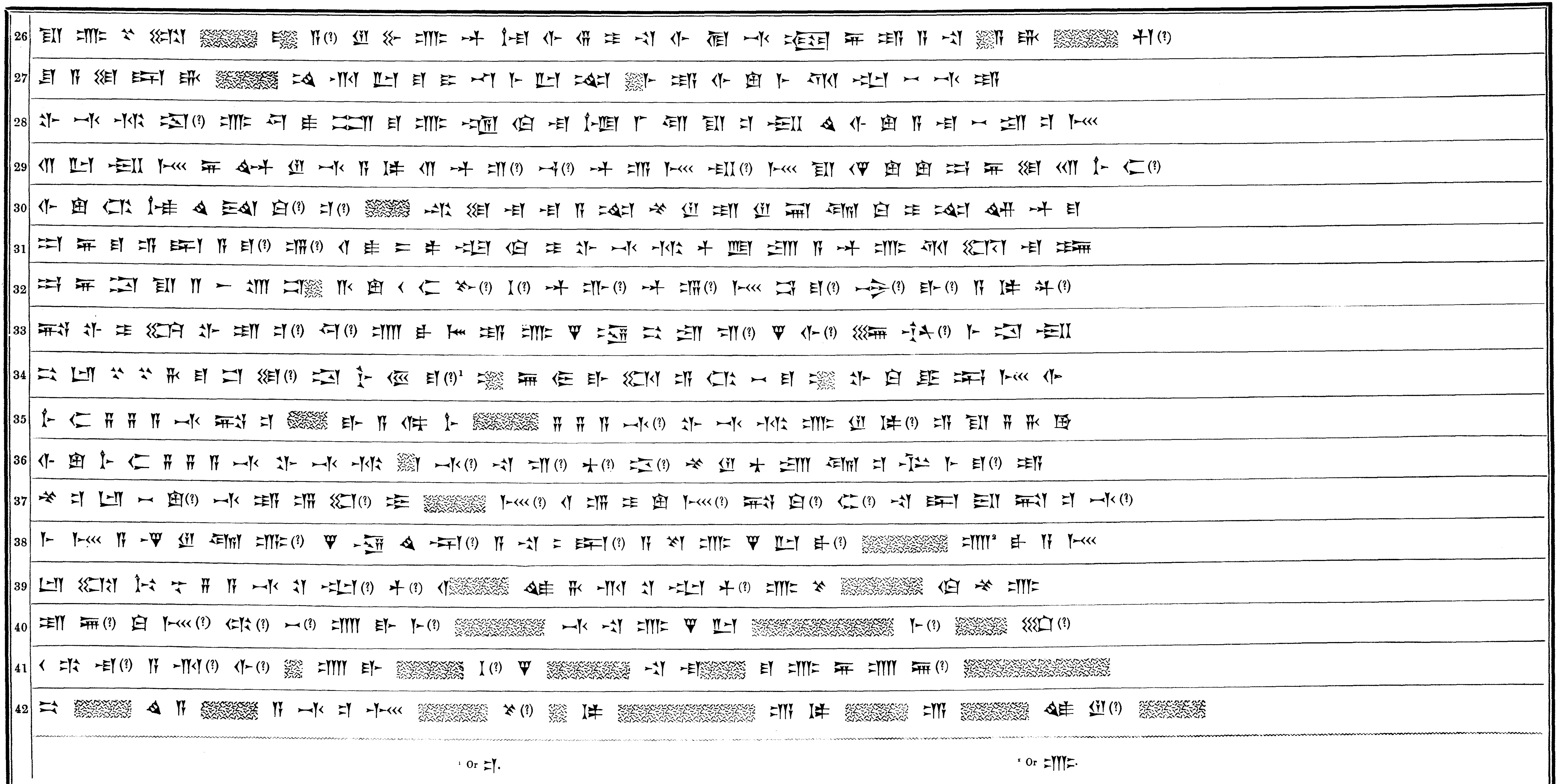
On Bull, No. 2, Entrance *b*, Chamber B,—*continued.*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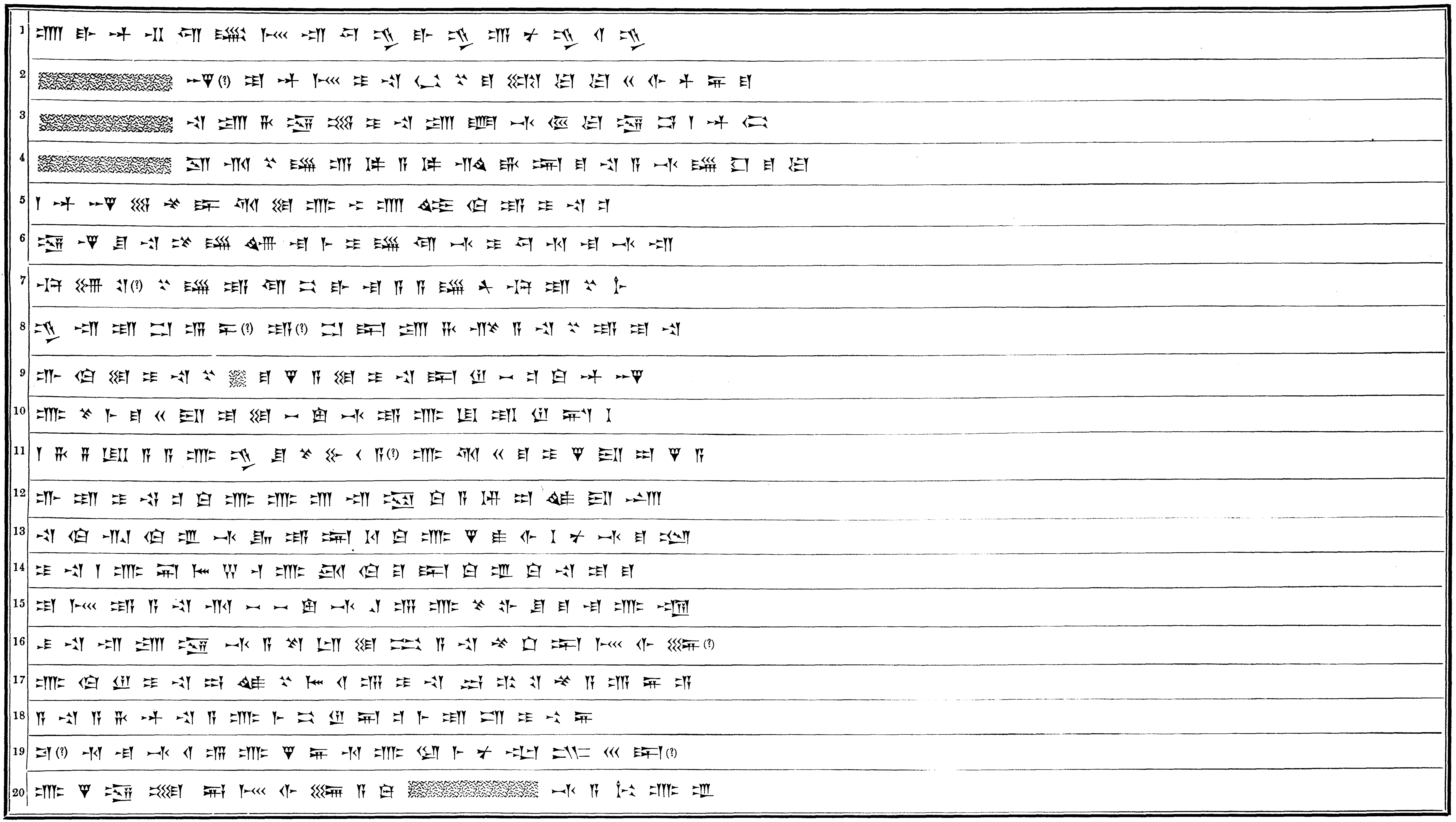
KOUYUNJIK.

On Bull, No. 1, Entrance *b*, Chamber B.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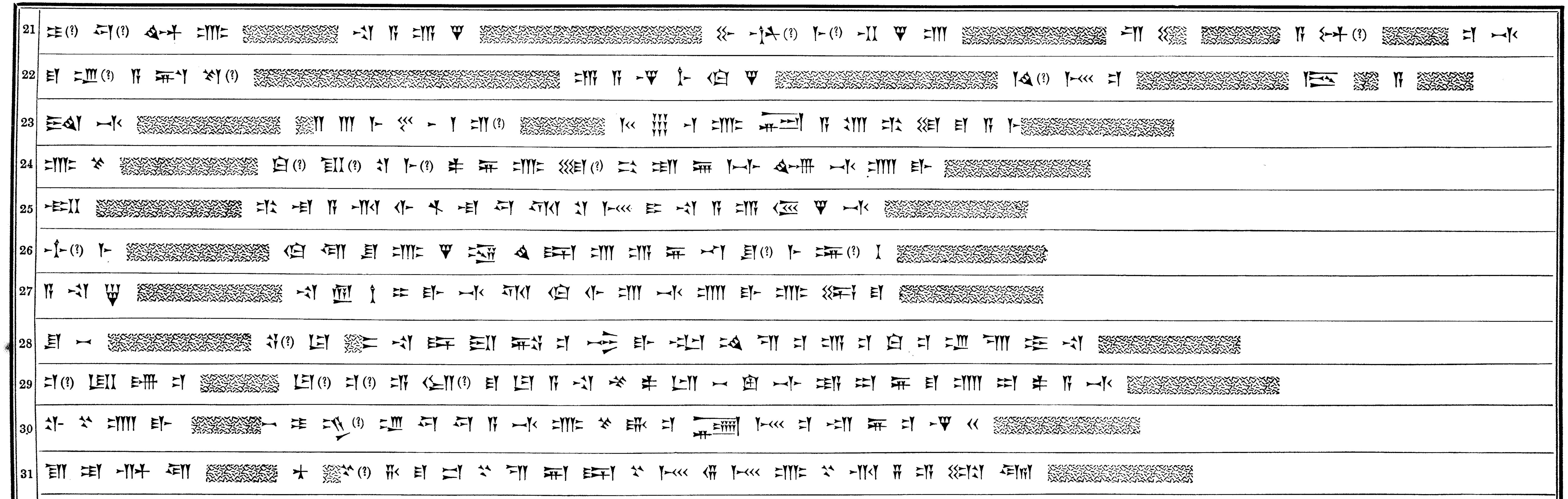
On Bull, No. 1, Entrance *b*, Chamber B,—*continued.*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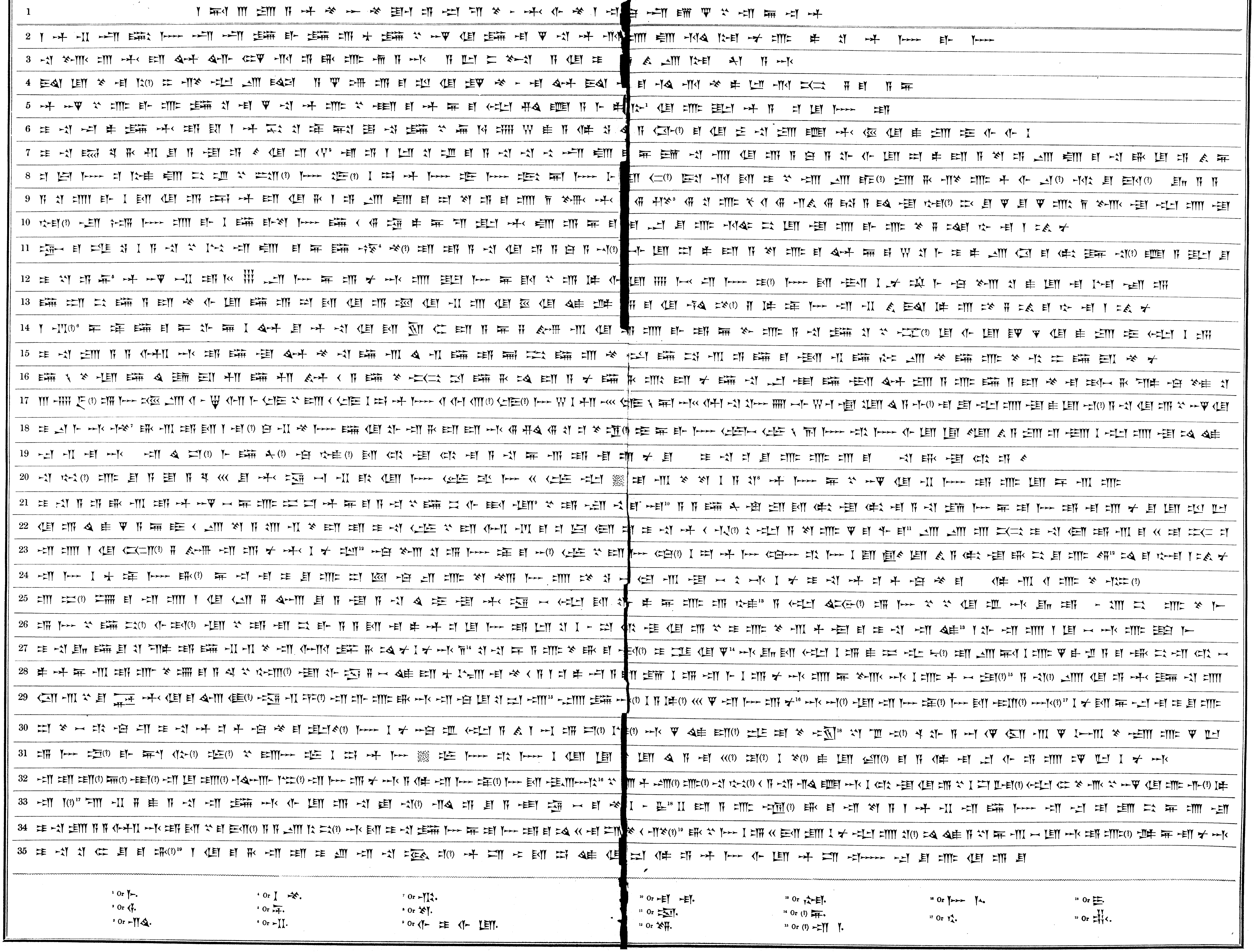
(A part of this Inscription, between the Hind Legs, was entirely destroyed.)

On a Terra Cotta Barrel in the British Museum.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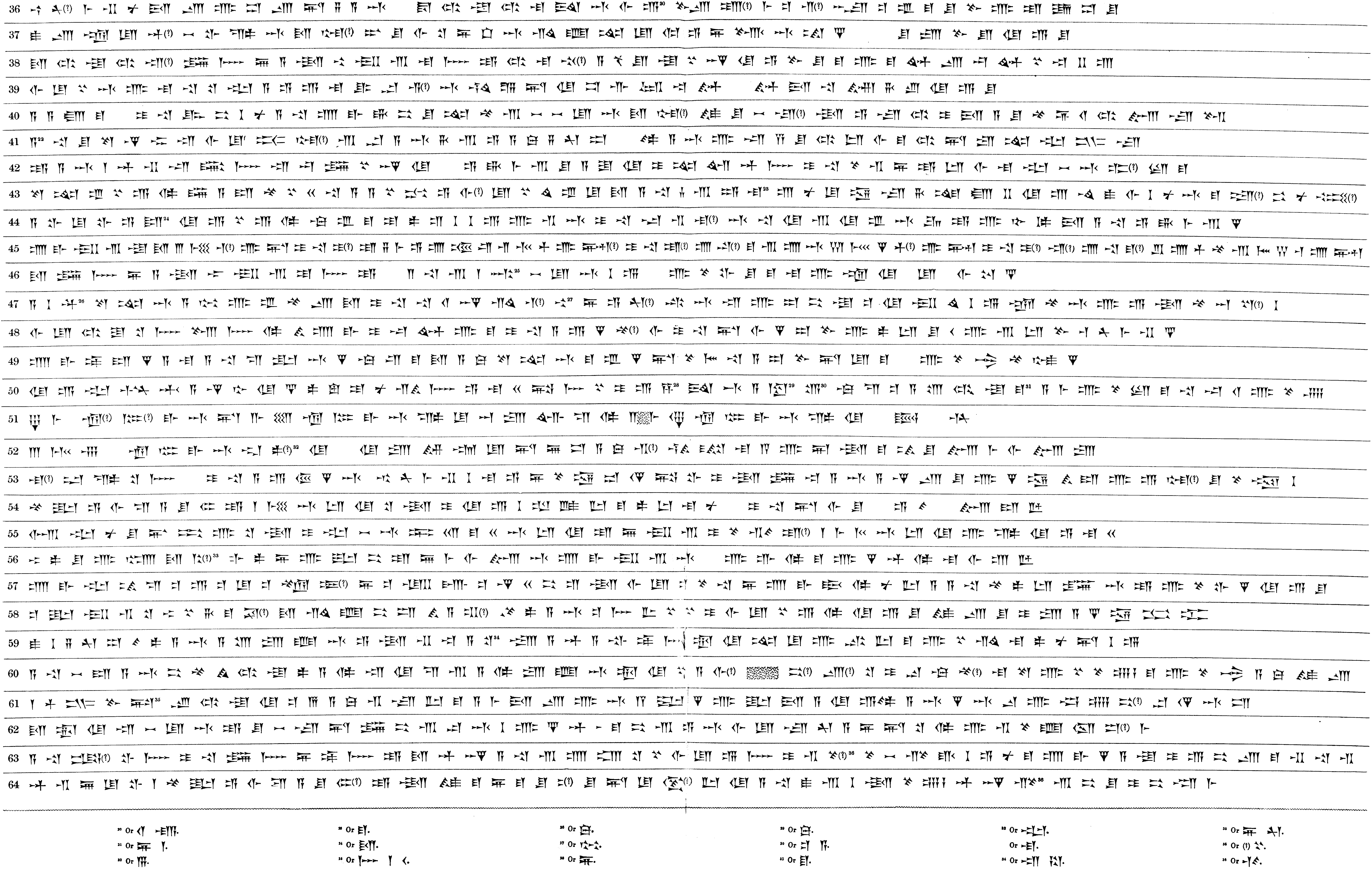
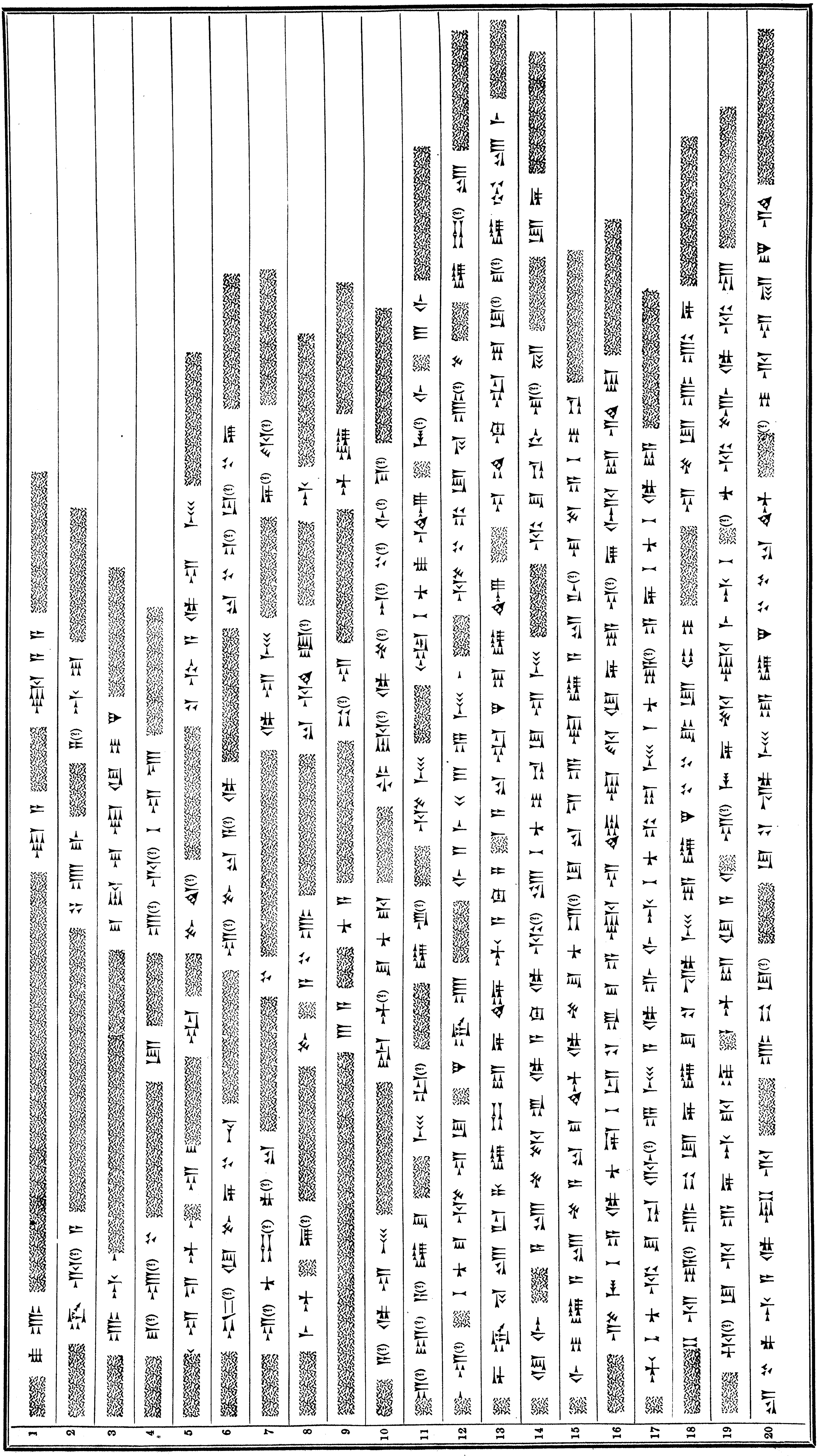
On a Terra Cotta Barrel in the British Museum,—*continued.*



Nimroud. No. 2, Wall *u*, Plan II. (Across a Winged Figure.)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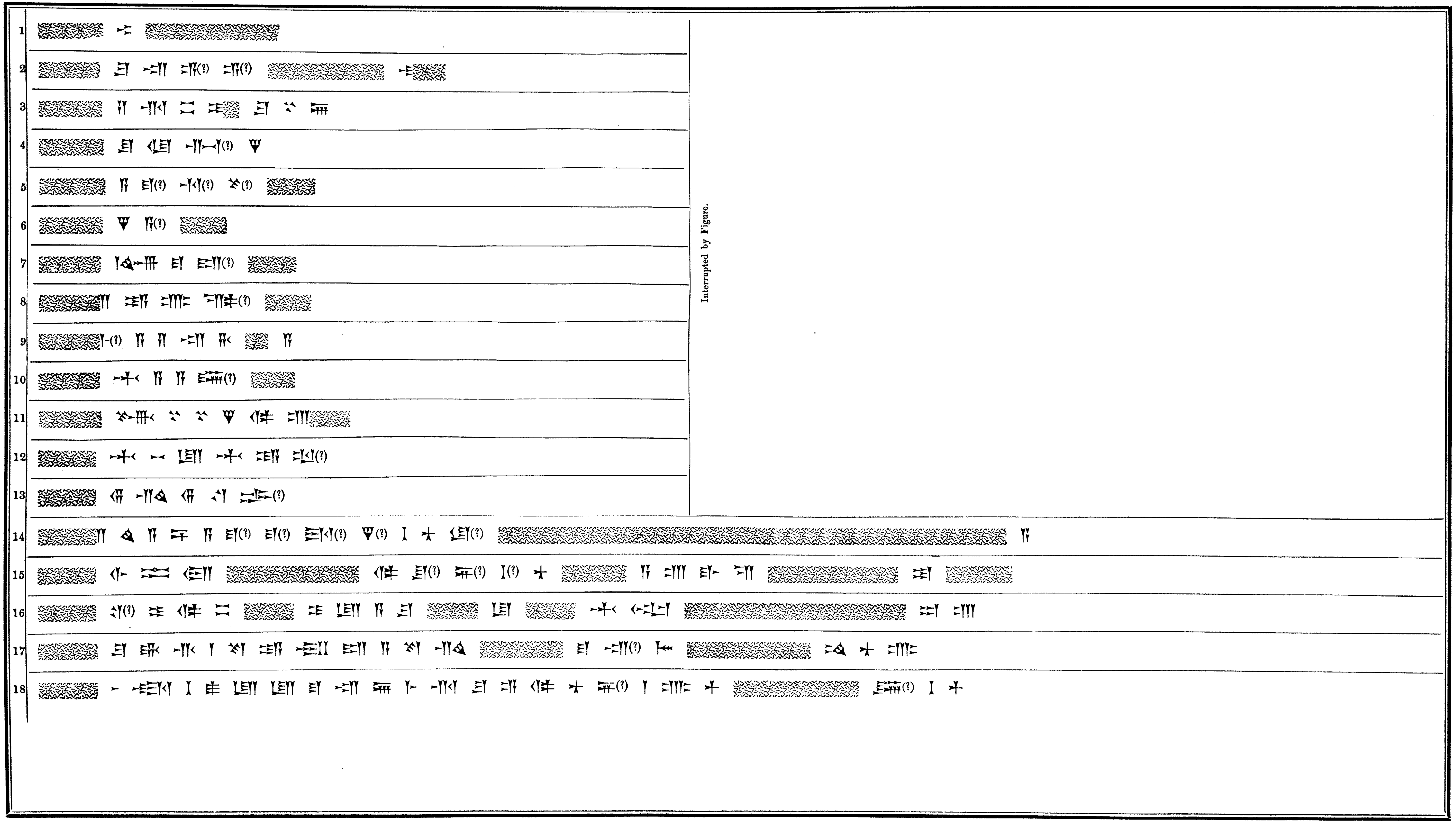
Nimroud. No. 4, Wall *q*, Plan II. (Across a Figure carrying a Mace.)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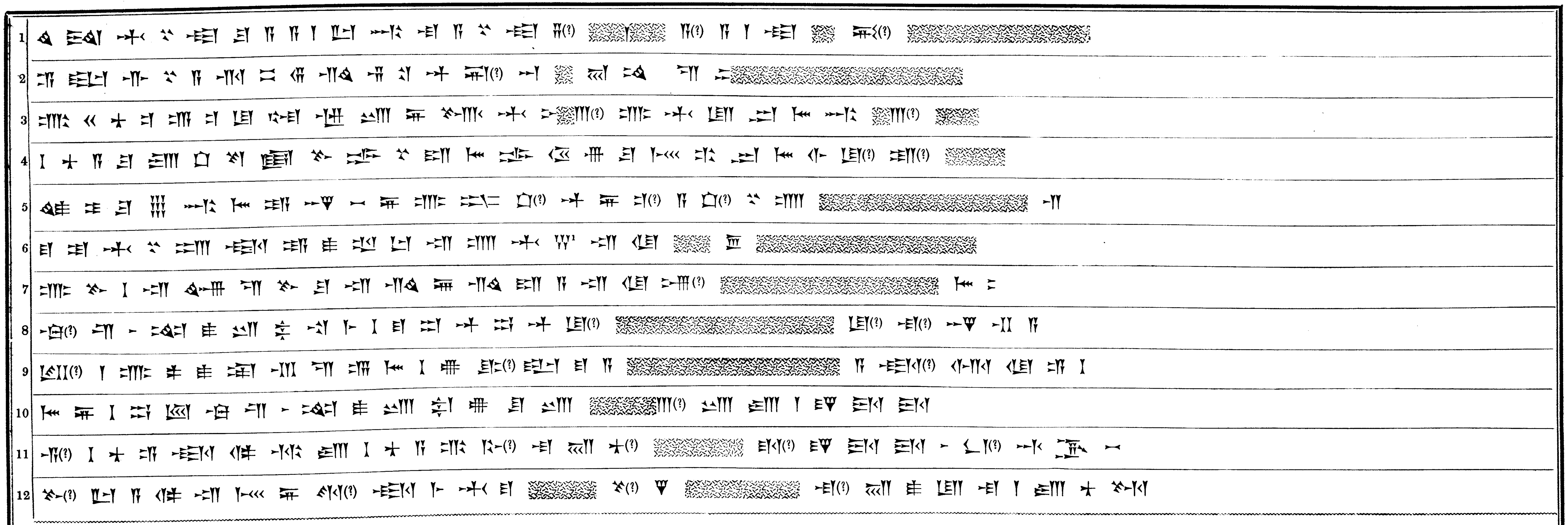
Interrupted by Figure.

Nimroud. No. 1, Wall *q*, Plan II.

Between Bas-relief representing Battle, and the King standing over a prostrate Prisoner.



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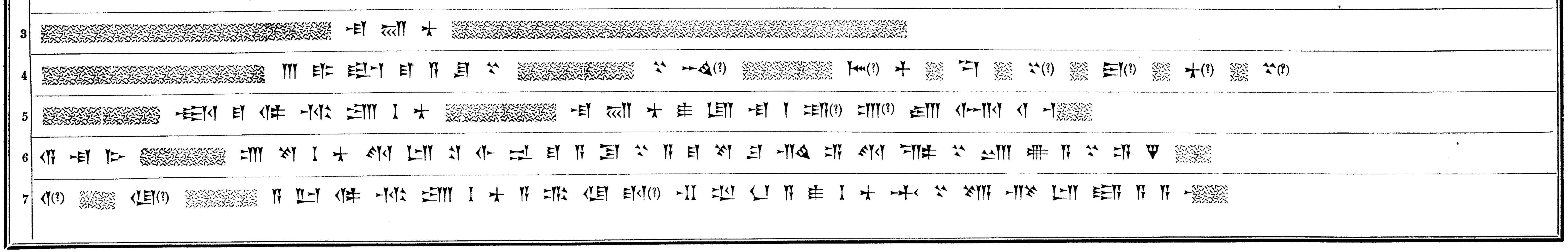
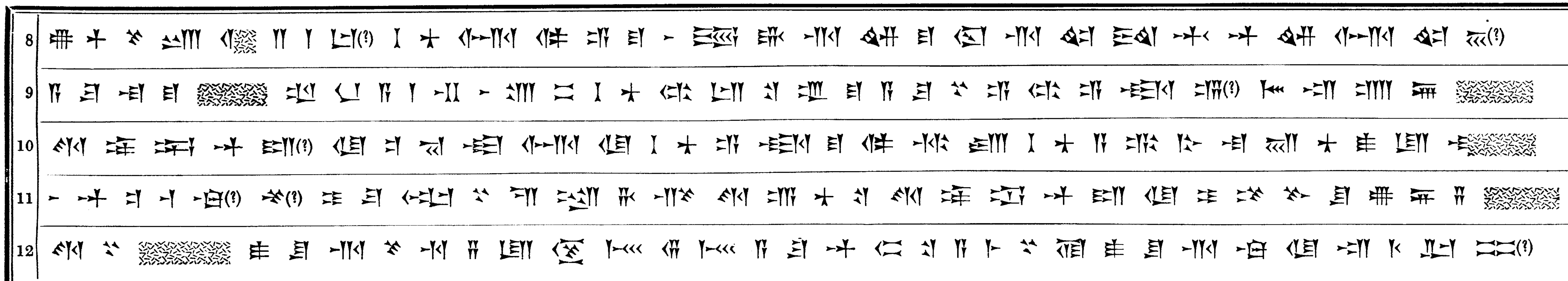
[1] (?) erased.

On same Slab, and divided from preceding by a perpendicular line.

First and Second line destroyed.

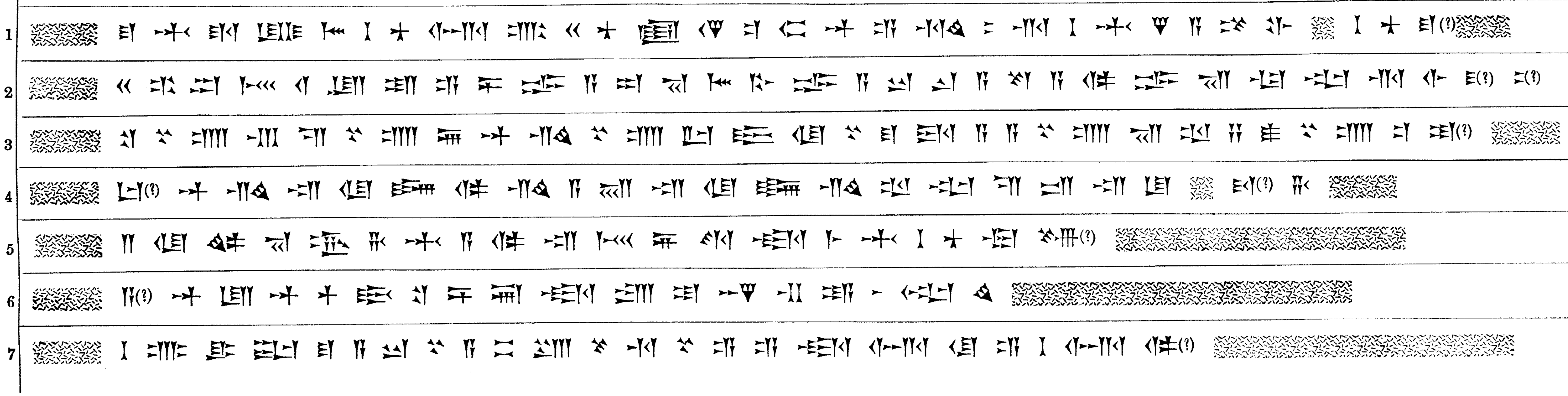


Nimroud. No. 1, Wall *q*, Plan II.,—*continued.*



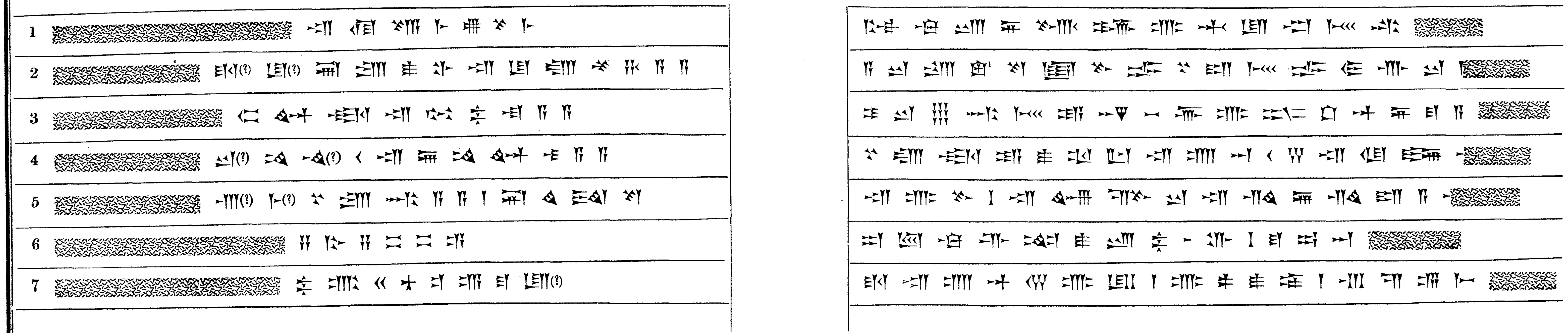
Nimroud. On Slabs from the Centre of the Mound.

Between two Bas-reliefs representing Warriors discharging Arrows.

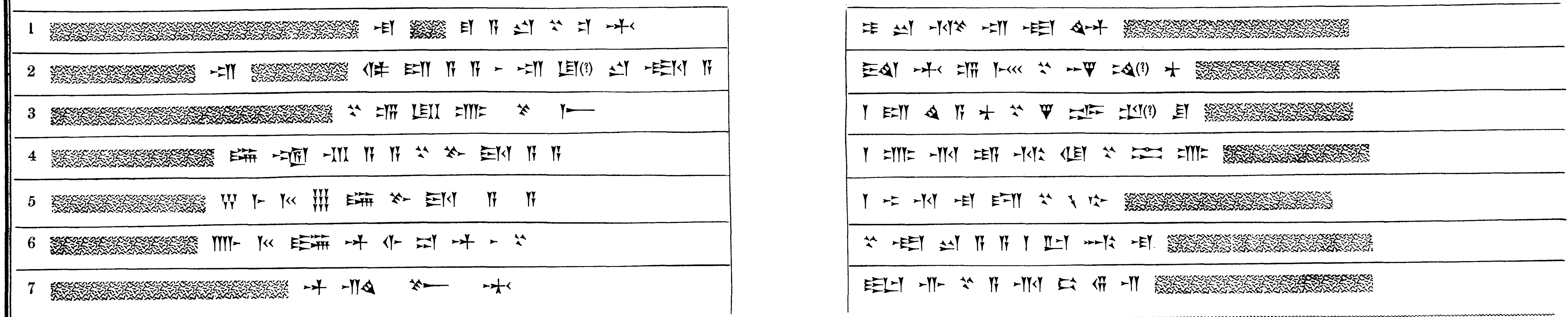


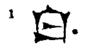
Nimroud. On Slabs from the Centre of the Mound,—*continued.*

Between two Bas-reliefs representing Castles taken by Assault.



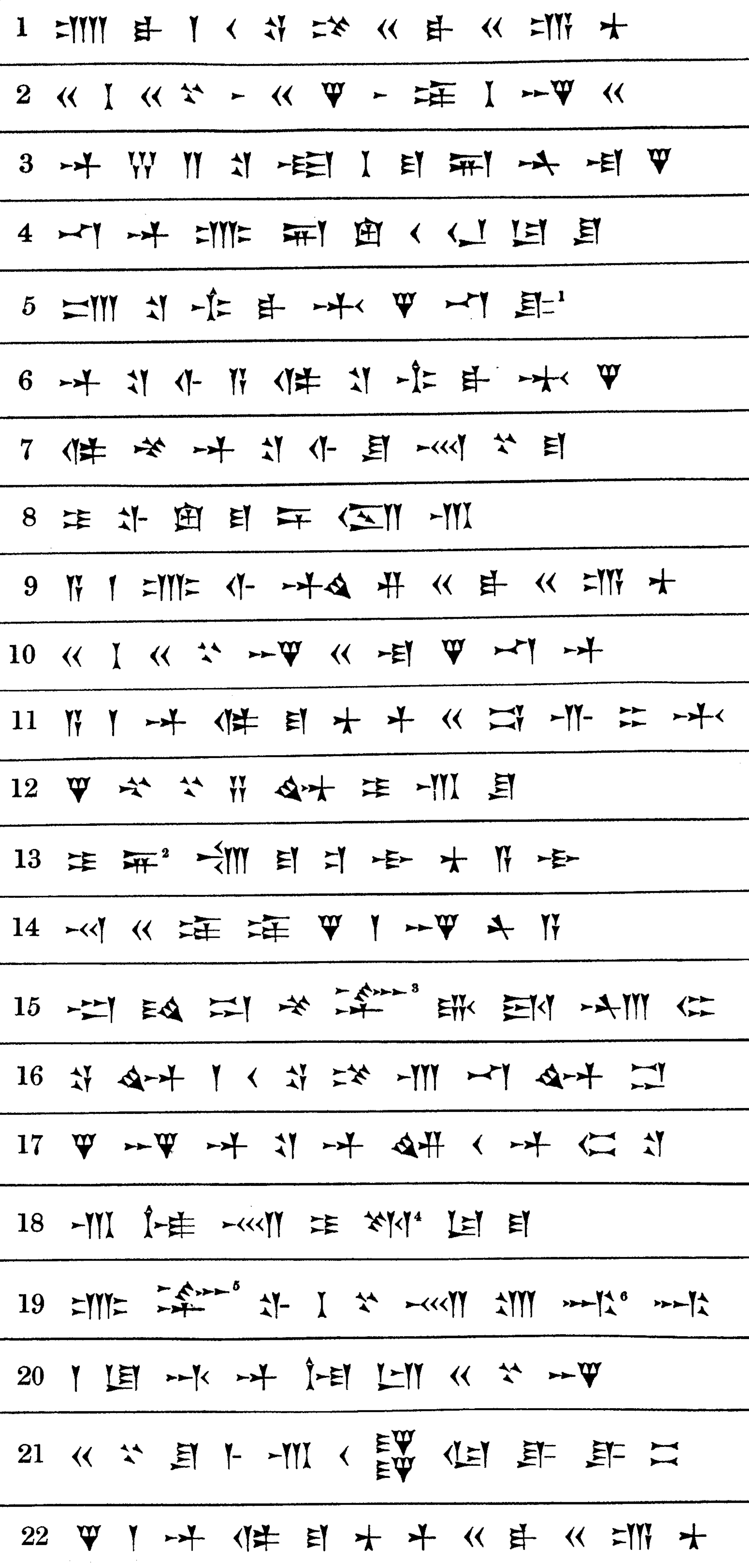
Between two Bas-reliefs representing Battle Scenes.





Nimroud. Pavement Slab. Entrance *a*, Plan IV.

BM 118925, 51-9-2,35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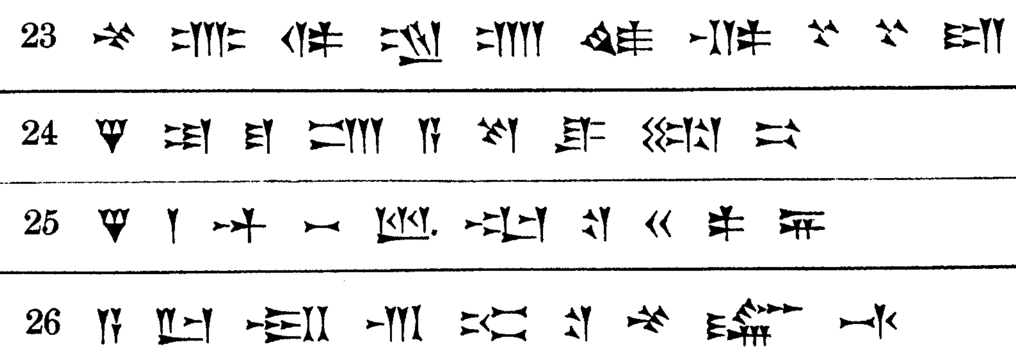
On the Pavement Slab, Entrance *b*, of the same Plan, the following lines are added.



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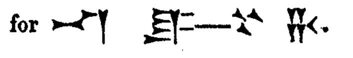
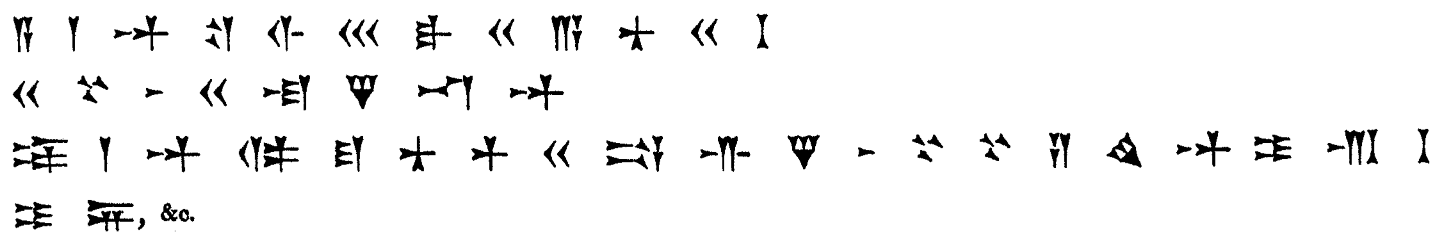
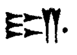
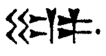
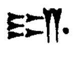
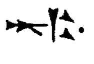
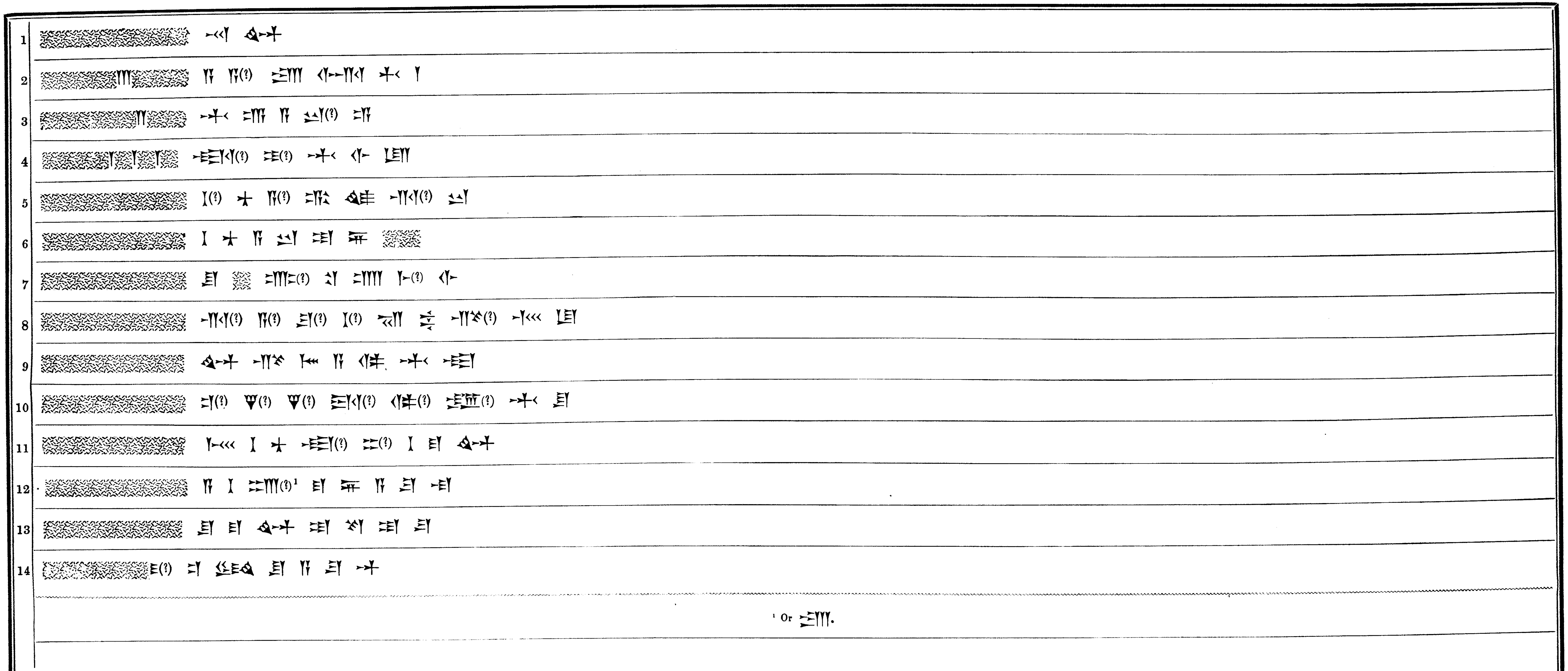
[1] On Pavement Slab, Entrance *b*, same Plan, for 

[2] On Slab, Entrance *b*, same Plan, the 9th, 10th, 11th, 12th and 13th lines are varied, as follows:—


, &c.

[3] In other Slab,  [4] In other Slab,  [5] In other Slab,  [6] Or 

Nimroud. No. 1, Wall *ss*, Plan II. (Fragment across Winged Figure.)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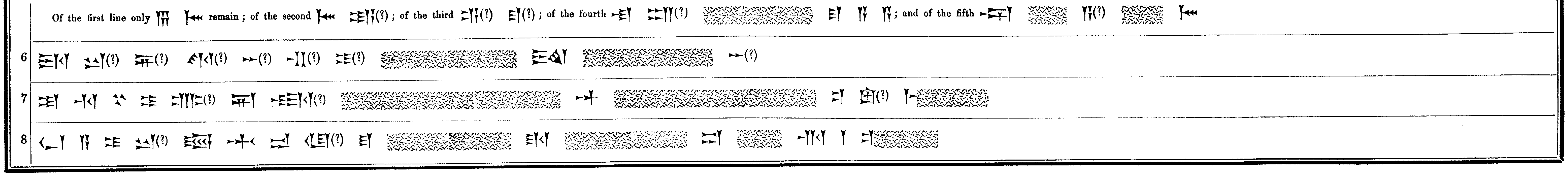
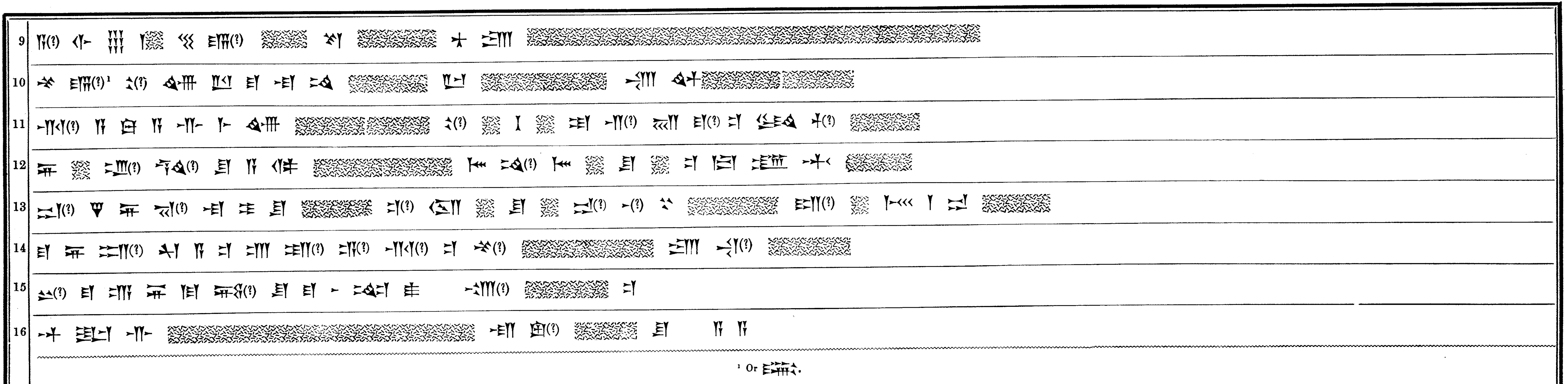
11
12
13
14
¹ Or

On same Slab, preceding, (and probably part of it.)

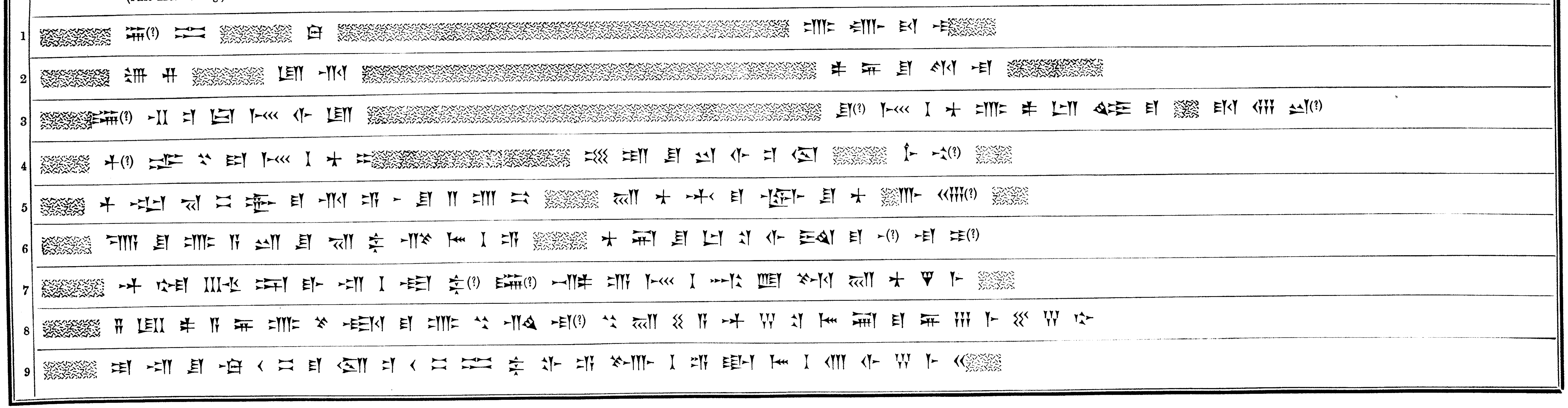

Of the first line only
remain ; of the second
; of the third
; of the fourth
; and of the fifth
6
7
8

Nimroud. No. 1, Wall *ss*, Plan II.,—*continued.*

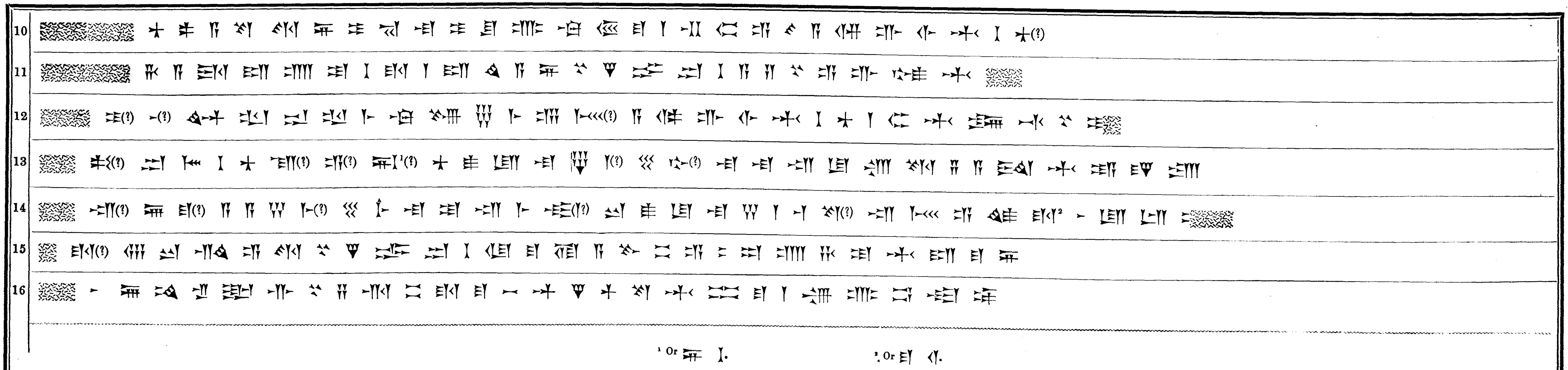

9
10
11
12
13
14
15
16
¹ Or

Nimroud. No. 1, Wall *u*, Plan II. (Across three Colossal Figures of Eunuchs.)

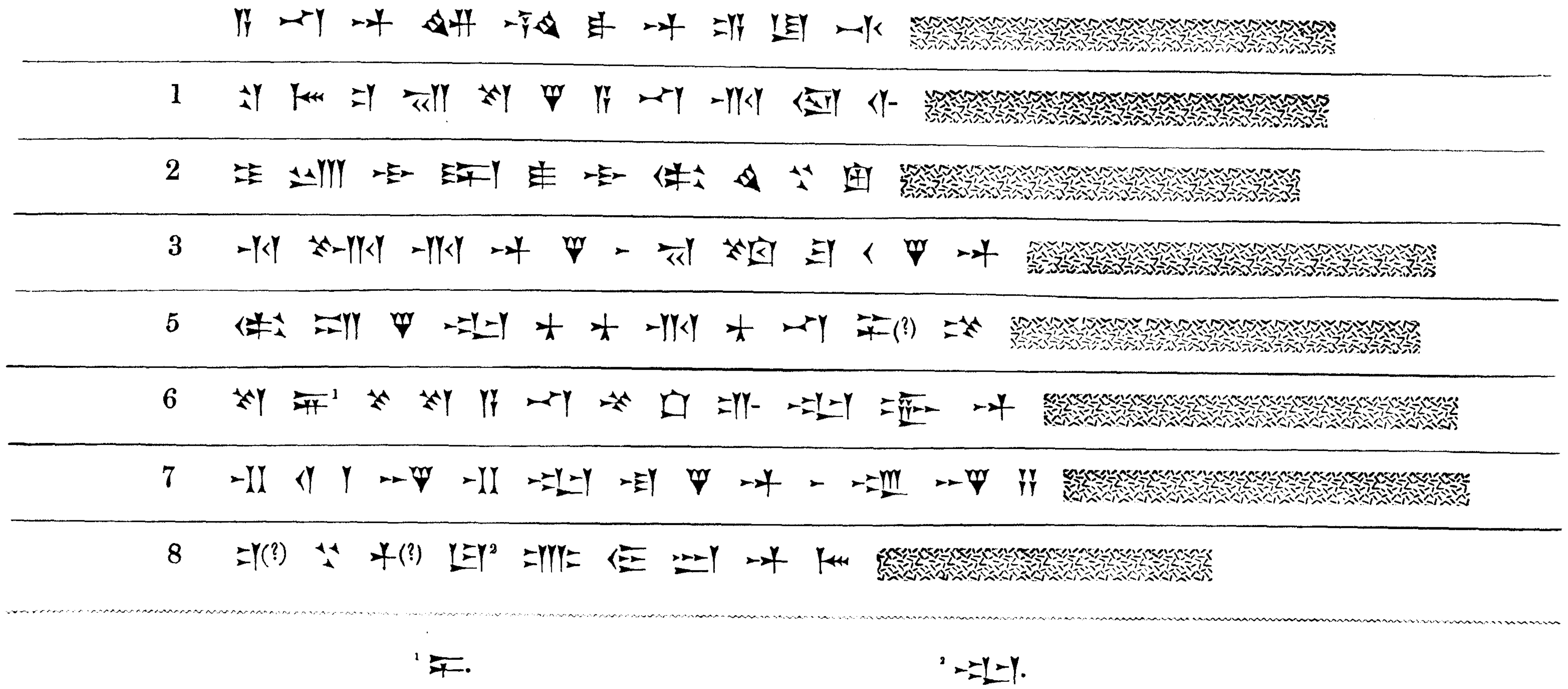
(First lines wanting.)



Nimroud. No. 1, Wall *u*, Plan II.,—*continued.*

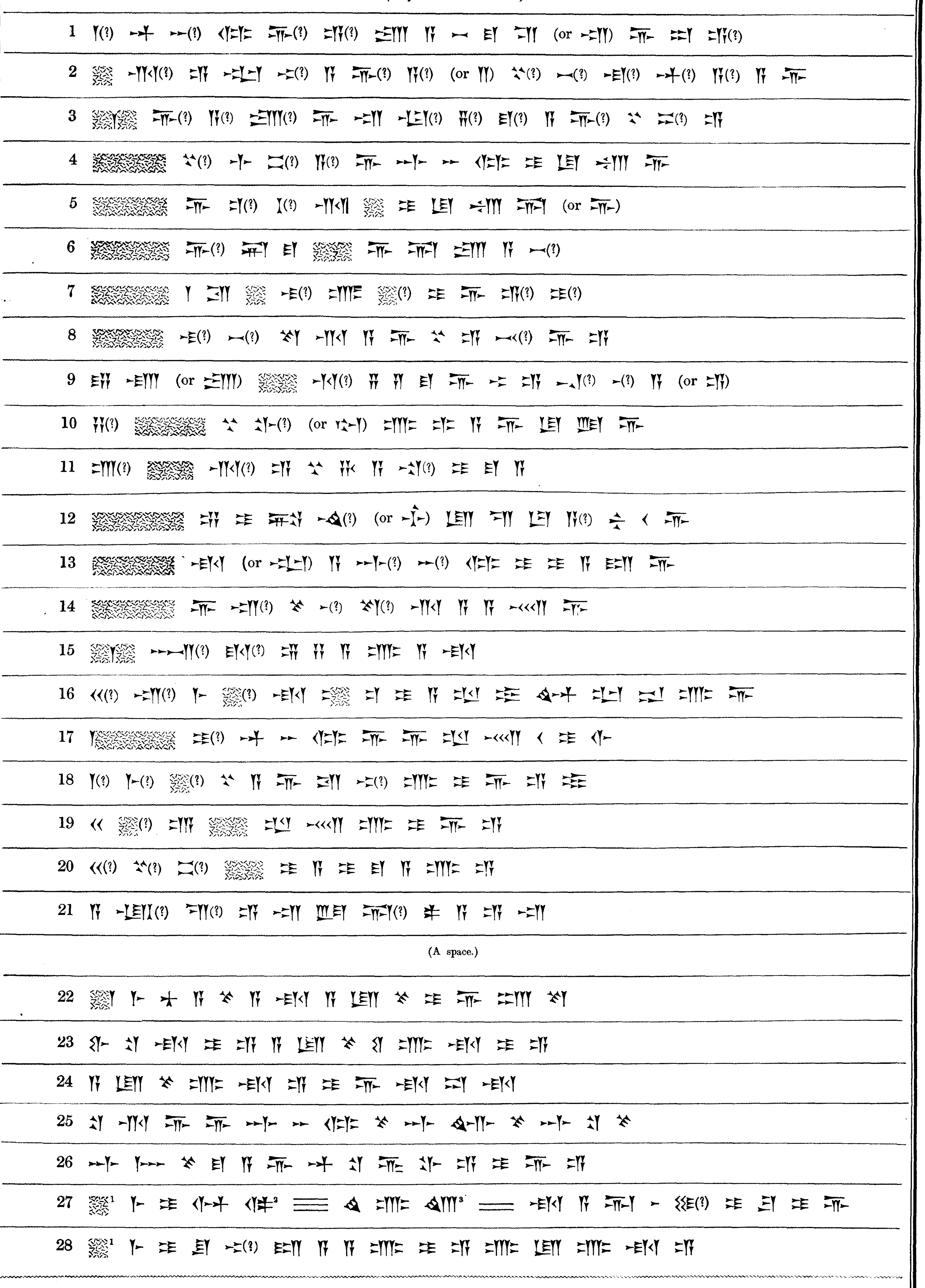

10
11
12
13
14
15
16
¹ Or
² Or

On a Fragment from Kalah Sherghat.



Inscription at Palou on the Euphrates.

(Very indifferent condition.)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19
20
21
(A space.)
22
23
24
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[1] ? an erasure.

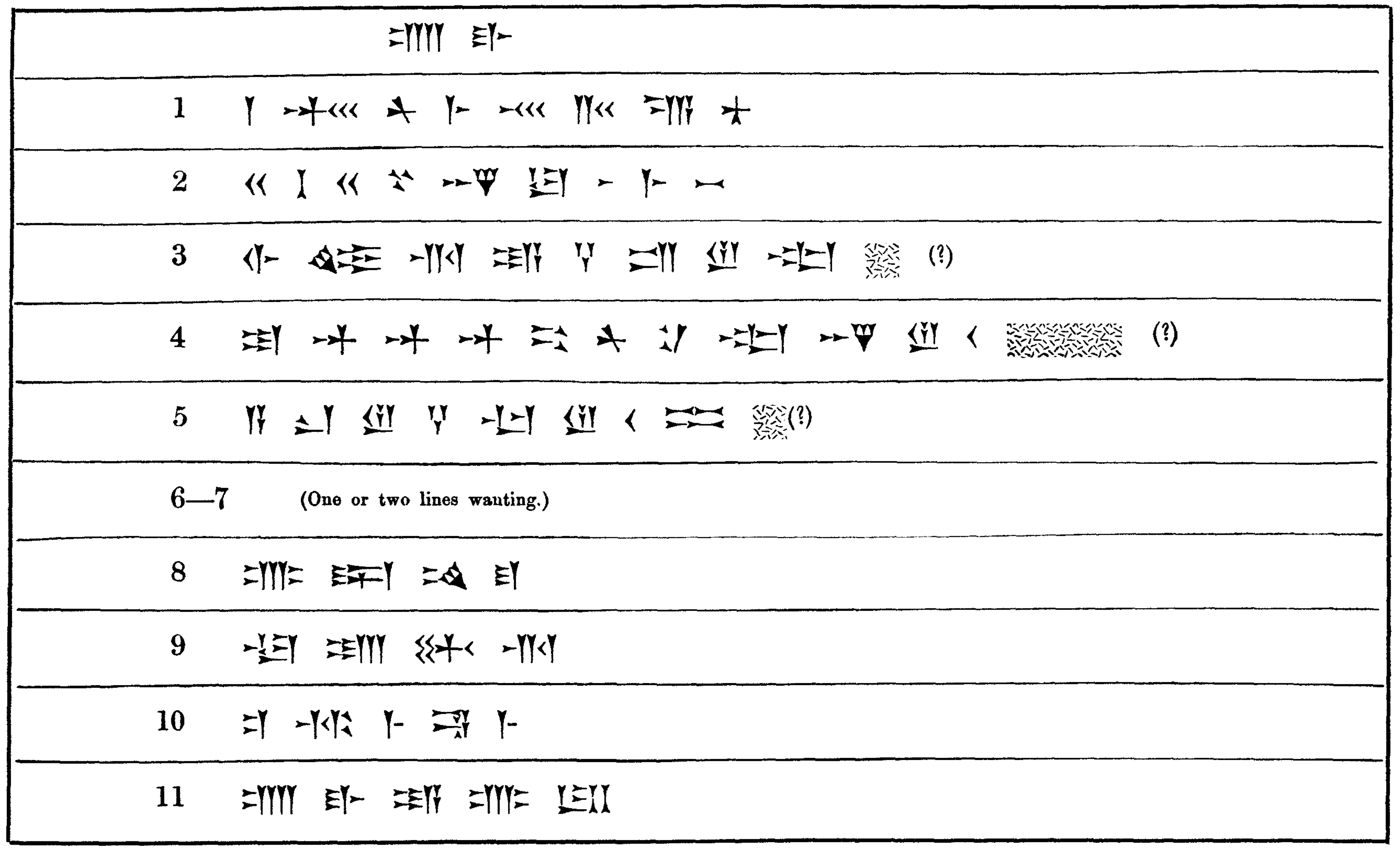
[2] Or ?

[3] Or

KOUYUNJIK.

A.

On a Black Stone.


1
2
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6—7
(One or two lines wanting.)
8
9
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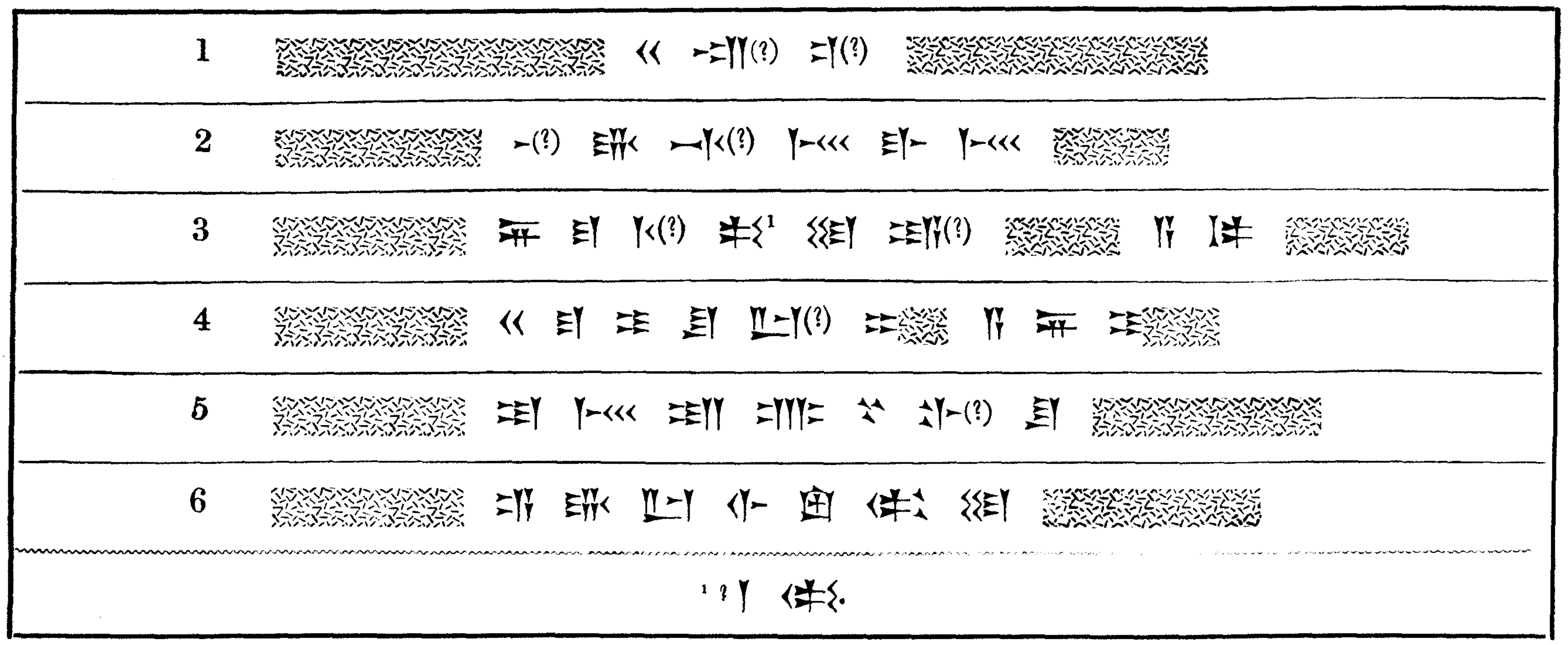
11

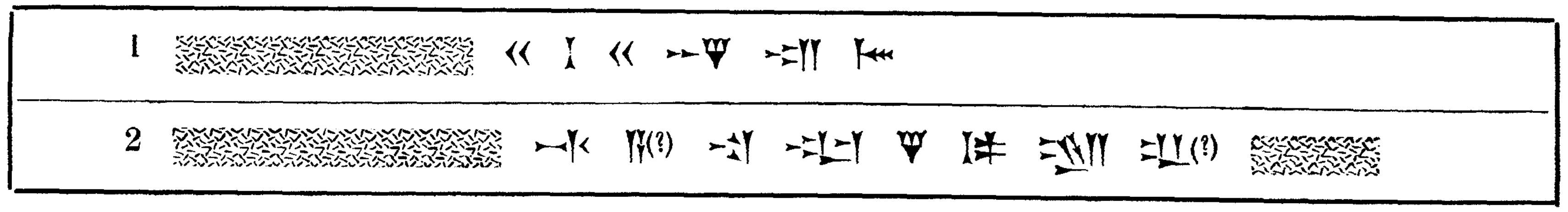
B.

On a fragment (probably from a bas-relief representing the Siege of a City.)



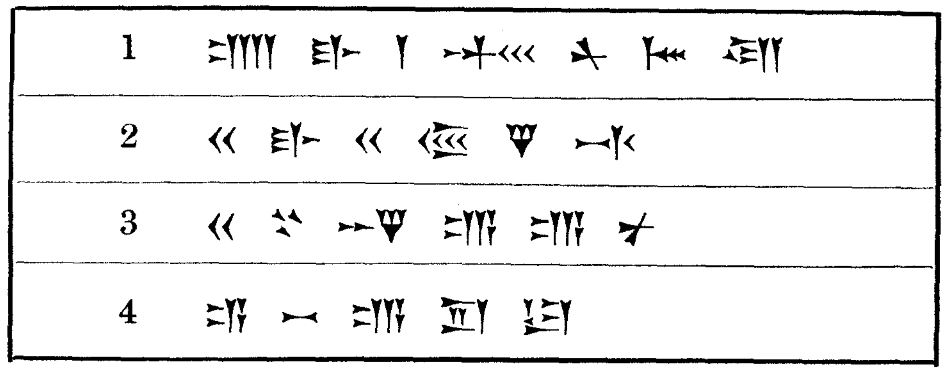
C.

On a bas-relief representing Siege. No. 2, Chamber H.



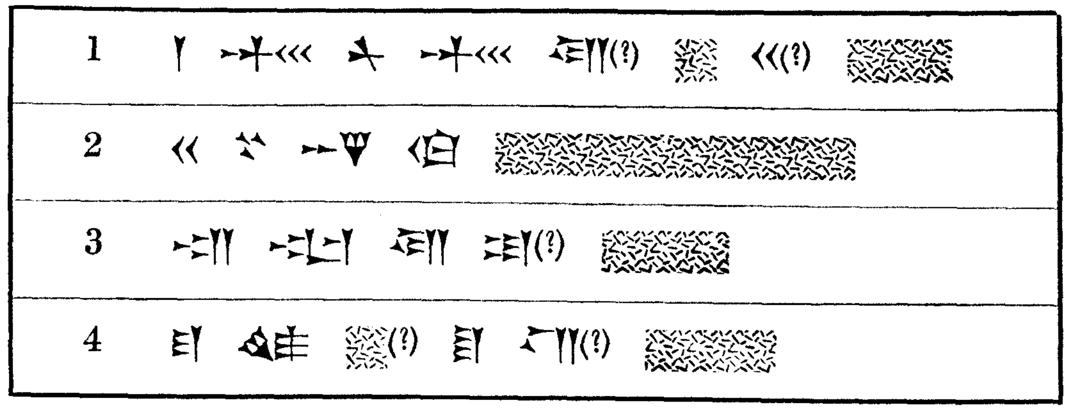
D.

Behind a Winged Bull.



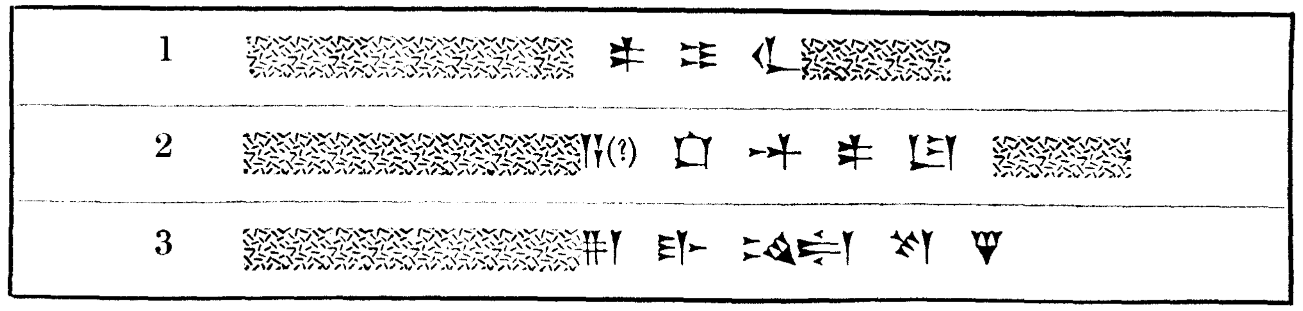
E.

Over the King in a Chariot. No. 2, Chamber G.



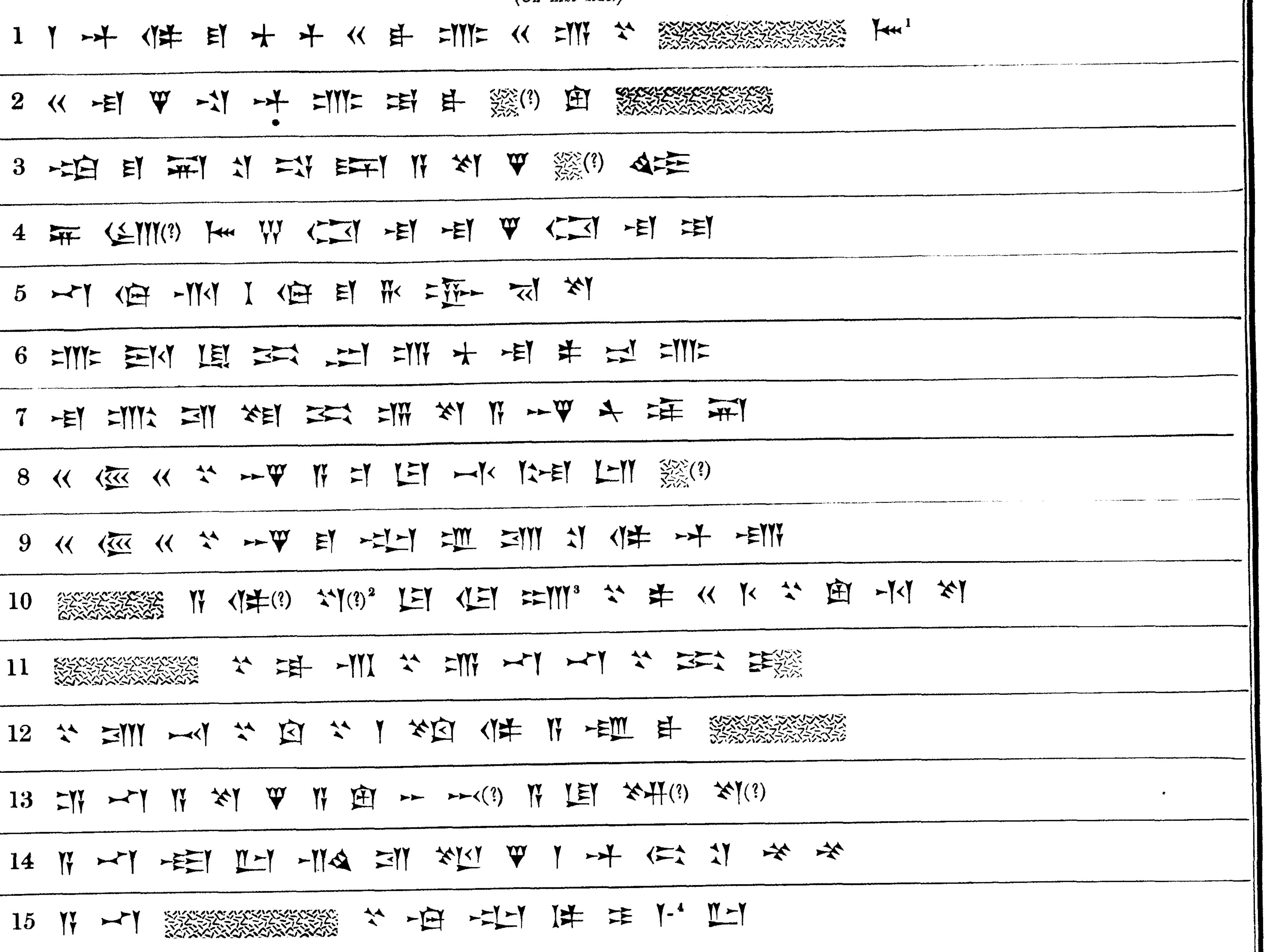
F.

On a fragment of Black Stone.

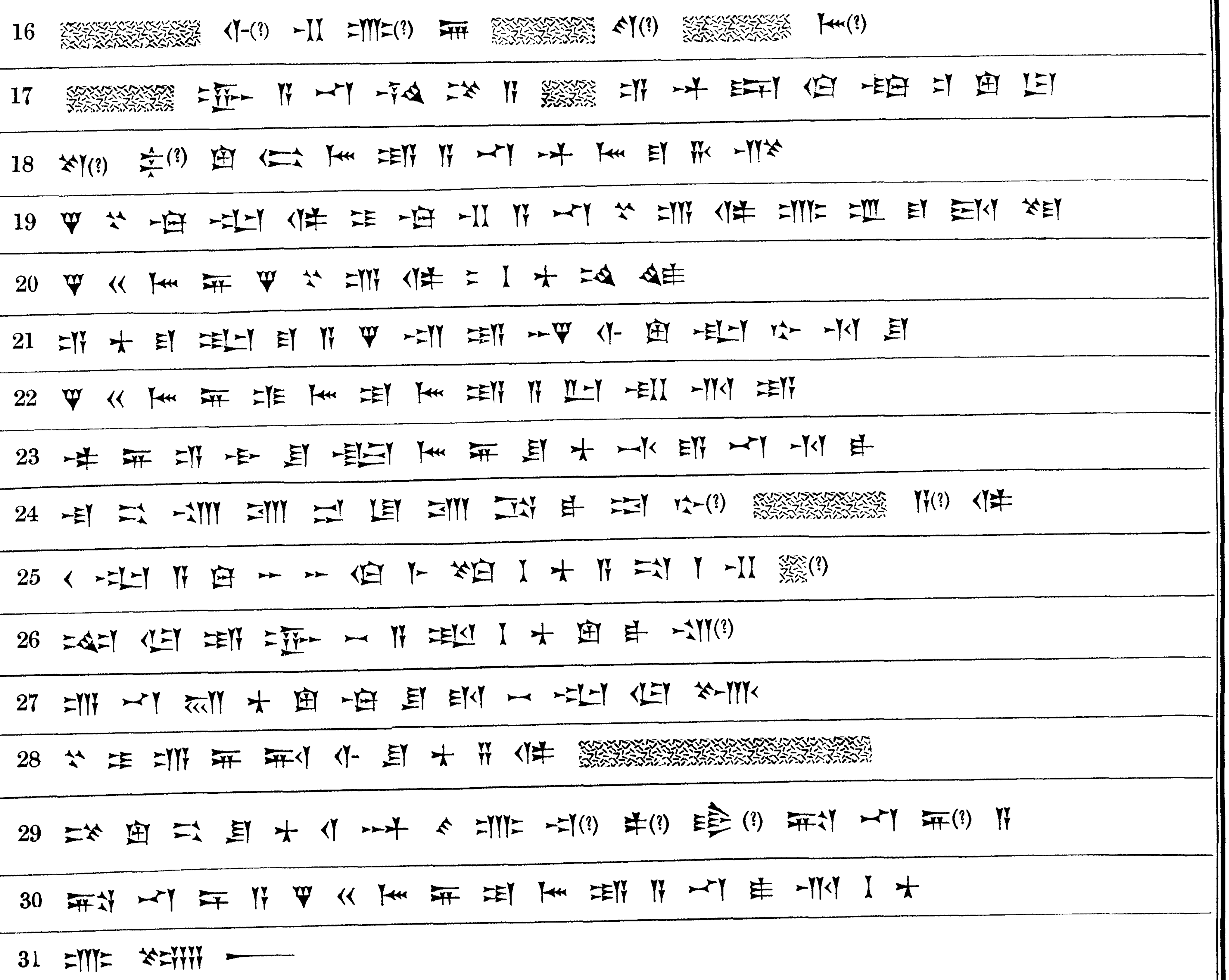


Kalah Sherghat. On base of sitting Figure.

(On first side.)



(On second side.)



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[1] The whole of this line is much injured.

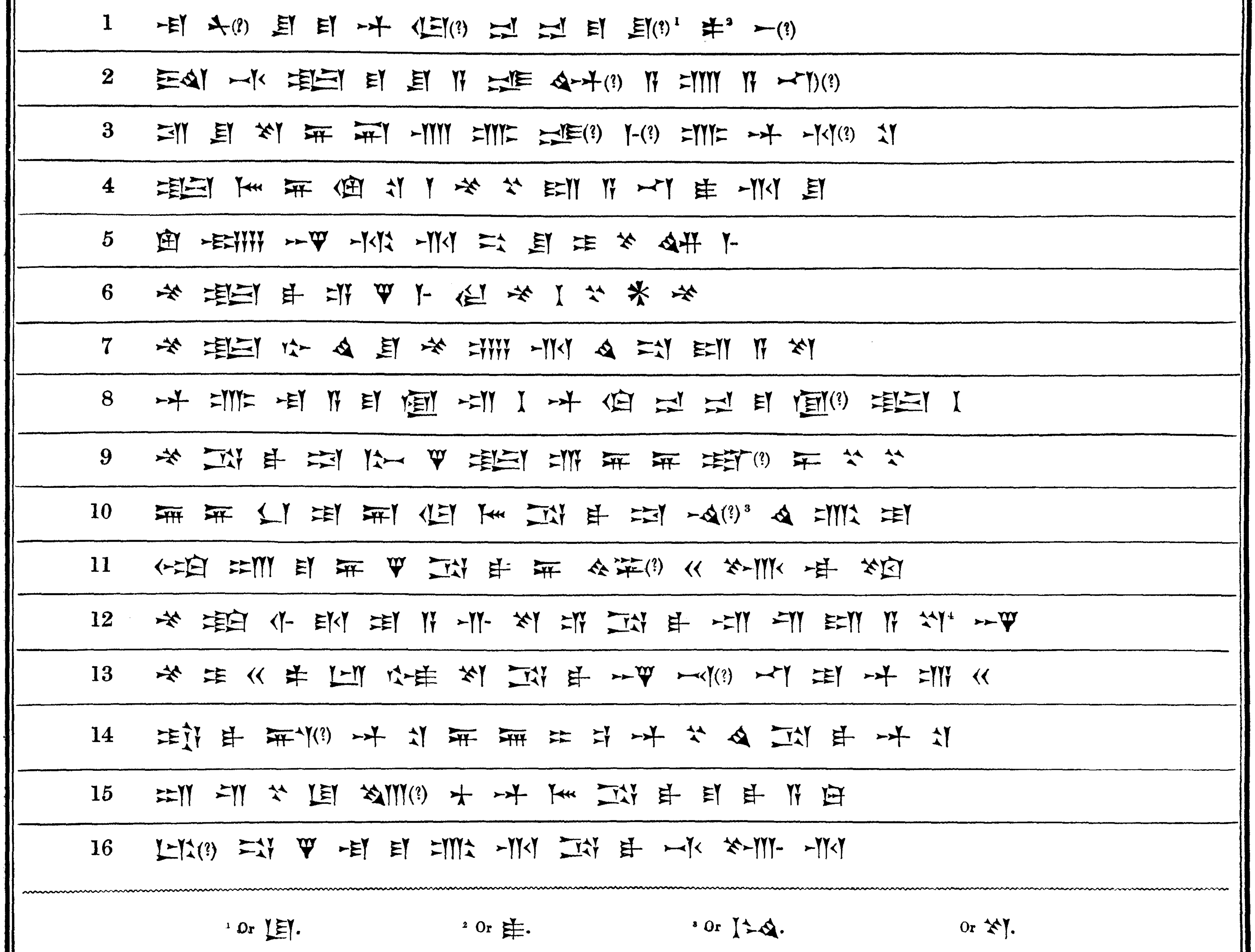
[2] Or

[3] Or

[4] Or

Kalah Sherghat. On base of sitting Figure,—*continued.*

(On third side.)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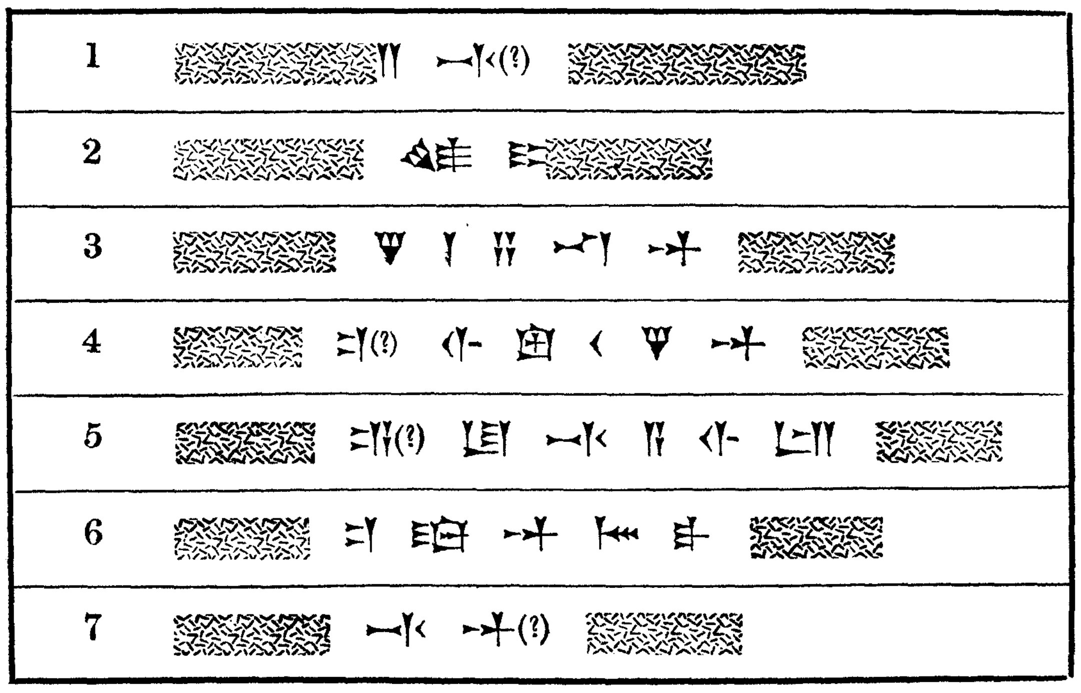
¹ Or
² Or
³ Or
Or

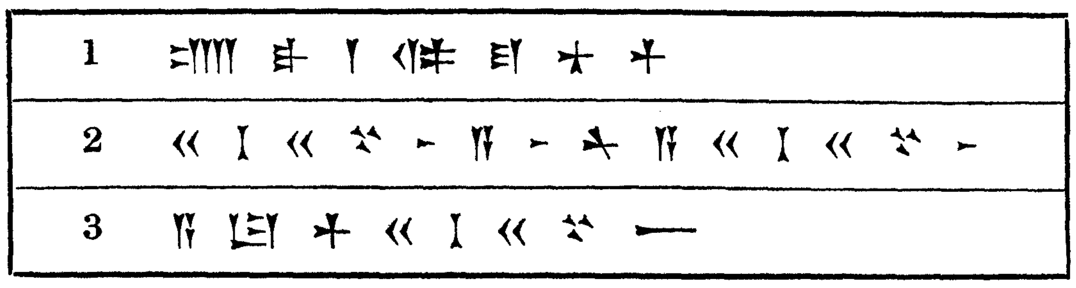
A.

Fragment from Kalah Sherghat.



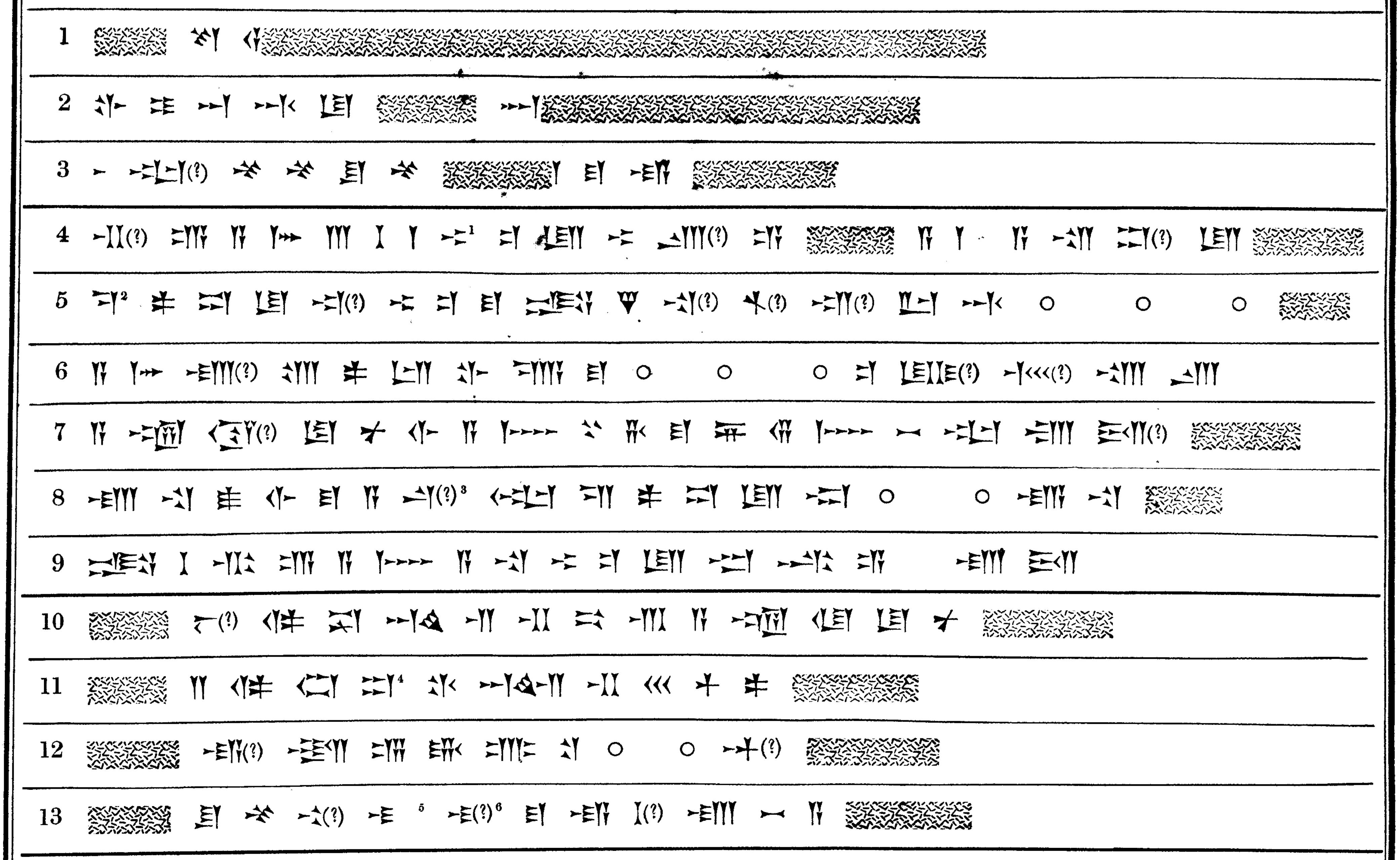
B.

On a Brick from Kalah Sherghat.

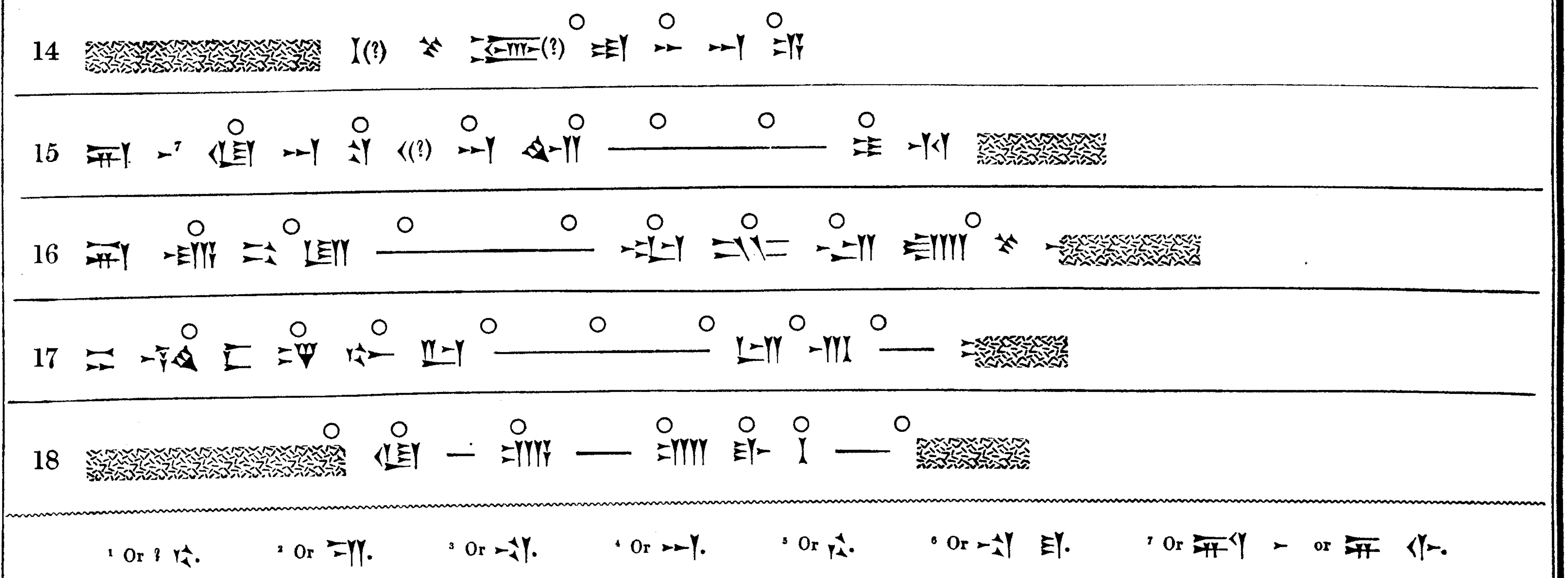


A.

A Fragment in the British Museum. (From Nimroud.)

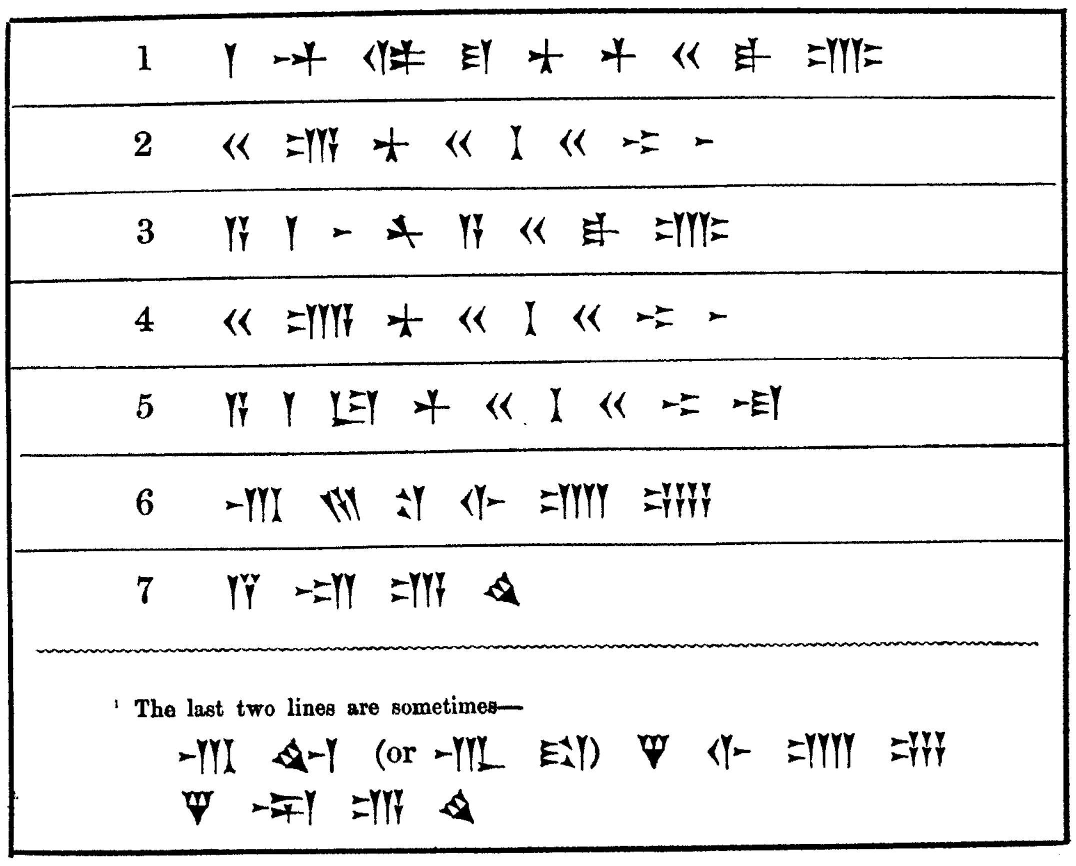

1
2
3
4
5
6
7
8
9
10
11
12
13

On the back of previous.


14
15
16
17
18
¹ Or
² Or
³ Or
⁴ Or
⁵ Or
⁶ Or
⁷ Or
or

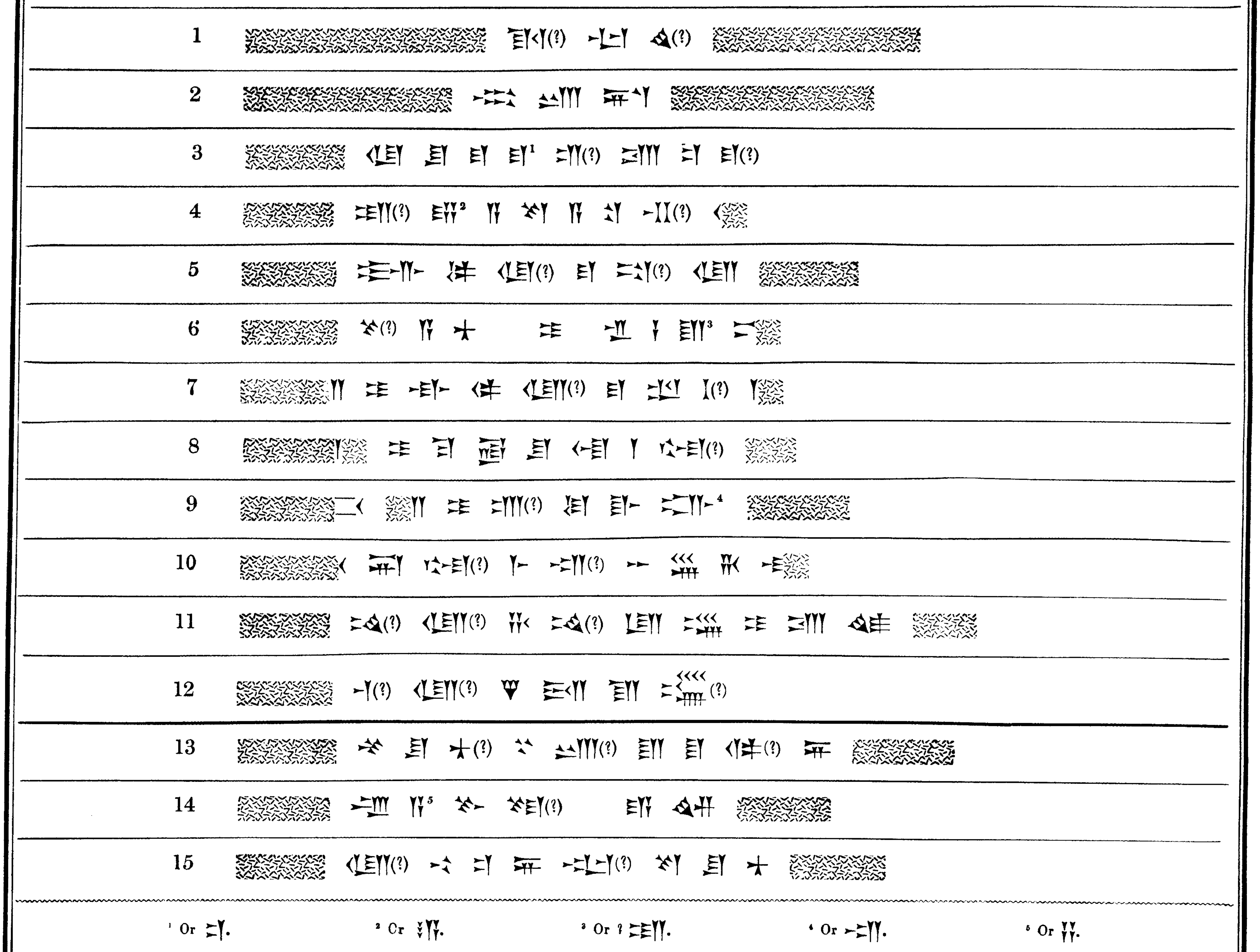
B.

On a Brick from Centre of the Mound. (Nimroud.)

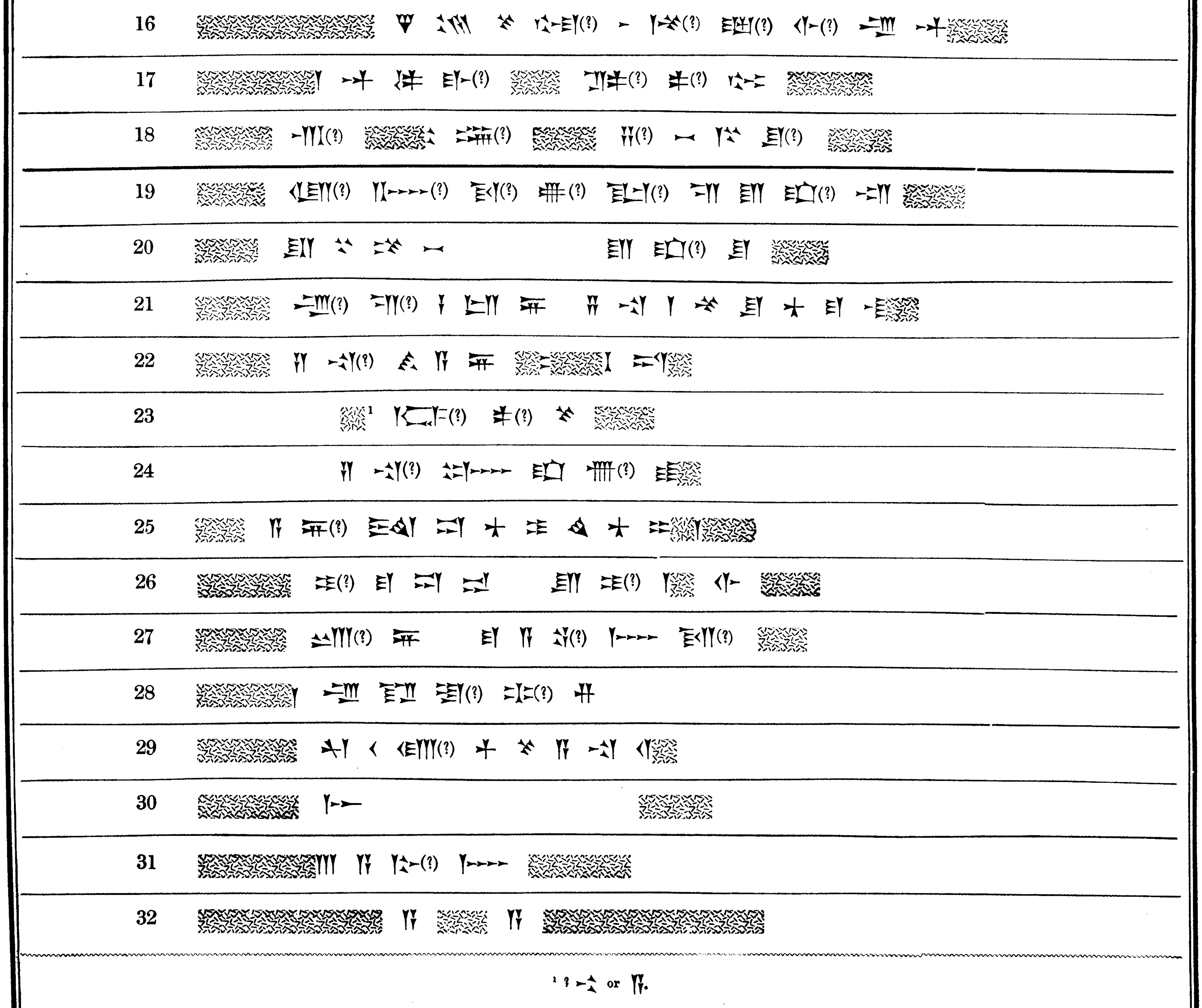


[1] The last two lines are sometimes—

A Fragment in the British Museum. (Nimroud.)

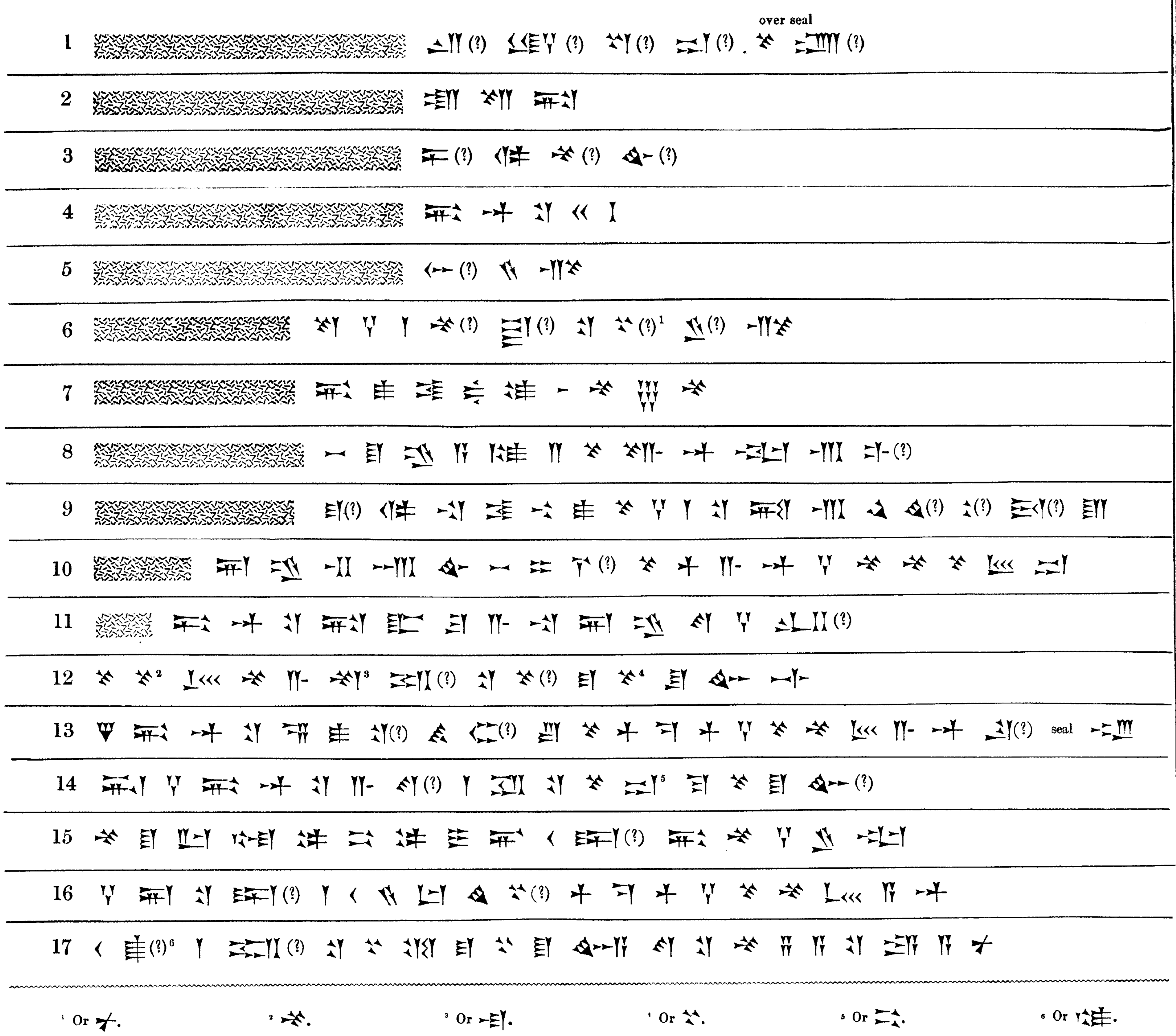

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
¹ Or
² Or
³ Or ?
⁴ Or
⁵ Or

On same Fragment.


16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
¹ ? or

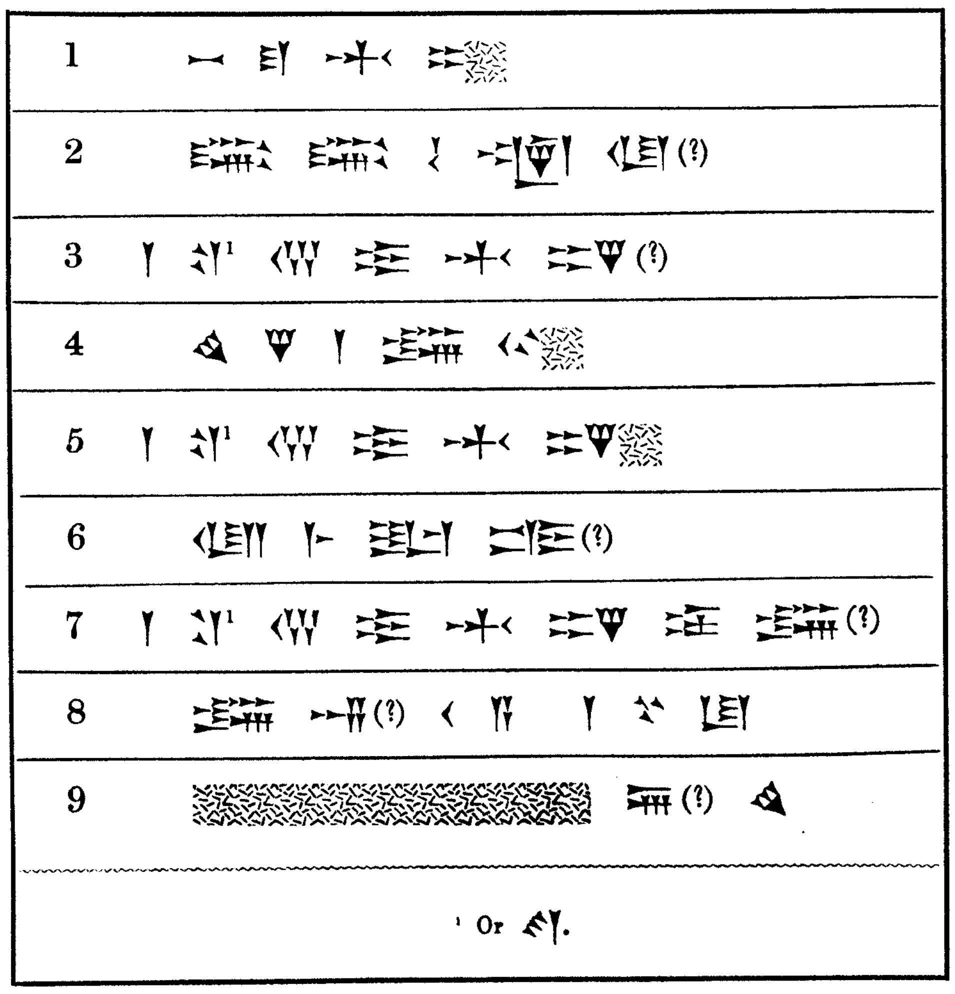
A.

Fragment in the British Museum (with Seals).


over seal
1
2
3
4
5
6
7
8
9
10
11
12
13
seal
14
15
16
17
1 Or
2
3 Or
4 Or
5 Or
6 Or

B.

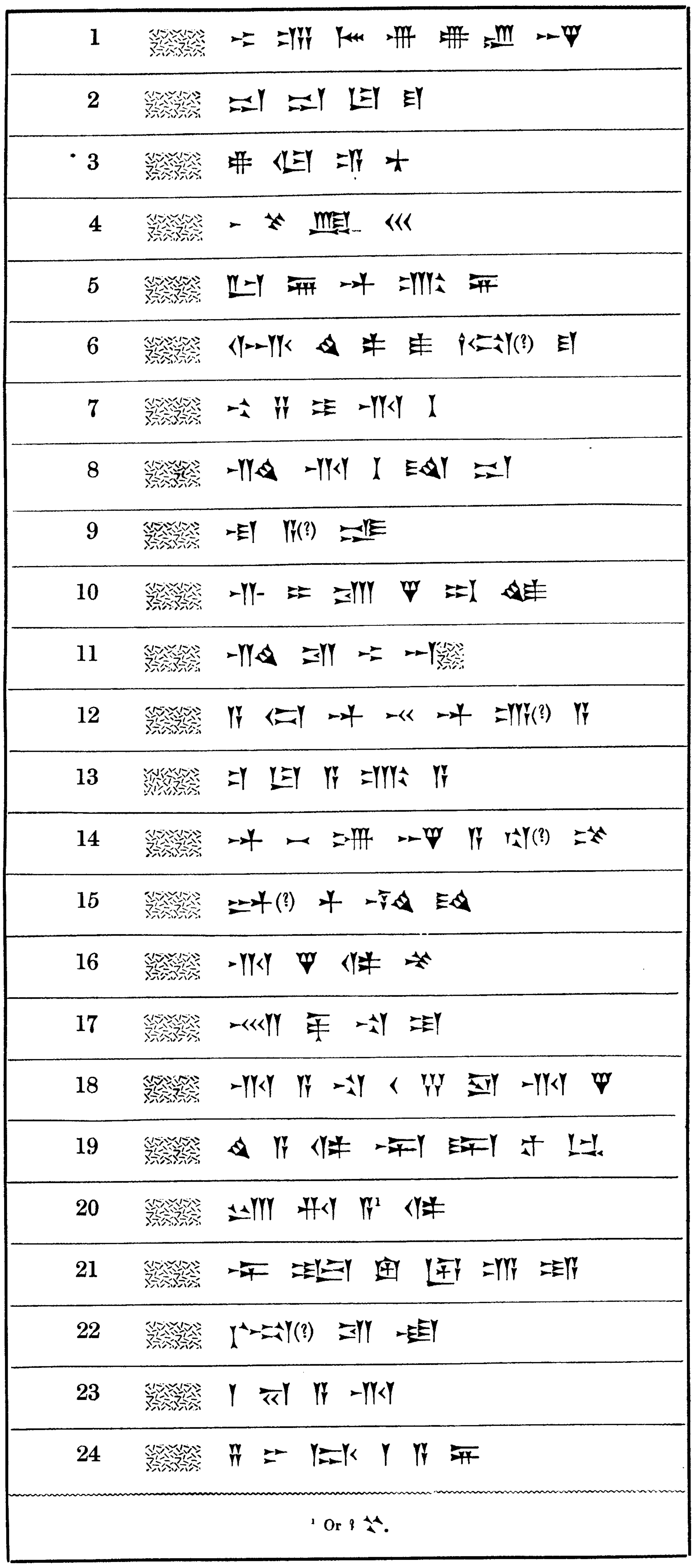
On a Fragment of Pottery in the British Museum.


1
2
3
4
5
6
7
8
9
1 Or

KOUYOUNJIK.

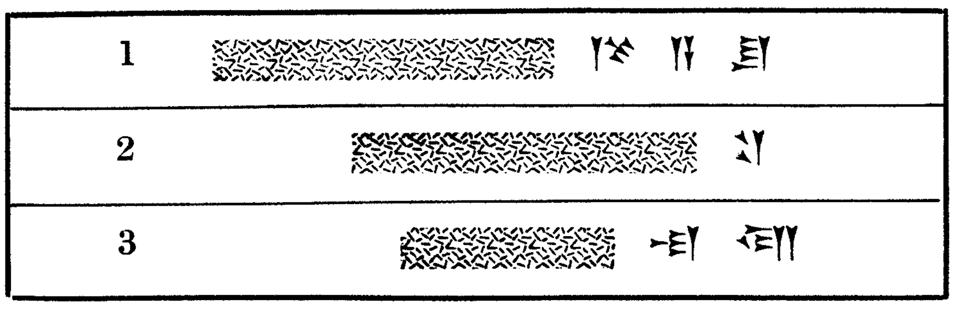
A.

On a Fragment.


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
¹ Or ?

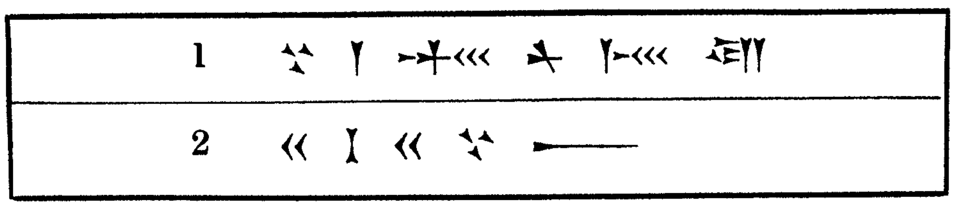
B

Over a Castle taken by Assault.



C.

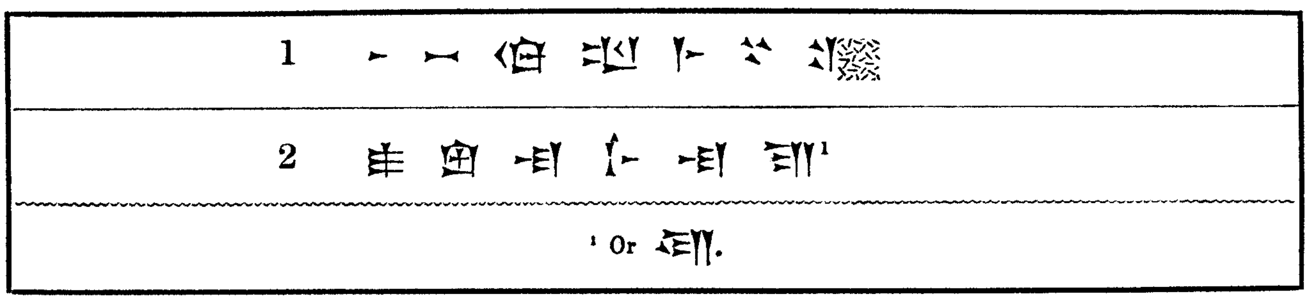
On a Brick from Small Mound.



KOUYUNJIK.

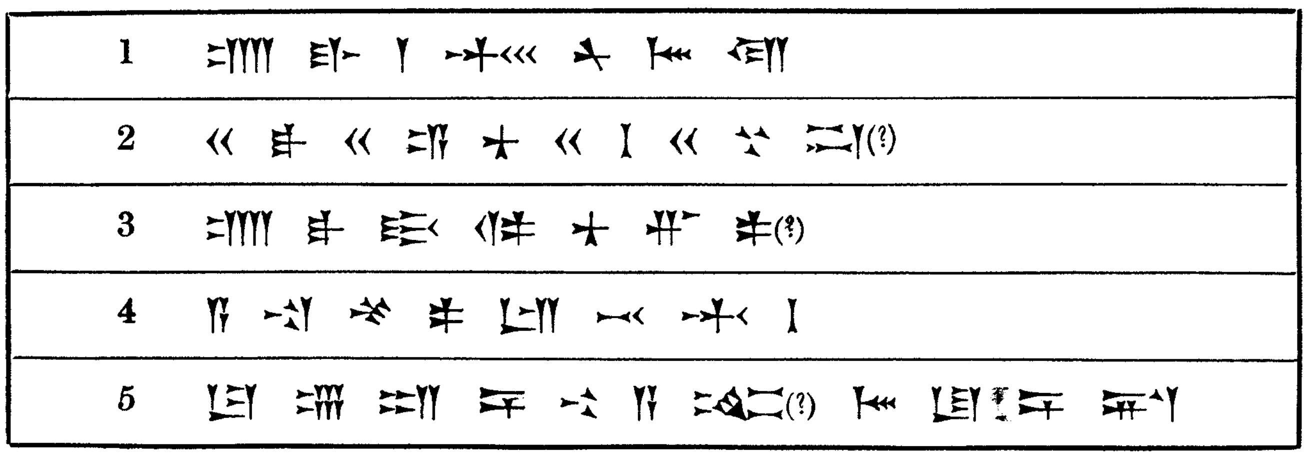
A.

On a bas-relief representing the siege of a City. Chamber G.



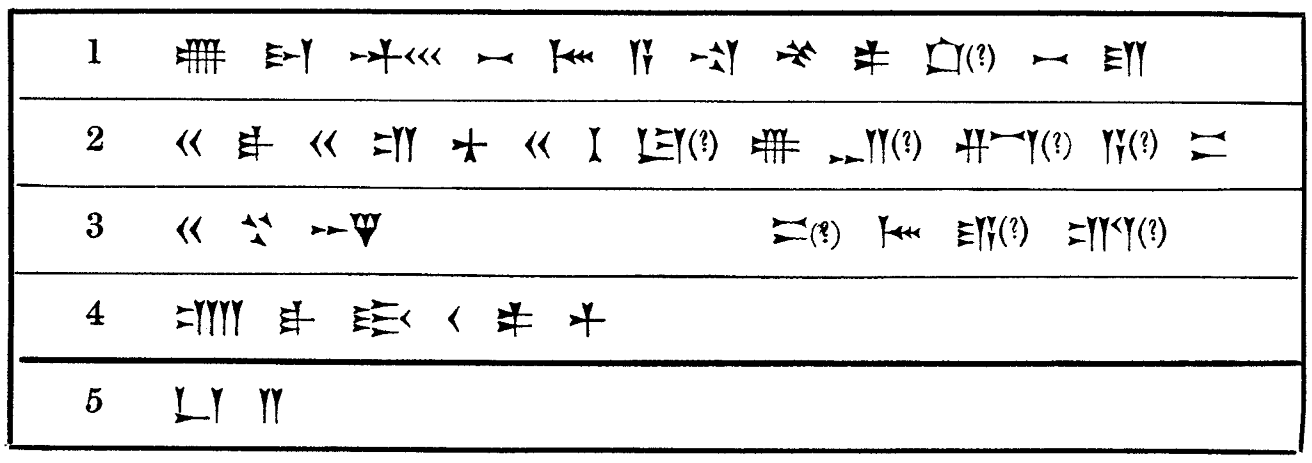
B.

On a Brick.

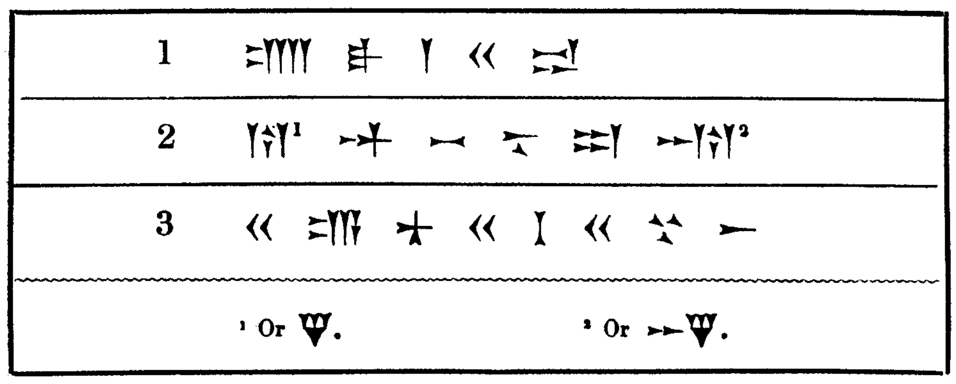


C.

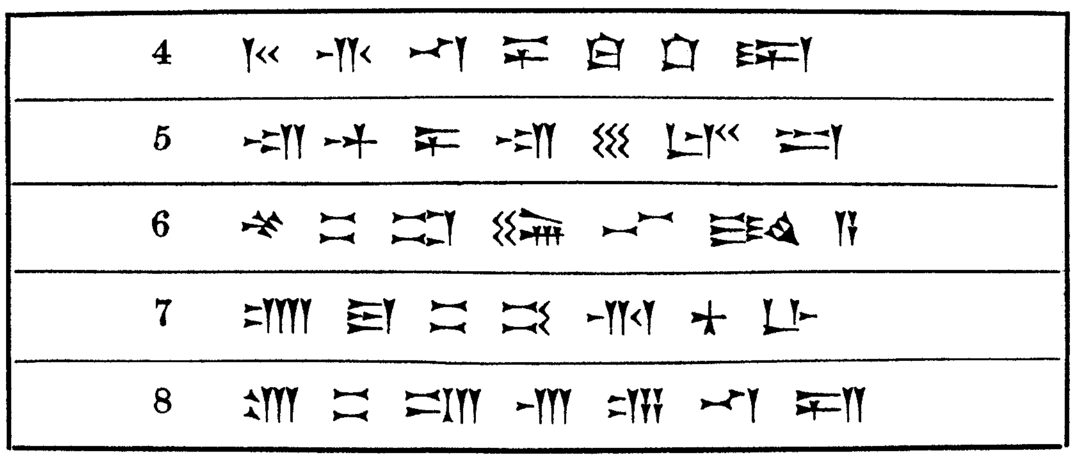
On a Brick.



On Brick from Karamles.



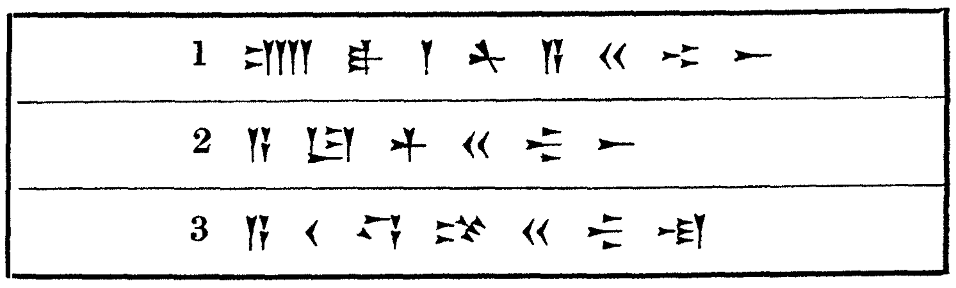
On same Brick.



NIMROUD.

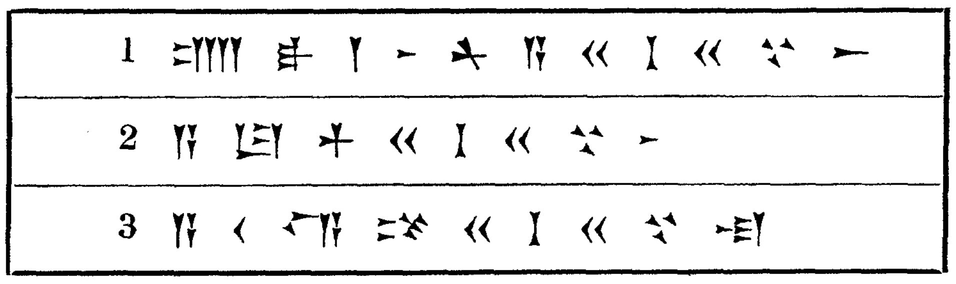
A.

On a Brick from N.W. corner of Mound.



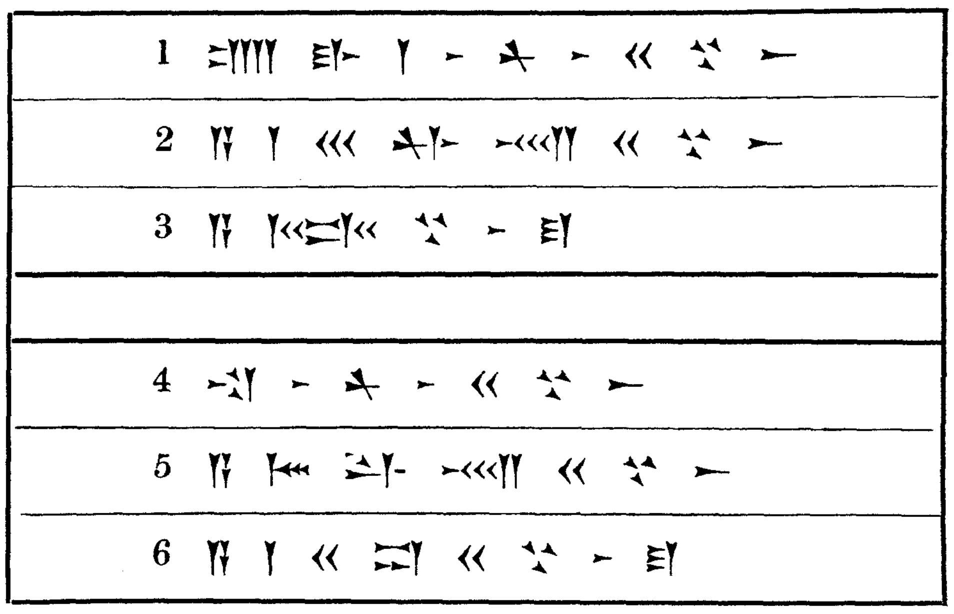
B.

On a Brick from N.W. corner of Mound.



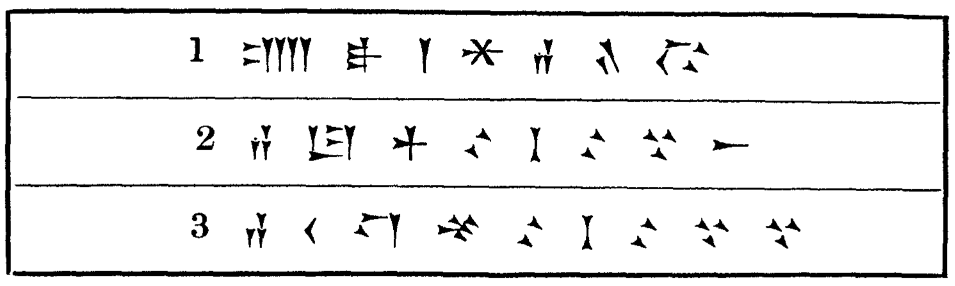
C.

Bricks from S.W. corner of Mound.



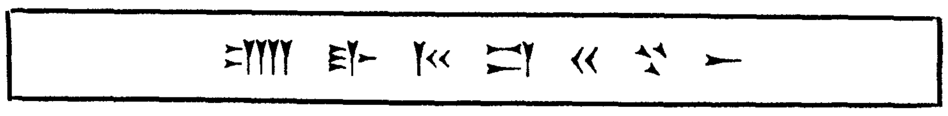
D.

On Brick.



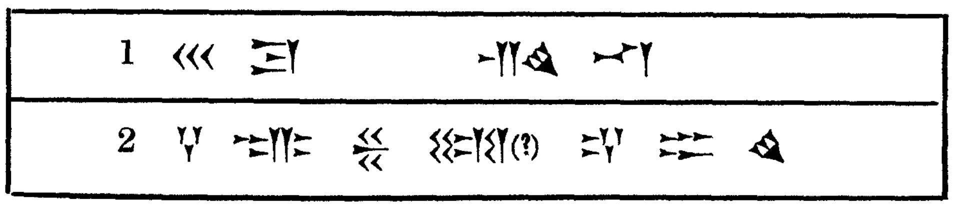
E.

On Glass Vase.



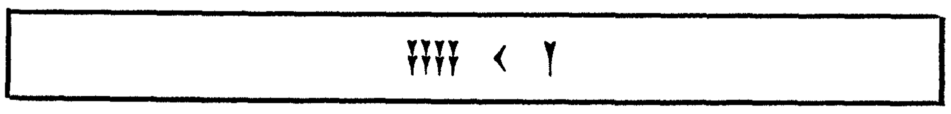
F.

On large Marble Duck.



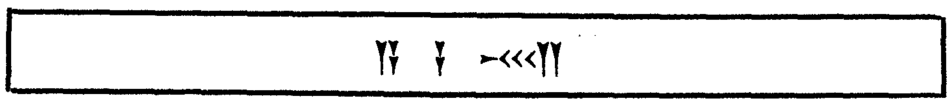
G.

On a Duck.



H.

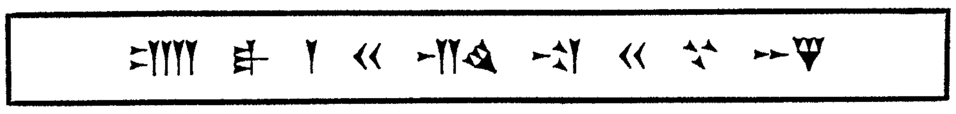
On a Duck.



NIMROUD.

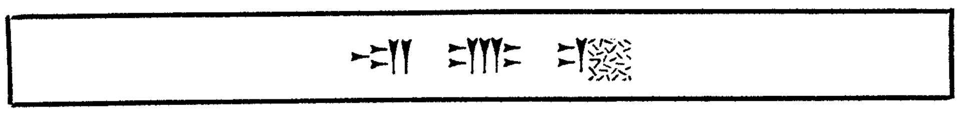
A.

On Fragment of Alabaster Vase.



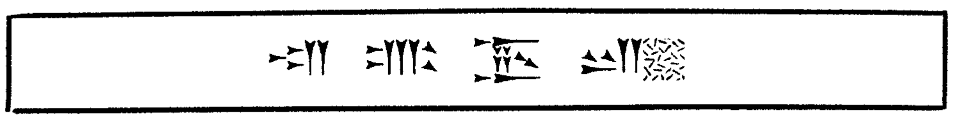
B.

Over a Castle taken by Assault.



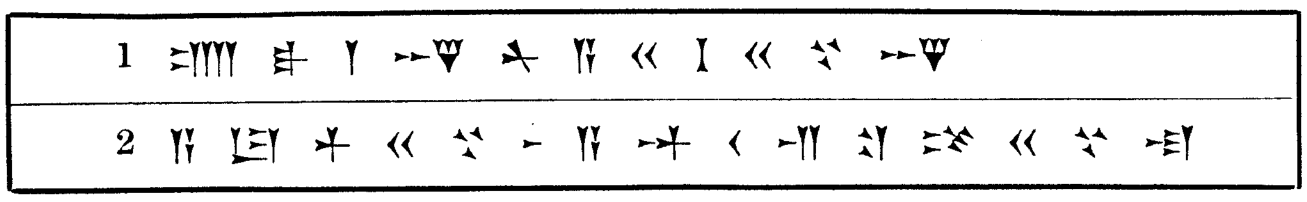
C.

Over a Castle taken by Assault.

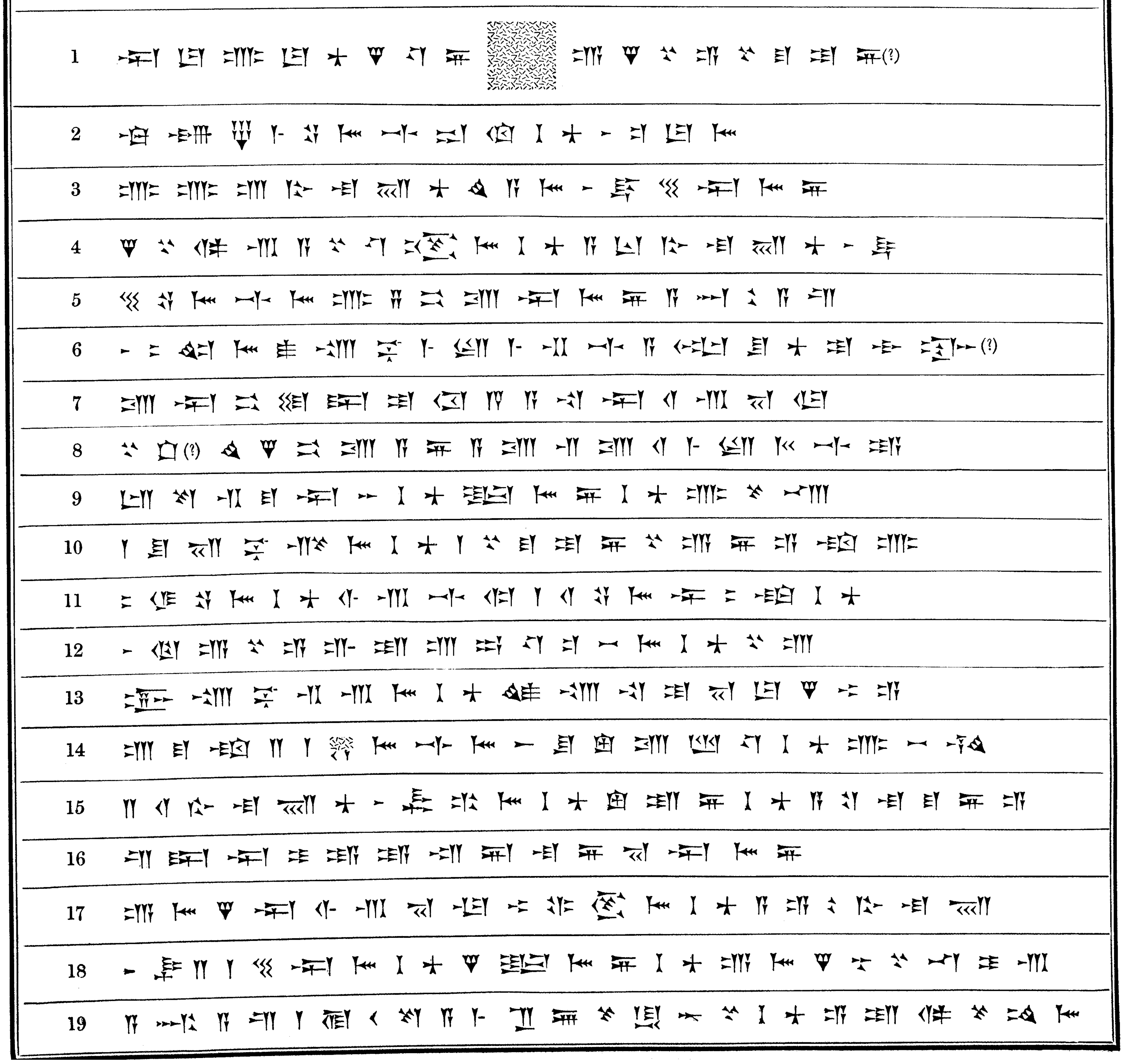


D.

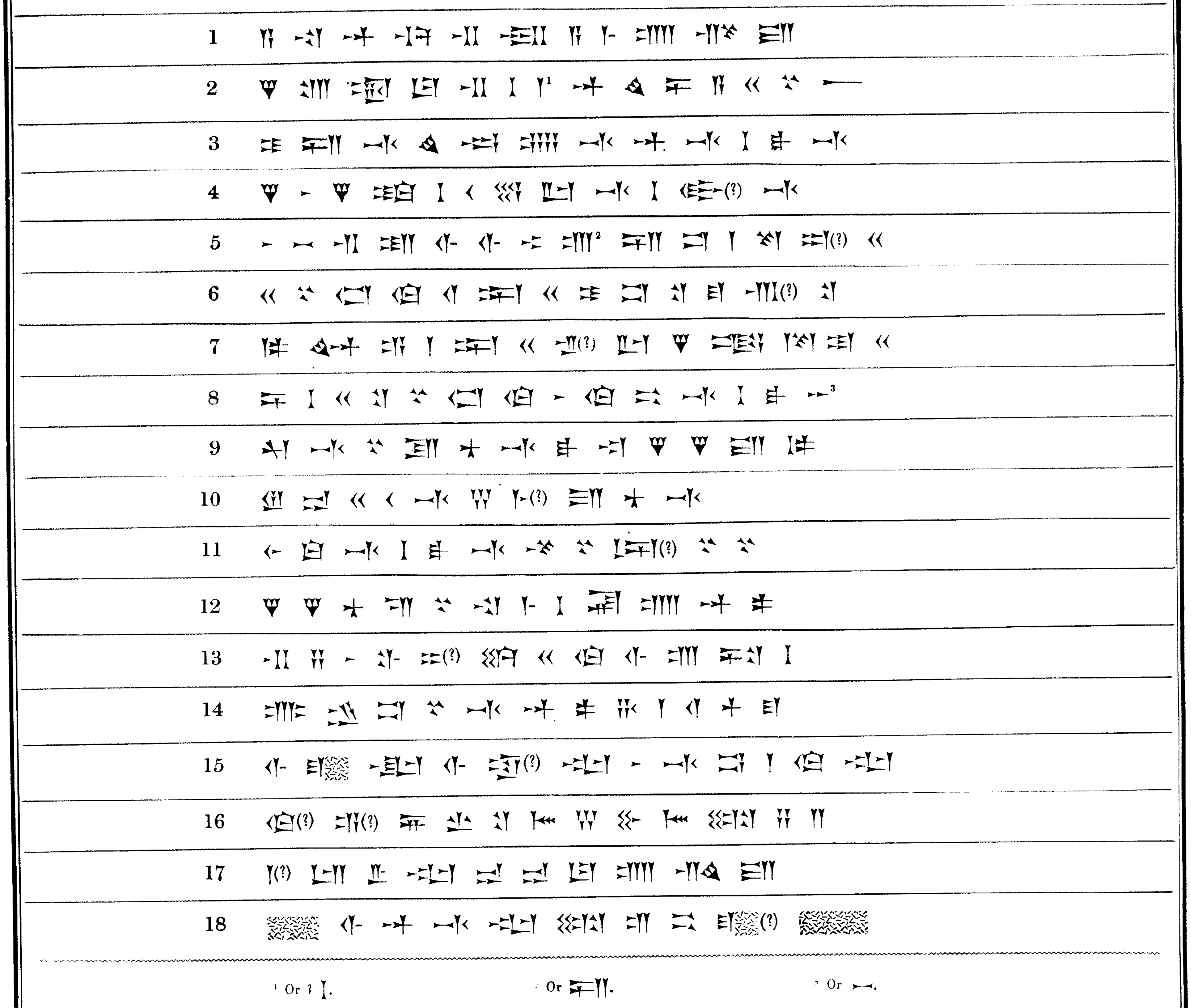
On a Stone.



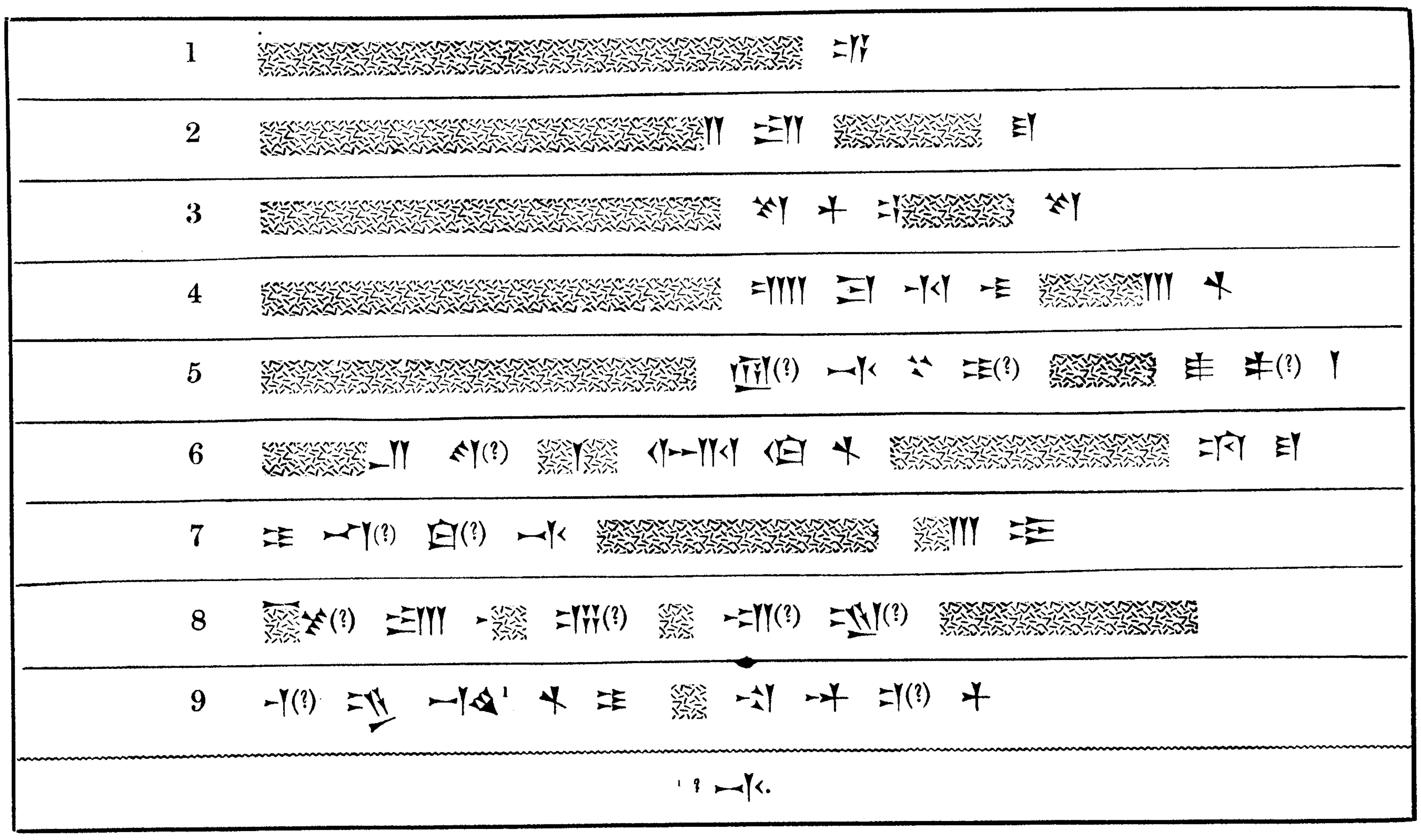
Pavement Slab, Entrance *c*, Chamber B, Plan 3.—Nimroud.



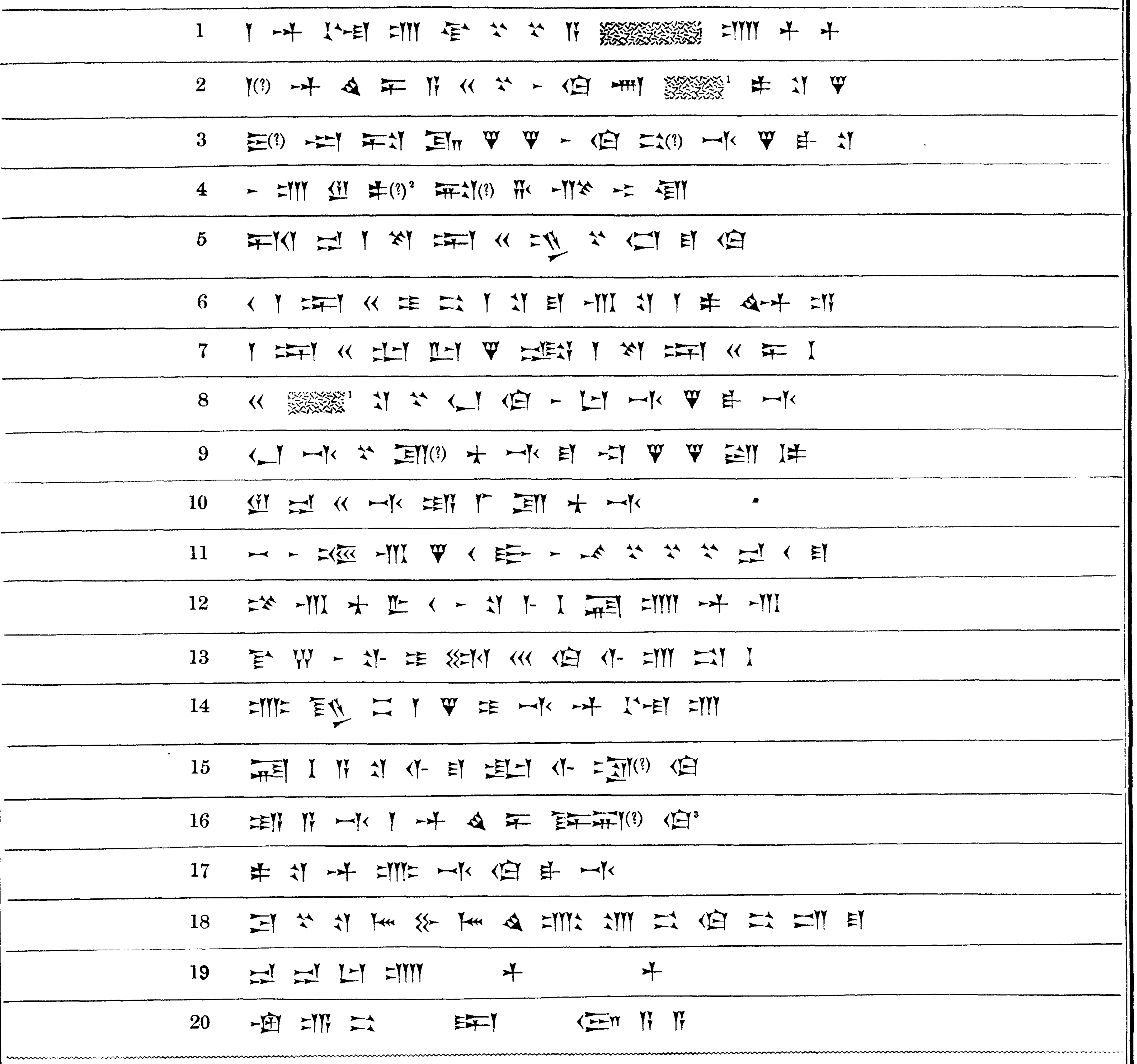
On a Square Stone from Kouyunjik. In the British Museum.



Kouyunjik. Fragment on a bas-relief representing a Siege.



On a Stone (from Kouyunjik ?) in the British Museum.


1
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5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
(?)
1
2
3

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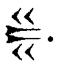
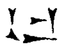
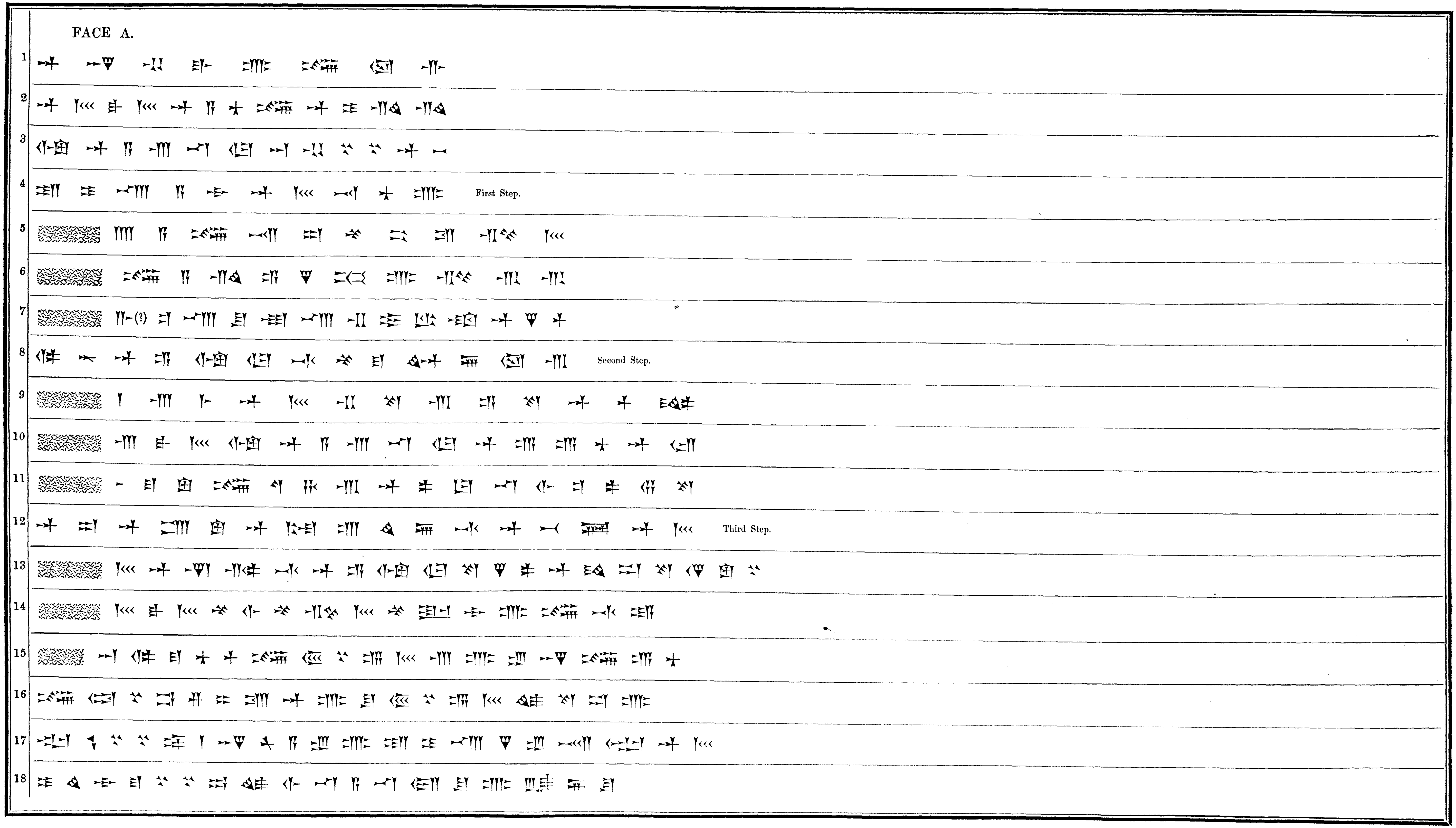
[1] ? an erasure.

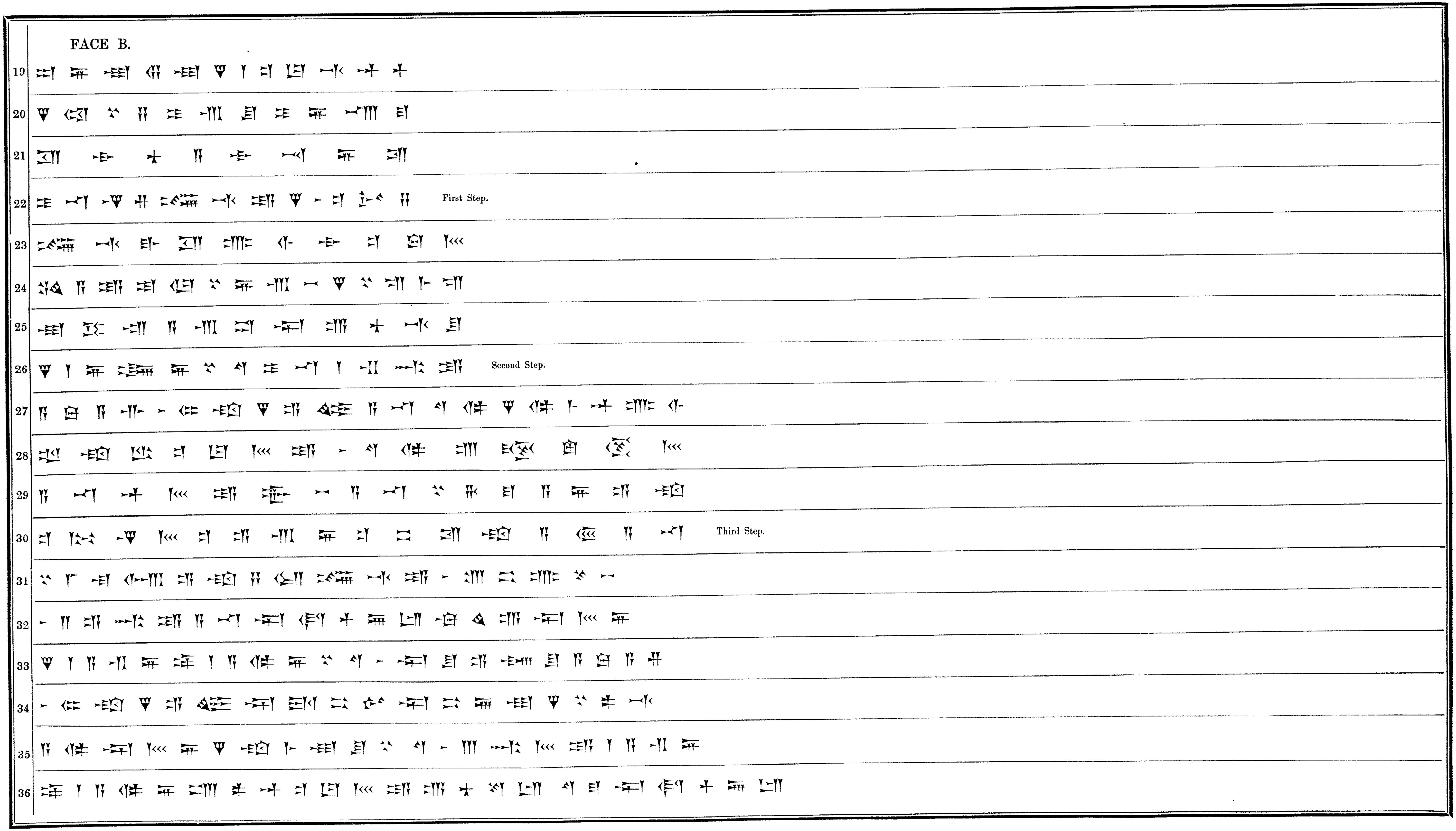
[2] Or or .

[3] On another stone  is added.

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

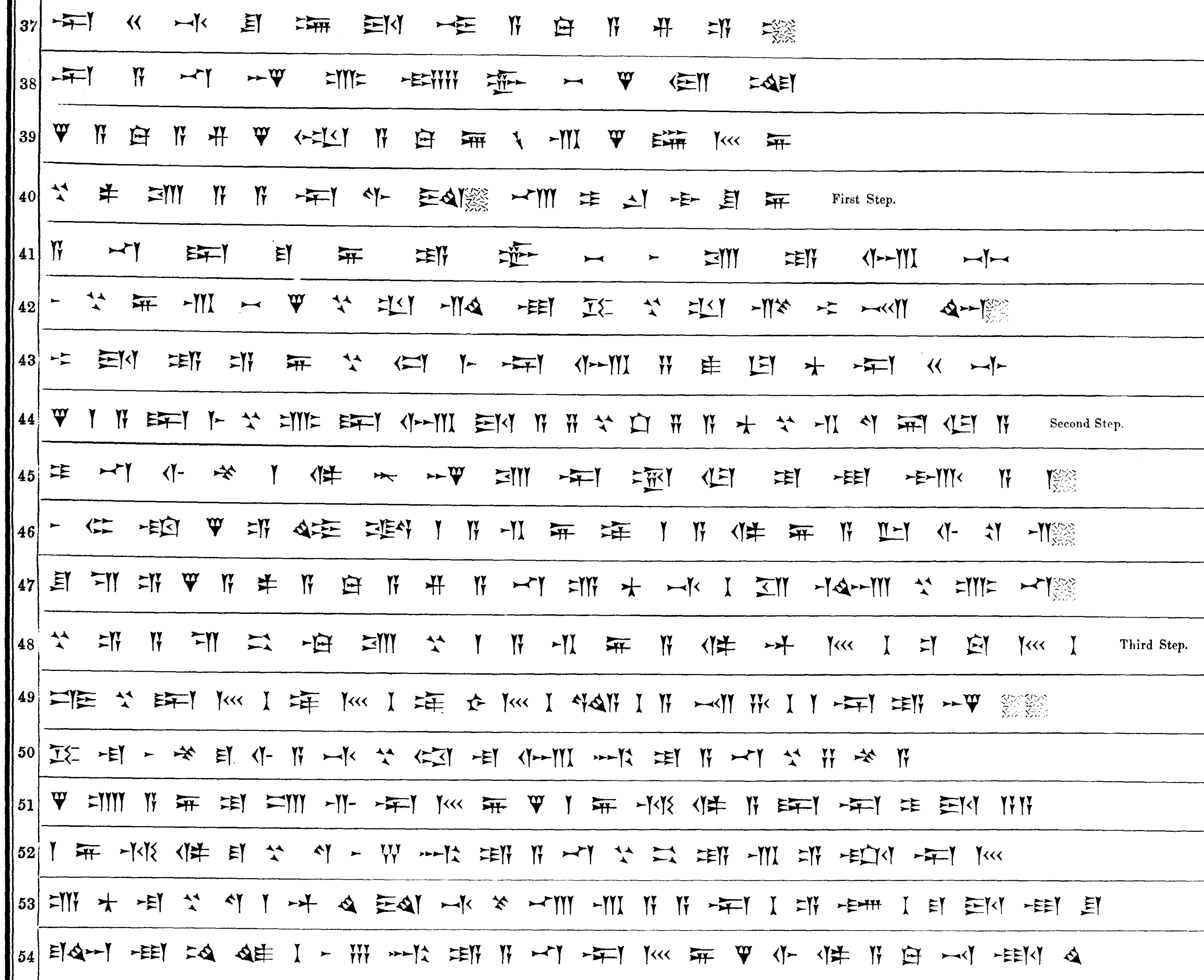

FACE A.
1
2
3
4
First Step.
5
6
7
(?)
8
Second Step.
9
10
11
12
Third Step.
13
14
15
16
17
18

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.


FACE B.
19
20
21
22
First Step.
23
24
25
26
Second Step.
27
28
29
30
Third Step.
31
32
33
34
35
36

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

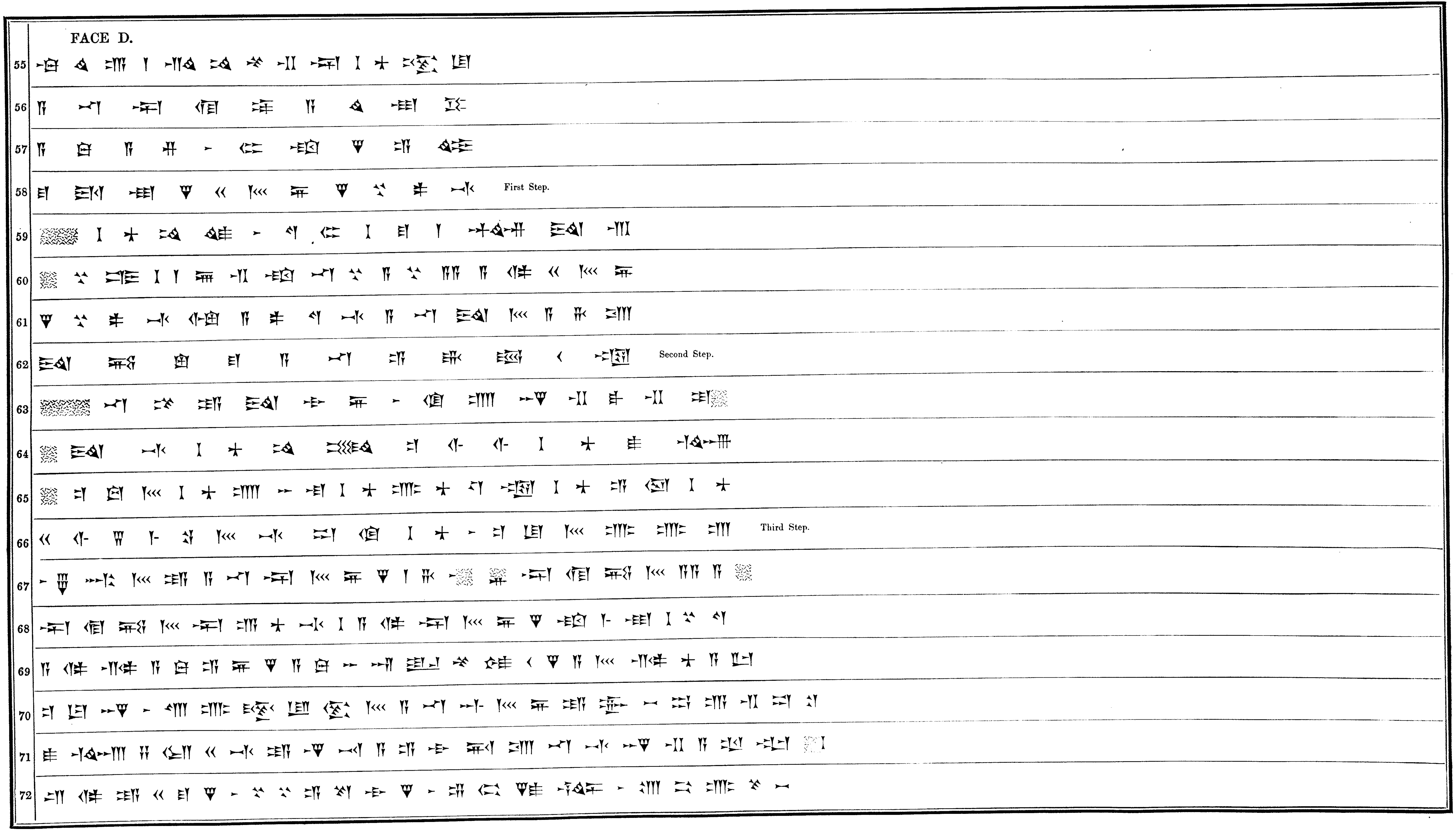
FACE C.


37
38
39
40
First Step.
41
42
43
44
Second Step.
45
46
47
48
Third Step.
49
50
51
52
53
54

---

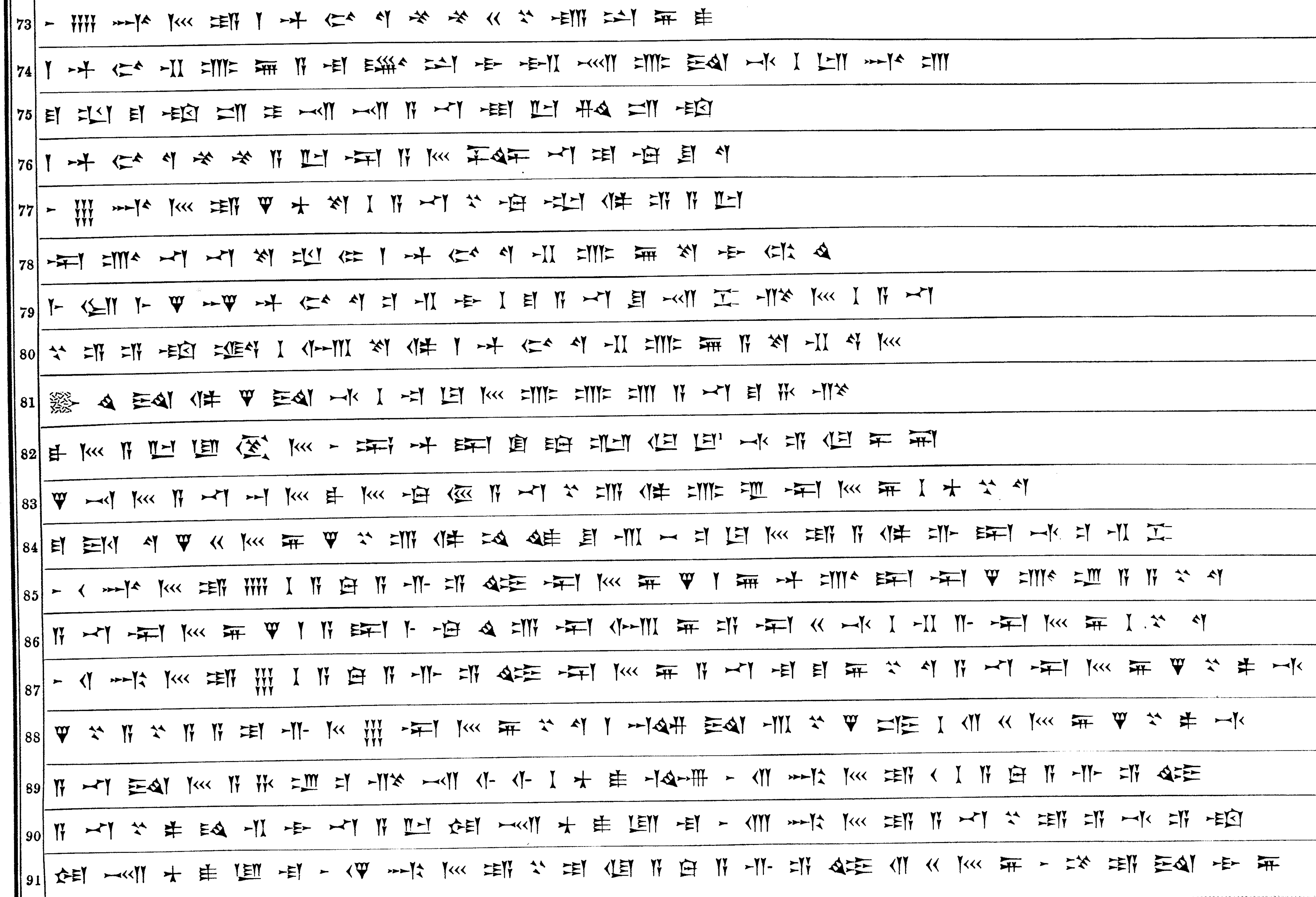
[1] Or .

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.


FACE D.
55
56
57
58
First Step.
59
60
61
62
Second Step.
63
64
65
66
Third Step.
67
68
69
70
71
72

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

FACE A,—*base.*


73
74
75
76
77
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79
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81
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83
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85
86
87
88
89
90
91

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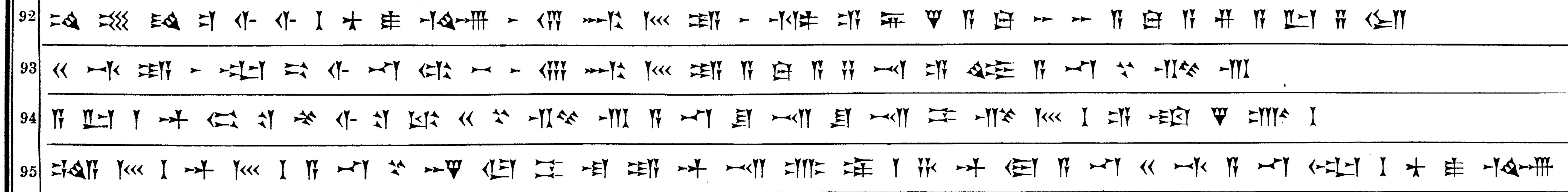
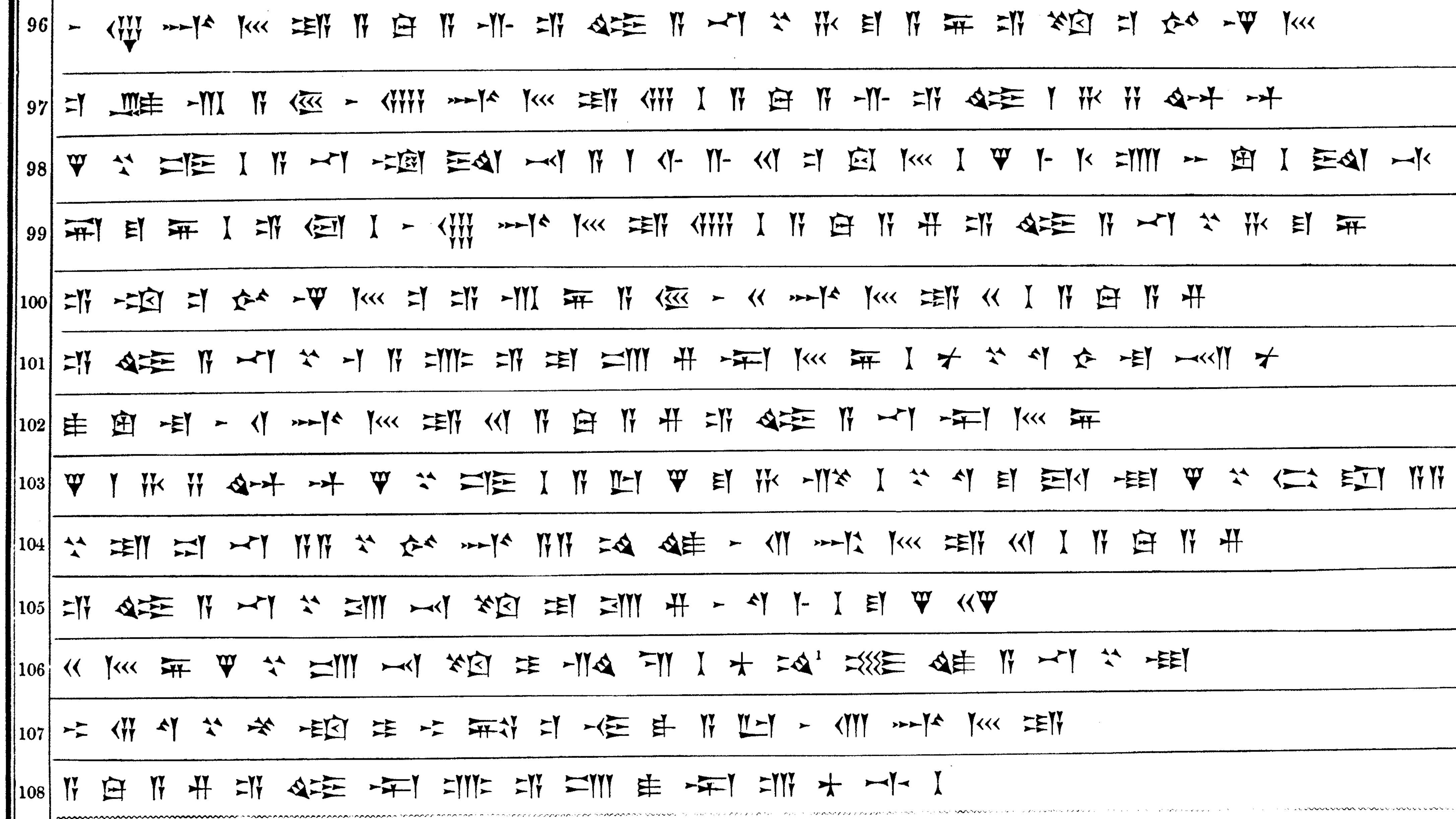
[1] Or

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

FACE A,—*base.*



FACE B,—*base.*


96
97
98
99
100
101
102
103
104
105
106
107
108

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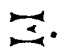
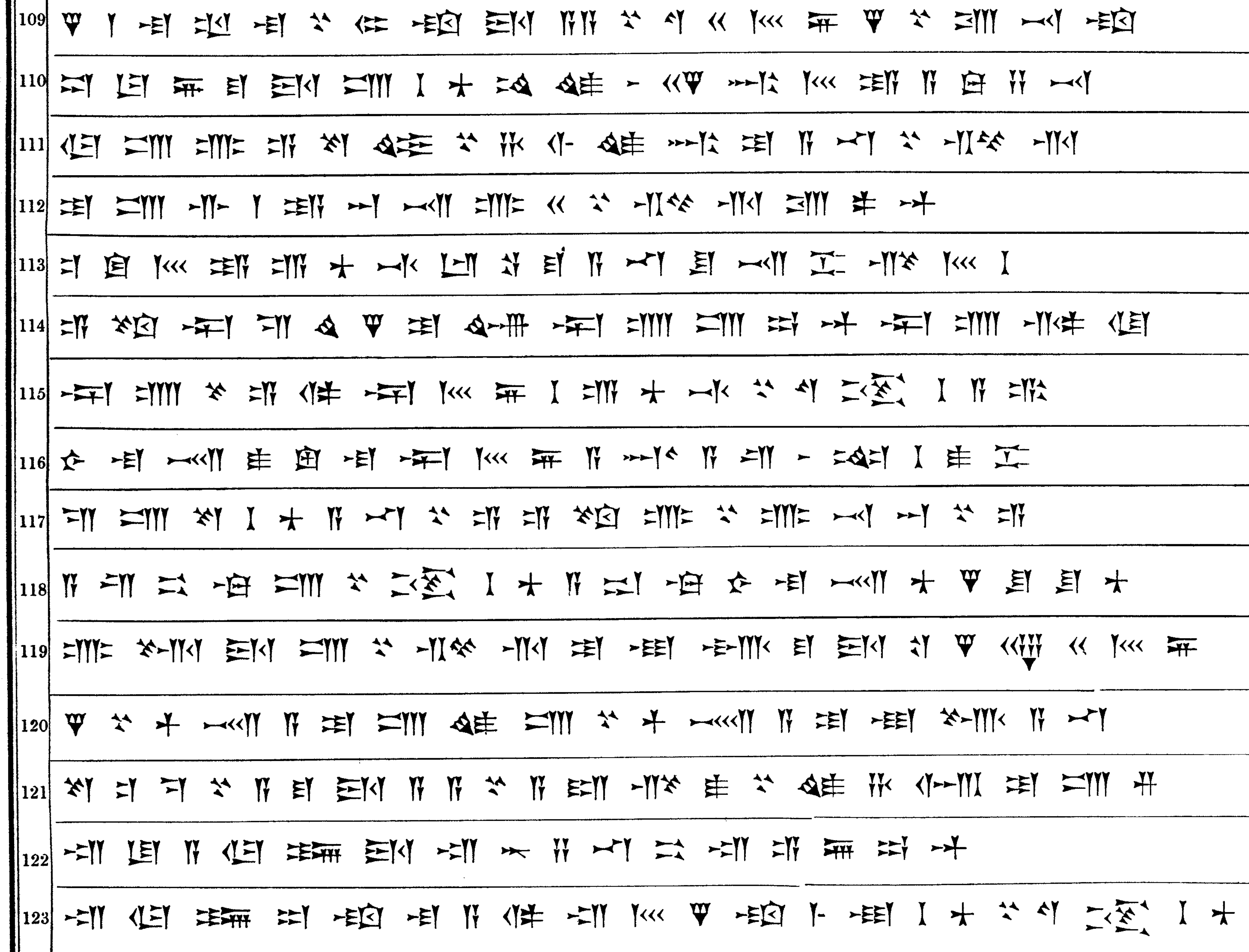
[1] Or .

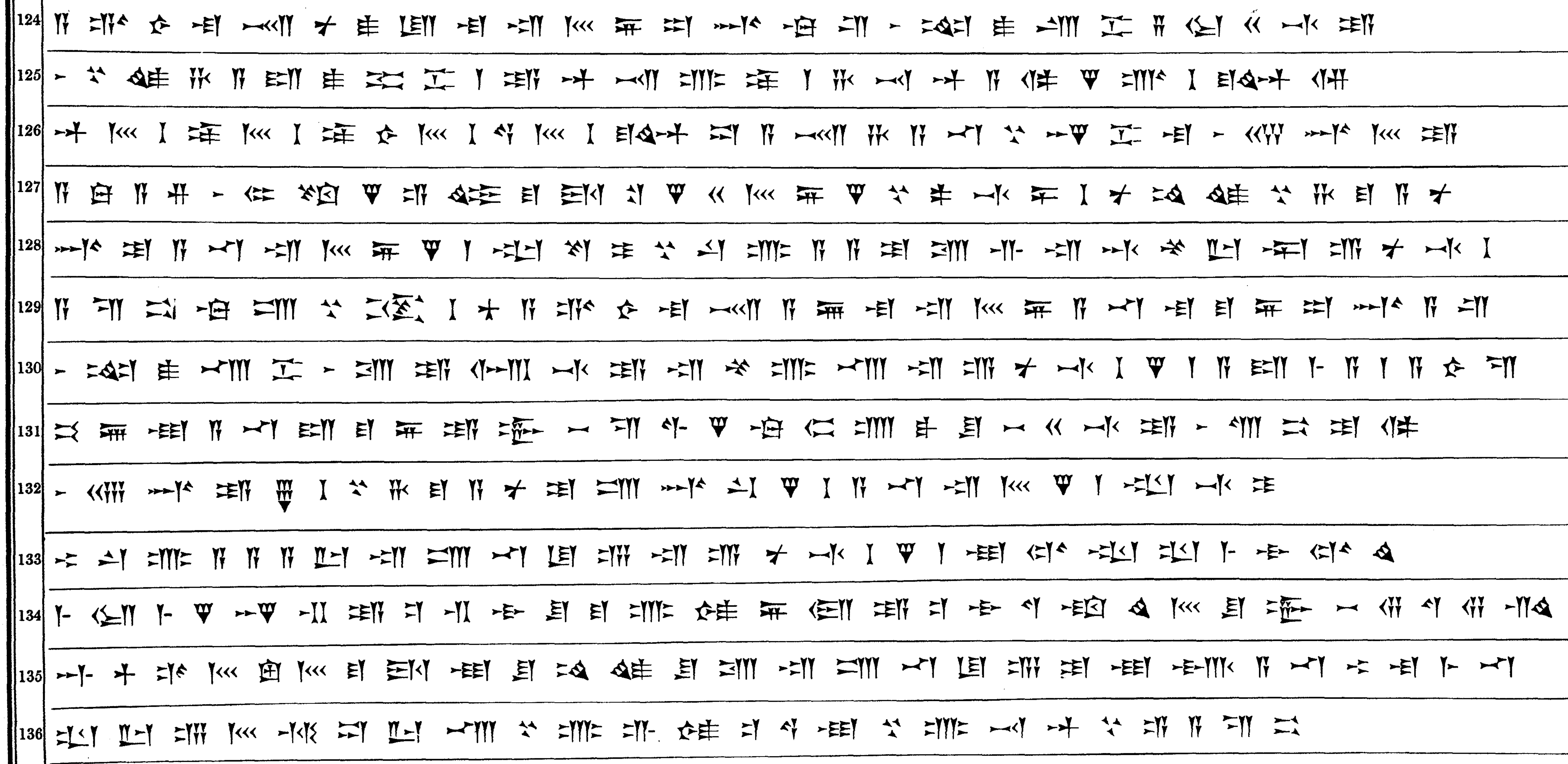
Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

FACE B,—*base.*

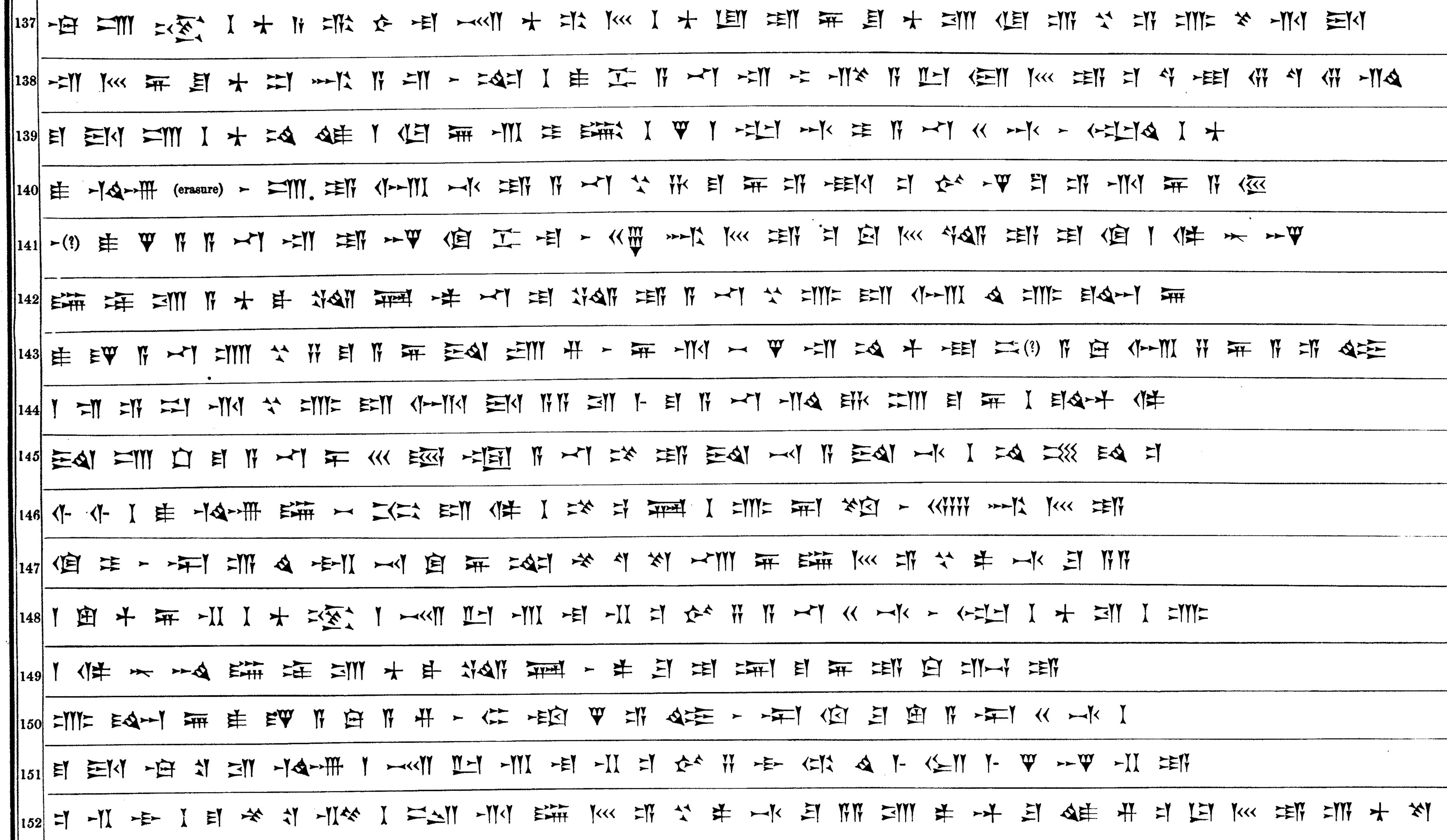

109
110
111
112
113
114
115
116
117
118
119
120
121
122
123

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

FACE C,—*base*.

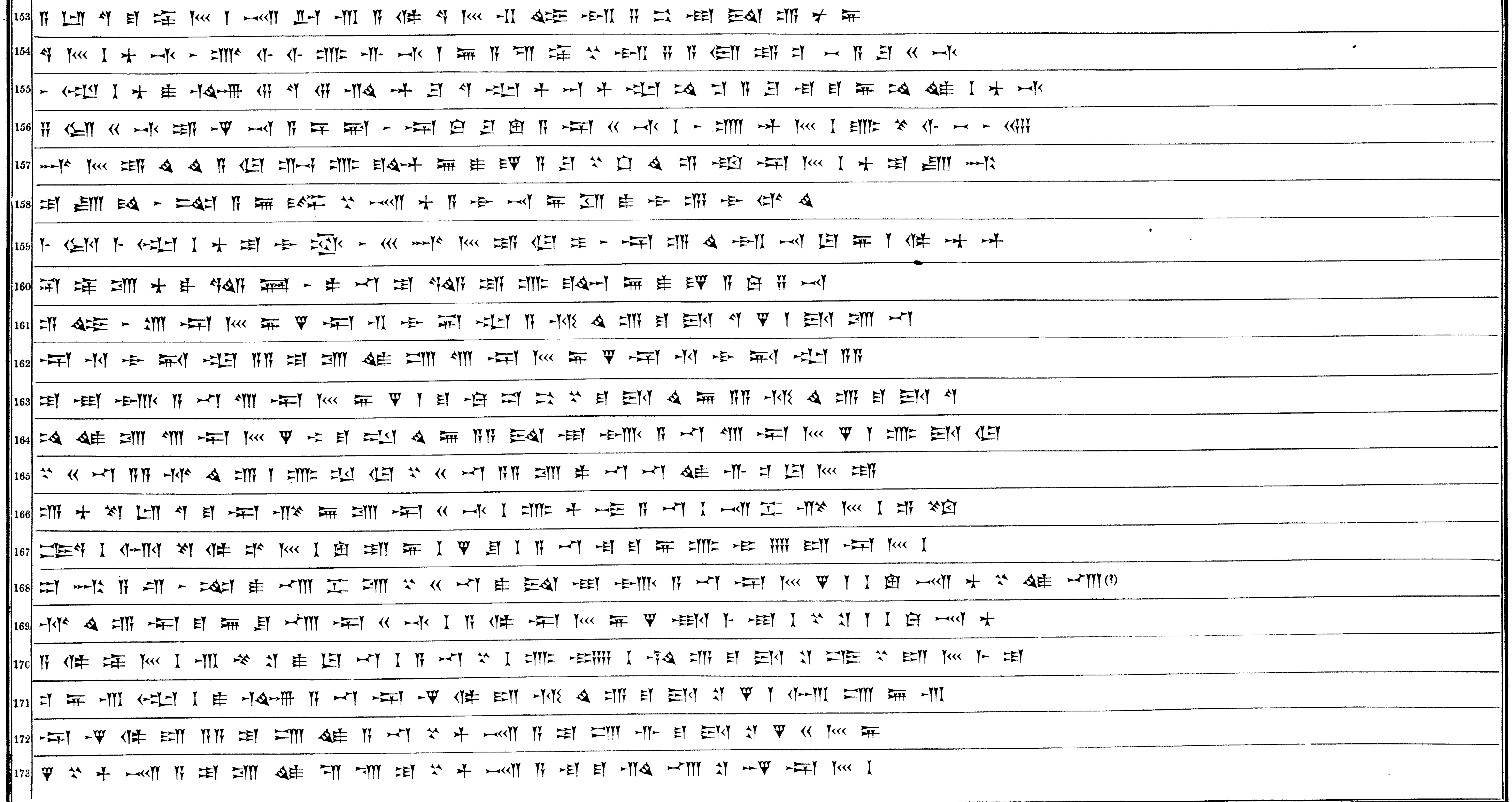

124
125
126
127
128
129
130
131
132
133
134
135
136

FACE C,—*base.*


137
138
139
140
(erasure)
141
(?)
142
143
(?)
144
145
146
147
148
149
150
151
152

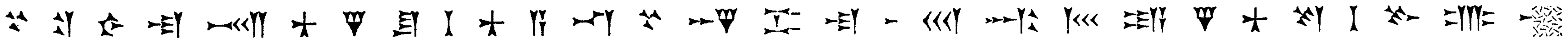
Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

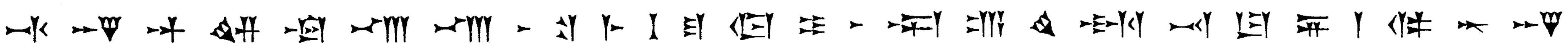
FACE D,—*base.*

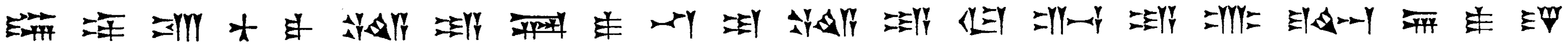

153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
(?)
169
170
171
172
173

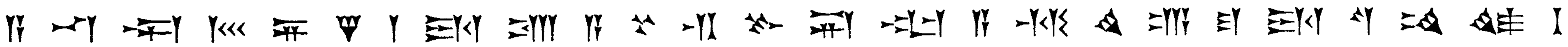
Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

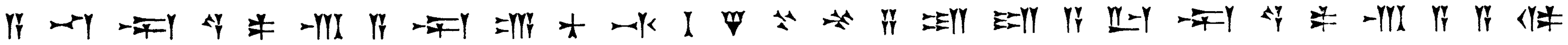
FACE D,—*base.*

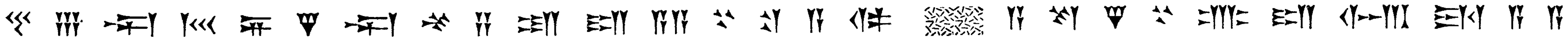
174 

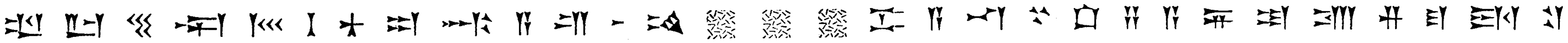
175 

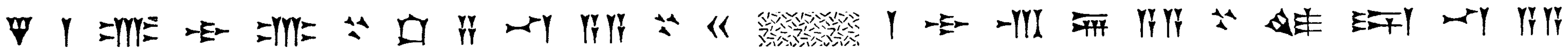
176 

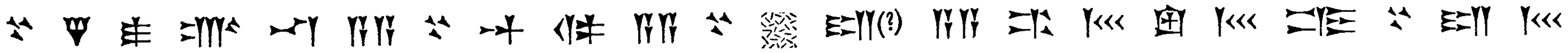
177 

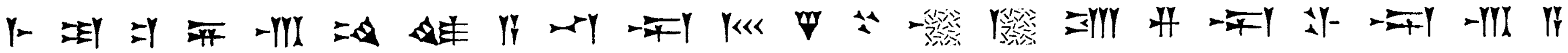
178 

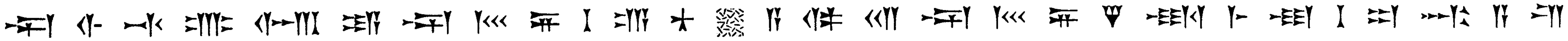
179 

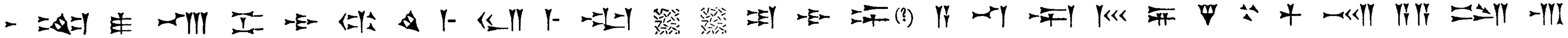
180 

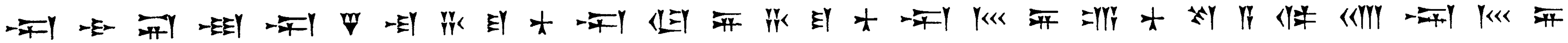
181 

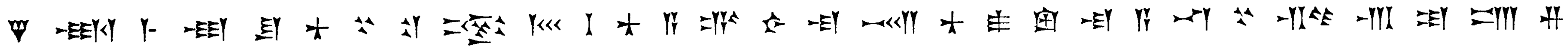
182 

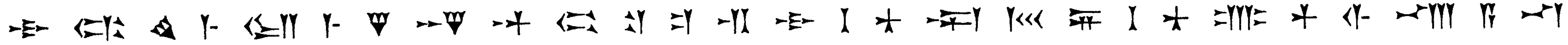
183 

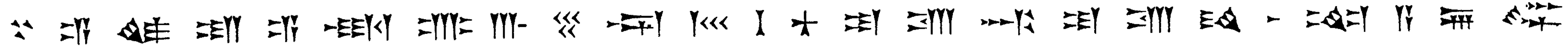
184 

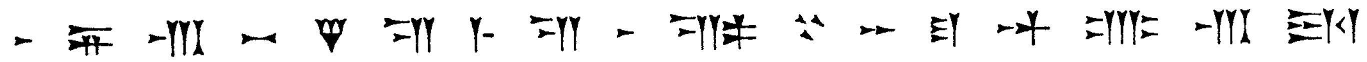
185 

186 

187 

188 

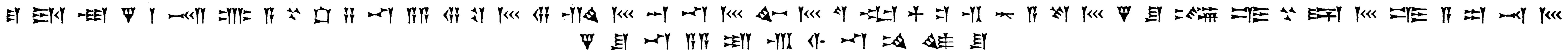
189 

190 

Inscription on an Obelisk of Black Marble found in the centre of the Mound at Nimroud.

EPIGRAPHS.

I.



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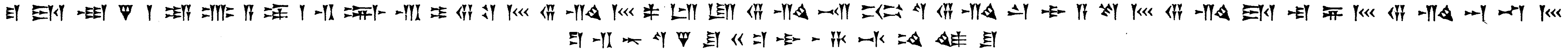

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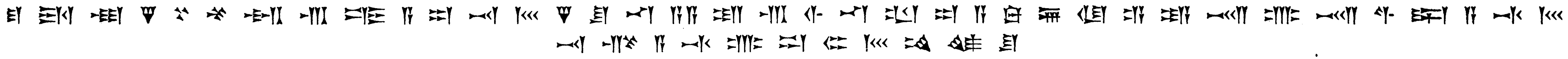

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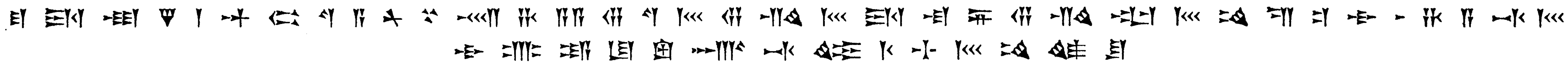
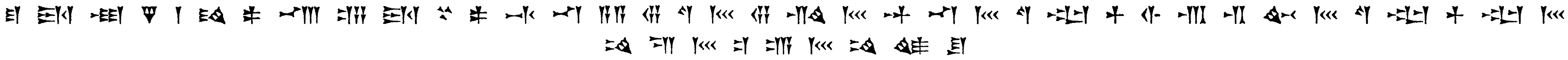


V.



Dept. of W.A. library *Layard* - Tadmor's info. January, 1971

MS A - pencil copies, made from copies prepared in field.
Some inscriptions here not included in publ.
- most reliable

MS B - ink copies of material submitted to printer for *Inscriptions*.
- not so reliable

Inscriptions - printed from B.

Layard papers - i) One thin folio in Dept. of W. A. library - relevant to Asn. II.
ii) 350 volumes in MS Dept. - H.T. says nothing new here for Tigl. III & doubts if anything new for anyone else